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ABSTRACT

Intended for teachers, librarians, and other interested people, the annotated listing contains citations for multimedia resources pertaining to North American Indians, Inuits, and Metis, available from the Manitoba Department of Education Library, Film Services, and School Broadcasts. Titles of over 900 resources, many published since 1960, are listed. Books are listed in three main sections, one each for Indians, Inuits, and Metis. Within these main sections, citations are organized by subject matter (arts, biography, contemporary material, culture groups, education, historical materials, literature, native languages, religion and mythology). The citations generally include the Department of Education Library call number, author, title, publication data, annotation, and appropriate grade level. Vertical file materials, kits, pictures, jackdaws, phonodiscs and phonotapes, audio and video tapes, and 16mm. films are listed in separate sections, each with ordering instructions. Organized by Indian, Inuit, or Metis subject matter, these citations include catalog number, title, author, annotation, time, and appropriate grade level. Alphabetical listings of periodical and bibliographic materials are not annotated. Also included are a section on using ERIC information, a glossary of terms used in the annotations, an index, and criteria for evaluating bias, especially useful since some materials listed contain negative biases. (SB)

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native peoples:
department of education resources pertaining to Indians, Inuit, and Metis

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CONTENTS

	Page
PREFACE	i
ACKNOWLEDGEMENTS	i
CRITERIA FOR EVALUATING BIAS	ii
LIBRARY BORROWING INFORMATION	vi
BIBLIOGRAPHIES	1
INDIANS	
The Arts	3
Crafts and Games	6
Music	8
Autobiography, Biography	9
Contemporary	15
Culture Groups	27
Education	37
Historical	42
Literature	
Drama, Poetry	59
Fiction	61
Legends	77
Native Languages	
Chipewyan	90
Cree	90
Odjibwe	93
English Reading Series	94
Religion, Mythology	96
INUIT	
The Arts	99
Contemporary and Historical	102
Literature	
Drama, Poetry	112
Fiction	113
Legends	116
METIS	
Autobiography, Biography	118
Contemporary	120
Historical	123
Literature	
Drama, Fiction	127

	Page
VERTICAL FILE	129
KITS	
Indians	135
Inuit	142
Metis	144
PHONODISCS	
Indians	145
Inuit	149
PERIODICALS	150
SCHOOL BROADCASTS-ORDERING INFORMATION	153
AUDIO TAPES	
Indians	155
Inuit	162
Metis	164
VIDEO TAPES	
Indians	166
Inuit	173
Metis	176
SCHOOL FILM SERVICES-BORROWING INFORMATION	178
16 mm FILMS	
Indians/Metis	179
Inuit	186
SELF SERVE 16 mm FILMS	
Indians/Metis	190
Inuit	192
ERIC INFORMATION	193
INDEX	194

Books
Vertical File
Kits, Pictures, Jackdaws
Phonodiscs
Audio Tapes
Video Tapes
16 mm Films

PREFACE

This multi-media resource list has been prepared to provide information for the teachers, librarians, and others interested in materials about North American Indians, Inuit, and Metis. It includes the resources available from the Department of Education Library, School Broadcasts, and Film Services.

Materials are listed in appropriate categories under the headings INDIANS, INUIT, METIS. Selections are annotated with the library call number and the grade level indicated wherever possible according to the following key: P: K-3; EL: 4-6; JR: 7-9; SR: 10-12.

ACKNOWLEDGEMENTS

Permission from the Department of Indian Affairs and Northern Development to quote directly or adapt parts of their bibliography, About Indians: A Listing of Books, 4th edition, made the task of annotation a great deal easier.

Where quotation marks are used in an entry, this is an indication that the annotation was quoted directly from the book's dust jacket.

Appreciation is extended to the staff and students of Hugh John Macdonald School, Winnipeg School Division Number 1, for their cooperation in the taking of photographs which illustrate the guide.

CRITERIA FOR EVALUATING BIAS

It is recognized that exposing students to a variety of controversial issues and opinions can be a valuable learning experience. Therefore, not all materials which contain negative biases have been eliminated from this bibliography. Teachers are urged, however, to preview all materials to determine their suitability. The following guidelines are designed to assist in identifying examples of bias involving race, religion, sex, age, and physical and mental capacities. For convenience and ease of reference, this guide has been divided into two broad sections which include several categories.

1. Historical Accuracy and Balance[1]

   Concreteness and Inclusiveness

   1. (a) Texts should identify the source of information wherever statements purport to be factual, in order to minimize editorializing, generalization, vagueness and ambiguity. In the event that original source material is unavailable, students should be made aware that the view presented is an interpretation of the facts.

      (b) Where actual documents are available, reference should be made to them with special attention being given to presentation of different points of view, should these exist.

   2. Accounts of a particular event should clearly indicate that they reflect the perceptions, attitudes, language, concerns and setting of the times referred to.

   3. The subject matter should be dealt with in a balanced way in order to cover multiple aspects of the event or situation including the contributions of various people or groups and their popular or unpopular positions, different cultural approaches, controversial viewpoints, varying roles and occupations.

   4. Subject matter specifically dealing with vocational and occupational roles should provide information about as wide a spectrum of opportunities available in society as is possible, with specific care to avoid the presentation of sex-typed occupational categories.

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[1] Adapted from the Task Force Report on Textbook Evaluation, Manitoba Department of Education, 1973.

II. Comprehensiveness and Unity

Language and Realism

5. In order to reduce the danger of attributing selected characteristics of an individual to the total group of which that person is a part, adjectives or phrases descriptive of the human character should relate to an identifiable person rather than to an identifiable group of persons.

6. Where a particular group of persons is described in an account, the information should be presented in a complete and meaningful way rather than in a fragmented or scattered fashion.

7. Pictures and illustrations should be congruent with the coverage allocated to the persons or events discussed, supported by an appropriate caption of the pictures' location, time and date.

8. Slanting by way of value laden words or labels should be avoided.

9. Illustrations and written material must not perpetuate stereotypes about people based upon race, religion, creed, nationality, ancestry, ethnicity, sex, color, age, culture.

10. Social evils, including prejudice and discrimination, should be examined rather than ignored. Current and past events should receive frank and realistic treatment. Matters of broad social concern, whether regarded as negative or positive, should not be omitted or ignored but should be identified and explored.

11. Illustrations in texts should reflect the wide variety of individual differences within all segments of our society.

12. The language and terms used should accurately describe individuals, groups, and situations. They should not reinforce questionable attitudes or assumptions about people and sex roles.

GLOSSARY OF TERMS[1]

Bias: To slant in a particular direction in favour of or against an identifiable group of persons.

Discrimination: Inferior treatment of a person or group of persons based upon prejudicial attitudes.

Ethnic group: Those persons bound together by traditions of culture including at least some components such as customs, religion, language, nationality.

Learning materials: Any material, printed, visual, auditory, which a teacher introduces into the classroom to provide a learning experience.

Prejudice:

1. An attitude toward other persons or groups of persons based upon preconceived or irrational opinions as opposed to reason or fact (believed to stem from fear, history, dislike, economic, or political needs).

2. When prefaced by words such as sexual, racial, ethnic, religious, color; tending to support a belief that one is inferior or superior to the other.

Race: Refers to a group of persons having certain common inherited characteristics or combination of traits; frequently distinguishable by such factors as skin color and/or facial features.

Stereotyped:

1. Preconceived ideas or pictures of what all members in a particular group are assumed to be or to look like.

2. The tendency to group together persons of the same race, religion, color, or ethnicity, and generalize about them as "types" rather than think of them as individuals possessing distinctive characteristics.

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[1]Task Force Report on Textbook Evaluation. Manitoba Department of Education, 1973.

All requests or correspondence should be addressed to:

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(Outside Winnipeg)

BIBLIOGRAPHIES

016.3719797 Altus, David M. American Indian Education: A Selected Bibliography. Las Cruces: New Mexico State University, 1971.

016.9704 A56 Annotated Bibliography of Articles Pertaining to Native North Americans. Saskatoon: University of Saskatchewan Northern Curriculum Resources Centre, n.d.

016.9701 B65 Books on American Indians and Eskimos: A Selection Guide for Children and Young Adults. Chicago: American Library Association, 1978.

R 016.37197 B76 Brooks, Ian R. Native Education in Canada and the United States: A Bibliography. Calgary: Office of Educational Development, Indian Students' University Program Services, University of Calgary, 1976.

016.9701 C34 Canada. Department of Indian Affairs and Northern Development. About Indians: A Listing of Books. Ottawa: Information Canada, 1972. 4th ed., 1977.

016.3231197071 Canada. Research Resource Centre. Indian Claims in Canada: An Introductory Essay and Selected List of Library Holdings. Ottawa: Indian Claims Commission, 1975.

R 016.37197 C37 Carney, R. J. A Selected and Annotated Bibliography on the Sociology of Eskimo Education. Edmonton: University of Alberta, c1965.

016.97127 D43 Dhand, H. Louis Riel: An Annotated Bibliography. Saskatoon: University of Saskatchewan, 1972.

016.9701 G73 Grant, Agnes E. Children's Literature Pertaining to Indian and Metis Culture. Winnipeg: Department of Education, 1977.

016.9701 I53 Indian-Inuit Authors: An Annotated Bibliography. Ottawa: National Library of Canada, 1974.

016.8108 J33 Jacobson, Angeline. Contemporary Native American Literature: A Selected Partially Annotated Bibliography. Metuchen: Scarecrow Press, 1977.

016.9701 M35 Manitoba. Native Education Branch. Resource Materials: Native Peoples of Manitoba. Winnipeg: Department of Education, 1976.

016.9701 M35 p — Manitoba. Native Education Branch. Resource Materials Pertaining to Indian, Inuit, and Metis Cultures. 3rd ed. Winnipeg: Department of Education, 1976.

016.9701 P76 — Provincial Library (Saskatchewan) Bibliographic Services Division. Indians of the Americas: A Bibliography. Regina: Provincial Library, 1973.

016.970411 S74 — Stebbings, Elizabeth. Native Indians in British Columbia: A Selected Annotated Bibliography. Vancouver: B. C. Hydro, 1978.

016.9701 S48 — Stensland, Anna Lee. Literature By and About the American Indian: An Annotated Bibliography for Junior and Senior High School Students. Urbana: National Council of Teachers of English, 1973.

016.9701 U55 — University of Saskatchewan. Indian and Northern Education Program. Bibliography for Professional Development: Indian and Northern Education. Saskatoon: Indian and Northern Education, University of Saskatchewan, 1972.

016.819 W75 bn — Writers' Development Trust. British Columbia Work Group. The North, Native Peoples. (A Resource Guide for the Teaching of Canadian Literature). Toronto: The Teachers and Writers Education Project, 1977.

INDIANS

The Arts

		Grade Level
736 Ba	Barbeau, Marius. Haida Carvers in Argillite. Ottawa: National Museums of Canada, 1957. The Haida art of carving traditional motifs in argillite flourished during the latter part of the previous century. In this volume, Barbeau highlights the revival of the craft during the 1930's and 1940's.	SR
299.7 B38	Baylor, Byrd. They Put on Masks. New York: Scribner, 1974. Drawings and text present the many kinds of American Indian masks and their ceremonial uses.	JR SR
E 970.49 B3	_____. When Clay Sings. New York: Scribner, 1972. The daily life and customs of prehistoric southwest Indian tribes are retraced from the design on the remains of their pottery.	EL
709.011 B73	Brasser, Ted. "Bo'jou, Neejee!" Ottawa: National Museums of Canada, 1976. This catalogue, printed to accompany a travelling exhibit of the National Museum of Man, describes and illustrates a variety of native artifacts from across the country.	EL JR SR
709.011 D3	Darbois, Dominque. Indian and Eskimo Art of Canada. Toronto: Ryerson Press, 1971. "During 1969 and 1970 a group of Indian and Eskimo masterworks, drawn from museum collections across Canada, was shown at the Museum of Man in Paris and at Ottawa's National Gallery." The exhibits, photographed in black and white and colour, are collected in this publication.	EL JR SR

		Grade Level
709.011 D53	Dickason, Olive Patricia. Indian Arts in Canada. Ottawa: Information Canada, 1972. The text traces the history of the arts, as well as providing interviews with native artists who comment on the state of the arts today.	SR
970.67 D6	Dockstader, Frederick J. Indian Art in America: The Arts and Crafts of the North American Indian. Greenwich: New York Graphic Society, 1961. Examples of native pottery, weaving, painting, carving, shell and quill work appear throughout the book, accompanied by ethnographic information on origin and use.	JR SR
970.6 Gl	Glubok, Shirley. The Art of the North American Indian. New York: Harper, 1964. Photographs of North American Indian masks, totems, dolls, buffalo hides, pipes, and other artifacts are presented. Accompanying the photographs are descriptions and background information on the purpose, source, symbolism, and present-day location of these art objects.	EL
709.011 G58 n	_____. The Art of the Northwest Coast Indians. New York: Macmillan, 1975. Text and photographs examine the artistic heritage of the Indian tribes inhabiting the Pacific Coast of the United States and Canada.	EL JR
709.011 G58 p	_____. The Art of the Plains Indians. New York: Macmillan, 1975. Text and illustrations examine the art of the Plains Indian tribes as it is reflected in their daily life, their traditions, their experiences.	JR
709.011 G55	_____. The Art of the Southwest Indians. New York: Macmillan, 1971. Glubok describes and discusses wall and sand paintings, Katchina dolls, pottery, and other forms of Southwest Indian art.	JR

		Grade Level
372.412 S44 so Level 14	Katz, Marjorie P. Shaped by Hands: Indian Art of North America. New York: Macmillan, 1975. Part of a Macmillan reading program, this short book outlines how native people in different parts of North America fashioned articles of utility and beauty out of the materials available in the environment.	EL
732.2 M43	Meade, Edward F. Indian Rock Carvings of the Pacific Coast. Sidney: Gray's, 1971. The author suggests that the prehistoric rock carvings depicting spirit figures, sea monsters, fish, human and animal forms, may have had religious meaning for the Indian carvers.	JR SR
709.01109701 P37	Patterson, Nancy-Lou. Canadian Native Art: Arts and Crafts of Canadian Indians and Eskimos. Don Mills: Collier-Macmillan, 1973. In this volume the author places the art of native people in historical, geographical, and societal contexts. As well, she discusses some of the present day artists with personal insights.	SR

Crafts and Games

		Grade Level
745.509701 A43	Albrectsen, Lis. Tepee and Moccasin: Indian Craft for Young People. New York: Van Nostrand Reinhold, 1972. Although this book dwells basically on the arts and crafts of the North American Indians, the author prefaces his subject with a brief account of the Indians' history and way of life. Step-by-step details are given on how to make such things as tepees, moccasins, ornaments, and musical instruments.	EL JR
641.5971 A53	Anderson, Anne. The Great Outdoor Kitchen Native Cookbook. Edmonton: Anne Anderson, 1973. Traditional recipes, complete with illustrations.	JR SR
745.5 B41	Beaudry, Lindsay. Kawin. Toronto: Ahbenoojeyug Inc., 1975. Second edition: Don Mills: Fitzhenry and Whiteside, 1977. The author provides instructions for making articles used by a variety of Indian culture groups.	EL JR
746.44 E67	Epstein, Roslyn. American Indian Needlepoint Designs. New York: Dover Publications, 1973. A book of patterns on squared paper, adapted from the Indian designs on beadwork, pottery, headbands, belts, baskets.	JR SR
970.6 Hu	Hunt, Ben. Big Indiancraft Book. New York: Bruce, n.d. An illustrated compilation of Indian and camping craft which clearly describes articles that readers can make. Background information about various Indian tribes is included by way of an introduction.	JR SR

		Grade Level
970.6 Ho	Hofsinde, Robert (Gray-Wolf). Indian Games and Crafts. New York: McLeod, 1957. Detailed instructions with careful illustrations and lists of simple materials for 12 Indian crafts make this book a useful addition to any craft collection.	EL
372.55 J34	Jaeger, Ellsworth. Easy Crafts. New York: Macmillan, 1947. Many of the projects outlined were originally included in the author's The Thinking Hand, a book of simple crafts.	EL
394.3 L38	Lavine, Sigmund A. The Games the Indians Played. New York: Dodd Mead, 1974. An interesting, well-written and researched publication which clearly describes the games and their significance to North American Indian people.	EL JR
796.09712 M35	Manitoba. Native Education Branch. Native Games: Teacher Handbook. Winnipeg: Department of Education, 1978. A handbook explaining some of the games played by various groups of Indians, with reference to their significance within the society.	JR
970.1 M5	Minor, Marz Nono. The American Indian Craft Book. New York: Popular Library, 1972. Handicrafts, games, and the lifestyles of American Indians are detailed in this book. It includes patterns for making various items as well as a brief history of the tribes which developed the crafts.	EL

		Grade Level
746.5 M87	Murphy, Marjorie. Beadwork From American Indian Designs. Batsford, 1974. Murphy's comprehensive book includes instructions for simple stripwork necklaces, bracelats or chokers, as well as more advanced loom techniques for elaborate pieces. Some of the designs are traditional Indian symbols, while other patterns have been reworked to appeal to modern tastes.	JR SR
745.509701 W5	Whiteford, Andrew Hunter. North American Indian Arts. New York: Golden Press, 1970. The author describes the Indians' ability to use the surrounding natural resources to produce utilitarian and ceremonial objects. The well-illustrated, simple and informative text deals with the material culture of the North American Indian.	EL JR

Music

784.751 B54	Bierhorst, John, comp. Songs of the Chippewa. New York: Farrar, Straus and Giroux, 1974. This collection of traditional Chippewa songs includes ritual chants as well as dream songs, medicine charms, and lullabies. Adapted from the works of Frances Densmore and Henry Schoolcraft, the simple arrangements for piano and guitar are suitable for solo or group singing.	EL JR SR
784 S3	Sainte-Marie, Buffy. The Buffy Sainte-Marie Songbook. New York: Grosset & Dunlap, 1971. A Saskatchewan Cree by birth, Buffy Sainte-Marie was raised by foster parents in New England. Some of her original songs contained in this book reflect her native heritage. The book includes numerous illustrations of the author.	JR SR

Autobiography - Biography

		Grade Level
970.4100994 A5	Anahareo. Devil in Deerskins: My Life With Grey Owl. Toronto: New Press, 1972.	SR
	Anahareo, a Mohawk, reveals in her own words her experience with Grey Owl - a life of trapping, hunting, and eventually dedication to the cause of conservation.	
92 Pou	Barnett, Donald C. Poundmaker. Don Mills: Fitzhenry and Whiteside, 1976.	EL JR
	Part of the series, THE CANADIANS, this publication provides biographical information about Poundmaker, traditional Cree lifestyles, and the involvement of the Plains Cree in the Riel Rebellion.	
921 B61	Boulanger, Tom. An Indian Remembers: My Life as a Trapper in Northern Manitoba. Winnipeg: Peguis, 1971.	JR
	Boulanger writes of the outstanding events and people in the places he has trapped and hunted. His experiences create an awareness of the dangers, challenges, and excitement involved in the life of a northern Indian.	
921 R6	Clark, Electa. Cherokee Chief: The Life of John Ross. New York: Crowell-Collier Press, 1970.	JR SR
	In the nineteenth century, the Cherokee of the southern Appalachians were forced to resettle on land set aside for them in "Indian Territory". Their leader, John Ross, led them on the long march known as the "Trail of Tears". Ross is still remembered for his part in this journey.	
917.73 C56	Cloud, Kevin. Kevin Cloud: Chippewa Boy in the City. Chicago: Reilly & Lee Books, 1972.	EL
	Ten-year-old Kevin Cloud describes his life with his family in urban Chicago. On one occasion he makes a trip to a nearby reservation to attend a pow-wow. The book is well-illustrated with photographs of the people and places he mentions.	

		Grade Level
92 Te	Cooke, David C. Tecumseh: Destiny's Warrior. New York: Julian Messner, 1959. Gifted with the powers of oratory and leadership, Tecumseh, a Shawnee chief, attempted to unite all North American Indian tribes into one strong nation. This well-written book records the events of Tecumseh's life in an interesting way.	JR SR
970.3 D4	Dempsey, Hugh Aylmer. Crowfoot, Chief of the Blackfeet. Edmonton: Hurtig Publishers, 1972. In the opening chapters of this biography the author reconstructs Crowfoot's life during his childhood and early years as well as examining his later attempts to preserve the dignity of the Blackfoot people who were faced with starvation and disease.	SR
920.009297 D48	Deur, Lynne. Indian Chiefs. New York: Lear, Siegler, Fearon Publications, 1972. This book contains short biographies of thirteen famous Indian chiefs who lived during the mid-nineteenth century.	EL
970.4100994 D8	Dunn, Marty. Red on White: The Biography of Duke Redbird. Toronto: New Press, 1971. Dunn outlines the experiences of Duke Redbird, a contemporary native person. He discusses Redbird's childhood in white foster homes, and the search for his Indian identity, as well as his thoughts on the past and future of native people. Some of Redbird's poetry is also included in this biography.	SR
920.72 C35	Goodwill, Jean, ed. Speaking Together: Canada's Native Women. Ottawa: Secretary of State, 1975. A collection of short biographies of native women from culture groups across Canada, outlining their involvement and accomplishments in a variety of activities.	JR SR

		Grade Level
92 Cro	Hacker, Carlotta. Crowfoot. Don Mills: Fitzhenry and Whiteside, 1977.	EL JR
	Hacker's book, which is one of the series, THE CANADIANS, examines the life of Crowfoot in the context of Blackfoot society during the nineteenth century.	
920 H4	Heuman, William. Famous American Indians. New York: Dodd Mead, 1972.	JR SR
	Biographical sketches include: Pontiac, Joseph Brant, Sequoyah, Tecumseh, Osceola, Chief Joseph, Crazy Horse, Sitting Bull.	
970.3 134	Icenhower, Joseph Bryan. Tecumseh and the Indian Confederation, 1811-1813: The Indian Nations East of the Mississippi Are Defeated. New York: F. Watts, 1975.	SR
	The author traces the events leading up to the defeat of Tecumseh's efforts to build a confederated Indian nation early in the 1800's.	
970.41 M3	MacEwan, John Walter Grant. Portraits From the Plains. New York: McGraw-Hill, 1971.	JR SR
	Biographical sketches of 33 Indians of various Plains tribes.	
920 Mo	Monture, Ethel Brant. Famous Indians: Brant, Crowfoot, Oronhyatekha. Toronto: Clarke, Irwin, 1960.	JR SR
	The lives of Brant, Crowfoot, and Oronhyatekha present strong contrasts, but all are marked with the same courage and humanity. The story of their struggles to cushion the impact of cultural change for their people is told with sympathetic insight by a descendant of Brant's.	

		Grade Level
970.3 P4	Pelletier, Wilfred. No Foreign Land: The Biography of a North American Indian. New York: Pantheon Books, 1974. This book tells the story of Pelletier's life, from his childhood on the Manitoulin Island reserve to his later involvement in Nishnawbe Institute, an educational and cultural project.	JR SR
92 Bra	Petrie, Auldham Roy. Joseph Brant. Don Mills: Fitzhenry and Whiteside, 1978. The biography of Joseph Brant, a Mohawk chief, who allied with the British during the American Revolution.	EL
970.3 R4	Redsky, James. Great Leader of the Ojibway: Misquona-Queb. Toronto: McClelland and Stewart, 1972. After his birth in the 1700's it was foretold that Misquona-Queb, leader of the Ojibway in the Great Lakes region, would be the greatest warrior and chief his people had seen.	JR SR
921 B7	Robinson, Helen Caister. Joseph Brant: A Man for His People. Don Mills: Longman, 1971. The biography of a Mohawk chief who received a European as well as an Indian education. His involvement in the American War of Independence and subsequent settlement in Ontario is included.	JR SR
970.5 Sh	Shipley, Nan. Almighty Voice and the Red Coats. Don Mills: Burns and MacEachern, 1967. Almighty Voice, a Saskatchewan Cree, was arrested for killing a steer. This is Shipley's interpretation of his escape and encounter with the N.W.M.P. which results in his death.	SR

		Grade Level
92 Ev	_____. The James Evans Story. Toronto: Ryerson, 1966.	JR SR
	James Evans was a Protestant missionary who came to Canada from England as a young man. While he was stationed at Norway House, Evans invented the Cree syllabics, thus providing the Cree with a written language. His biography clearly reveals his sensitivity and appreciation for Cree culture.	
92 Se	Spradley, James P. Guests Never Leave Hungry: The Autobiography of James Sewid, a Kwakiutl Indian. London: Yale University Press, 1969.	SR
	Born in 1910 to a life of poverty, family breakdown, and social conflict, Sewid emerged as the leader of the progressive Indians of Kwakiutl reserve in Alert Bay, becoming their first elected chief when the traditional hereditary system was replaced. He describes his early years when he was torn between validating his chieftainship by giving potlatches as tradition demanded, and obeying the law that prohibited them. Sewid also looks at recent developments which have revived Kwakiutl arts and created new economic institutions to improve reserve living standards.	
970.3 S95	Syme, Ronald. Geronimo, the Fighting Apache. New York: Morrow, 1975.	JR SR
	A biography of the Apace chief who rose to leadership through the ranks and led one of the last Indian uprisings in the nineteenth century.	
639.1109712 T48	Tetso, John. Trapping is My Life. Toronto: Peter Martin Associates, 1976.	JR SR
	Experiences from the life of Johnny Tetso, a Slavey Indian of the Northwest Territories, reveal the hardships of the bush as well as the fulfilling life of a perceptive man.	

Grade Level

970.3 T56 — Thompson, Chief Albert Edward. Chief Peguis and His Descendants. Winnipeg: Peguis, 1973. — JR SR

Thompson, himself a descendant of the nineteenth century Saulteaux chief, Peguis, touches briefly on the westward migration of his people, then elaborates on their settlement in the Red River area, and their subsequent relationship with white settlers. Although the book lacks the documentation necessary for serious study of Peguis' genealogy, it gives a general outline of the history of this small band and its leader.

92 Jo — Van Steen, Marcus. Pauline Johnson: Her Life and Work. Toronto: Musson, 1965. — JR

Daughter of a Mohawk chief and an English woman, Pauline Johnson won recognition with her dramatic readings of her poetry on Indian and Canadian themes. This volume includes a short biography as well as a selection of poetry and prose by the poet.

970.4 We — Weekes, Mary. Great Chiefs and Mighty Hunters of the Western Plains. Danville: School Aids and Text Book Publishing, n.d. — JR SR

Stories of the daring and resourceful leadership of Indian chiefs and scouts during the early settlement of the western prairies.

970.414 W55 — Willis, Jane. Geniesh: An Indian Girlhood. Toronto: New Press, 1973. — SR

Jane Willis, a Cree from northern Quebec, relates her experiences in Indian Residential schools, and the personal problems that resulted from a totally foreign way of life. In the end she regains her lost sense of identity and developes a pride in her ancestry.

Contemporary

		Grade Level
971.00497 A33	Adams, Howard. Prison of Grass: Canada From the Native Point of View. Toronto: New Press, 1975. Howard Adams discusses racism against Canada's native population from the time of the fur trade to the nineteen seventies. His personal experiences add a native flavour to this account.	SR
970.41 C35	And What About Canada's Native Peoples? Ottawa: Canadian Association in Support of the Native Peoples (CASNP), 1976. This booklet identifies Canada's native people, describes the Indian Act, discusses the reasons behind the poverty of native people, and presents current issues. It would be valuable in stimulating classroom discussion since it points out different ways of looking at the concerns of native Canadians.	JR SR
970.1 An	Anglican Church of Canada. Department of Christian Social Service. Bulletin 201: Recent Statements by the Indians of Canada, General Synod Action 1969. Toronto: Anglican Church of Canada, 1970. As a part of its Social Service program, the Anglican General Synod devoted its 1969 meeting to an examination of the major issues that concerned native people. The publication includes the text of a speech by Dave Courchene, then president of the Manitoba Indian Brotherhood, a commentary by Indian singer Alanis Obomsawin, and an address by Indian minister Rev. Ernest Willie of British Columbia.	JR SR

		Grade Level
970.5 B34	Badcock, William T. Who Owns Canada? Aboriginal Title and Canadian Courts. Ottawa: Canadian Association in Support of the Native Peoples, 1976. Badcock attempts to look from a native point of view on the manner in which Canadian courts have viewed the question of the rights of native people to their land.	SR
970.413 B45	Benedict, Rebecca. St. Regis Reserve. Don Mills: Fitzhenry and Whiteside, 1976. A look at contemporary life on a Mohawk reserve on Cornwall Island in the St. Lawrence.	EL
333.82 M23	Berger, Thomas. Northern Frontier, Northern Homeland: The Report of the Mackenzie Valley Pipeline Inquiry. Ottawa: Government of Canada, 1977. Berger's report deals with the broad social, economic, and environmental impacts that a gas pipeline and energy corridor would have in the Mackenzie Valley and Western Arctic. The views of the native people of these areas are presented in detail.	JR SR
323.1197071 B87	Burke, James. Paper Tomahawks: From Red Tape to Red Power. Winnipeg: Queenston House, 1976. A controversial study of native political issues in Manitoba. Burke is highly critical of the Manitoba Indian Brotherhood.	SR
323.1197073 B87	Burnette, Robert and John Koster. The Road to Wounded Knee. New York: Bantam Books, 1974. The authors examine the background of the nineteenth century Wounded Knee massacre and show how subsequent events led up to the 1972 Indian occupation of Wounded Knee.	SR

		Grade Level
970.1 Bu	Burnford, Sheila. Without Reserve. Toronto: McClelland and Stewart, 1969. Burnford's account of her experiences with Indian people on Sandy Lake, Big Trout, and Pekangikum reserves in Northwestern Ontario makes interesting reading.	JR SR
970.41 C35 s	Canada. Department of Indian Affairs and Northern Development. Statement of the Government of Canada on Indian Policy, 1969. Ottawa: Queen's Printer, 1969. This controversial document, the "white paper", brought strong reaction from Indian people across Canada.	SR
641.1 C35 1	Canada. Nutrition Canada: The Indian Survey Report. Ottawa: Nutrition Canada, 1975. Nutrition Canada was established in order to determine the nutritional status of Canadians according to region, population type, income, season, and physiological group. This report compares statistics for native Canadian populations with corresponding data for the national sample. The information is intended to aid in planning future public health and nutrition education programs.	SR
640 C35	Canada. Department of Indian Affairs and Northern Development. Practical Programs in Homemaking and Related Activities. DIAND, 1970-71. 1. Indians of North America-Social life and customs 2. Home economics 3. Home nursing 4. Children-care and hygiene 5. Trapping 6. Fur-dressing and dyeing 7. Clothing and dress 8. Grooming, personal 9. Cookery, Indian	JR SR

		Grade Level
346.71013 C35	Canadian Indians and the Law: Selected Documents, 1663-1973. ed. with an introduction by Eric Smith. Toronto: McClelland and Stewart, 1975. "This volume draws together . . . legal documents concerning Indians . . . which will assist Canadians in familiarizing themselves with the historical complexities of Indian-non-Indian relations."	SR
970.5 C37	Cardinal, Harold. The Rebirth of Canada's Indians. Edmonton: Hurtig Publishers, 1977. Told from the unique, personal viewpoint of Harold Cardinal, this is the story of the Indian people's fight for justice through the maze of bureaucracy. It tells of the re-awakening of the Indian consciousness, the rebirth of Indian pride, and the rediscovery of a sense of importance in Indian cultures and traditions.	SR
323.171 Car	_____. The Unjust Society: The Tragedy of Canada's Indians. Edmonton: Hurtig Publishers, 1969. Cardinal, an Alberta Cree, points out to Canadians the social and political injustices suffered by Canadian Indians. His is an emotional appeal for a better place for the Indian in Canada's present and future society.	SR
970.1 D4	Deloria, Vine. Custer Died for Your Sins: An Indian Manifesto. New York: Macmillan, 1969. A critical account of the situation of the modern Indian in America. Deloria examines the traditional history of American Indians, using quotations to back up his criticism of broken treaties and government mistreatment.	JR SR
301.450973 D44	_____. We Talk, You Listen: New Tribes, New Turf. New York: Macmillan, 1970. The author contends that the traditions of white society are disintegrating and suggests tribalism as the best alternative.	SR

		Grade Level
330.9701 D46	Deprez, Paul. The Economic Status of the Canadian Indian: A Reexamination. Winnipeg: Centre for Settlement Studies, University of Manitoba, 1969. Keeping in view the Centre for Settlement Studies' aim to analyze the quality of life in the north, Deprez looks at the role native people will have in the economic future of this area.	SR
970.41 D52	Dick, Leonard G. Broken Spirit. Cobalt: Highway Book Shop, 1978. Dick rejects the government paternalism which has inhibited native people's development and suggests that the future of Indian people depends on their becoming part of the mainstream of Canadian society.	SR
301.45 D67	Dosman, Edgar J. Indians: The Urban Dilemma. Toronto: McClelland and Stewart, 1972. This study, undertaken in the city of Saskatoon and on rural Saskatchewan reserves, examines the persistence of poverty among Canada's native peoples.	JR SR
323.1197071 E57	Eisenberg, John A. Native Survival. Toronto: Ontario Institute for Studies in Education, 1973. This short, informative book deals with some of the problems which confront people today: the intrusion of white society on native lands and lifestyles, Indian status under Canadian law, and government education of native children.	JR SR
301.45 E4	Elliott, Jean Leonard. Native Peoples. MINORITY CANADIAN Series, Vol. I. Toronto: Prentice-Hall, 1971. A selection of writings by various authors on Canada's native peoples, illustrating the dynamics of prejudice and discrimination, and the social structures responsible.	JR SR

		Grade Level
971.200497 W48	Getty, Ian and Donald Smith, eds. One Century Later: Western Canadian Reserve Indians Since Treaty 7. Vancouver: University of British Columbia Press, 1978. "1977 was the centennial of the signing of Treaty 7 - the final treaty in which the native peoples of Southern Alberta surrendered their land to the Crown. Prominent native and non-native authorities contribute thought-provoking commentaries on the diverse experiences of Western Canadian Indians before and after 1877."	SR
970.41 H38	Hawthorn, H. B. A Survey of the Contemporary Indians of Canada: A Report on Economic, Political, Educational Needs and Policies. Ottawa: Canadian Government Publications, Part I, 1966.	SR
970.4 H64	Holloway, Robert. Drinking Among Indian Youth: A Study of the Drinking Behaviour, Attitudes and Beliefs of Indian and Metis Young People in Manitoba. Winnipeg: Alcohol Education Services (Manitoba), 1966.	SR
970.5 I5	The Indian: Assimilation, Integration or Separation? [Richard P. Bowles et al] Scarborough: Prentice-Hall, 1972. A wide-ranging compilation of documents which examine the questions of prejudice, justice, and equality in the historical and contemporary lives of native people.	SR
346.013 J34	Jamelson, Kathleen. Indian Women and the Law in Canada: Citizens Minus. Ottawa: Minister of Supply and Services, 1978. A book prepared with the assistance of the Advisory Council on the Status of Women to document the discrimination against native women. It examines historical legislation, and looks at ways of changing the law by which an Indian woman loses her status if she marries a non-Indian.	SR

		Grade Level
364.15230924 K45	Kelley, Thomas P. Run, Indian Run: The Story of Simon Gun-na-noot. Don Mills: Paperjacks, c1972. In 1906, Simon Gun-na-noot, a Kisplox of British Columbia, was falsely accused of murder. Kelley skillfully reconstructs the story of Simon's experiences, illustrating the way of life of the Kisplox and the adaptability of Indians to their environment.	JR SR
970.4127 M35	Lagasse, Jean (Co-ordinator). A Study of the Population of Indian Ancestry Living in Manitoba. Winnipeg: Manitoba Department of Agriculture and Immigration, 1959. This report summarizes the details of a survey of the ethnic background, employment, agricultural activities, community development, etc., of people of native ancestry in both Winnipeg and rural areas of Manitoba.	SR
970.5 M3	Manitoba Indian Brotherhood. Wahbung: Our Tomorrows by the Indian Tribes of Manitoba. Winnipeg: Manitoba Indian Brotherhood, 1971. The position paper of the Manitoba Indian Brotherhood outlining its policies on education, economic development, aboriginal and treaty rights, relationships with government, and social concerns.	JR SR
970.5 M35	Manuel, George. The Fourth World: An Indian Reality. Toronto: Collier Macmillan, 1974. The Fourth World discusses history, politics, and human values. The discussion revolves around the native and European cultures in North America which, to this date, have not achieved a peaceful and harmonious co-existence. Manuel analyzes the situation, and suggests changes that should be made.	SR

		Grade Level
333.82 M22	McCullum, Hugh. Moratorium: Justice, Energy, the North, and the Native People. Toronto: Anglican Book Centre, c1977. The author proposes that the government should enforce a moratorium on northern development until all Canadians, including the native people who are directly affected, meet to determine issues of energy consumption, resource conservation, and economic expansion.	SR
340.0971 M48	Metis Association of Alberta. The White Man's Laws. Edmonton: Canindis Foundation, 1970. This book presents an interpretation of Canada's legal system and its application to the lives of Canada's Indian and Metis citizens.	EL JR
970.413 M65	Monture, Sharon. Fort Albany Reserve. Don Mills: Fitzhenry and Whiteside, 1976. Marcel Metatawabin, a nine-year-old Cree, lives on a reserve in northern Ontario. The book outlines the history of the area, as well as describing the daily events of this remote native community.	EL
345.71 N38	National Conference on Native Peoples and the Criminal Justice System. Intergovernmental Conference Secretariat, 1975. Published papers presented at workshops during a Federal-Provincial conference.	SR
342.71 N3	Native Rights in Canada. Co-editors: Peter A. Cumming and Neil H. Mickenberg. Toronto: Indian-Eskimo Association of Canada/General Publishing Company, 1972. This publication includes discussion on aboriginal rights, treaties, historical treatment of native people, current issues, and suggested solutions.	SR

		Grade Level
301.5409712 N38	Native Women's Association of Manitoba. Position Paper on Native Housing Within Manitoba. The Association, 1976. This Native Women's group, organized in 1969, studied the pressing need for improved housing. Their survey contains information about present conditions and recommendations for action.	SR
971.00497 P75	Price, John. Indians of Canada: Cultural Dynamics. Scarborough: Prentice-Hall, 1979. Price provides a survey of Canadian Indians' ecological adaptations, their historical persistence and acculturation, their cultural evolution, and the background to current Indian-white relationships.	SR
970.3 R46	Reit, Seymour. Child of the Navajos. New York: Dodd, Mead, 1971. Excellent pictures and informative easy-to-read text present the two worlds of Jerry Begay, a Navajo American. There is, however, almost an aura of unreality surrounding the seemingly carefree life of this child.	EL
971.4104 R53	Richardson, Boyce. Strangers Devour the Land: The Cree Hunters of the James Bay Area Versus Premier Bourassa and the James Bay Development Corporation. Toronto: Macmillan of Canada, c1975. A sympathetic look at how the lives of the Mistassini Cree have been affected by the James Bay power development.	JR SR
301.45 Rob	Robertson, Heather. Reservations Are for Indians. Toronto: James Lorimer and Co., 1970. A significant report on the socio-economic conditions of Indian people in four reserve communities. Robertson probes into the seemingly tranquil community life to observe the endless cycle of white domination and manipulation of Indians.	SR

		Grade Level
970.41 S4	Sealey, D. Bruce and Verna Kirkness. Indians Without Tipis: A Resource Book by Indians and Metis. Agincourt: Book Society of Canada, 1973. Written by Indians and Metis for Project Canada West, this resource book is designed to provide material to help develop knowledge and appreciation of people of native ancestry.	JR SR
970.4 St	Steinbring, Prof. J. Culture Change Among the Northern Ojibwa. Winnipeg: Manitoba Historical Society, n.d. Steinbring looks specifically at southern Lake Winnipeg bands to determine the effects of urban proximity on language and thinking. He also examines the role of Alcoholics Anonymous in these communities.	SR
301.45197 S7	Steiner, Stanley. The New Indians. New York: Harper and Row, 1968. A look at some contemporary issues and personalities important to native people during the 1960's.	JR SR
R 970.4127 S84	Sterns, Louise. Native Organizations in Manitoba. A list of groups organized by or for Indian and Metis people. 1976-77 edition.	JR SR
970.41 S7	Stevenson, Frederik. Notice: This is an Indian Reserve. Toronto: Griffin House, 1972. A collection of photographs and verse which effectively document reserve life in Canada.	EL JR SR
371.979707127 T48	Tessier, Donald Serge. A Social and Cultural Study of Split Lake, Manitoba, With Special Emphasis on Education. Winnipeg: Faculty of Graduate Studies, University of Manitoba, 1978.	SR

		Grade Level
330.9701 T86	Two Papers on Canadian Indians. Winnipeg: Centre for Settlement Studies, University of Manitoba, 1973. Contents: 1. Duprez, Paul. Education and Economic Development: The Case of Indian Reserves in Canada. 2. Lithman, Yngve. The Capitalization of a Traditional Pursuit: The Case of Wild Rice in Manitoba.	SR
970.41 W34	Walsh, Gerald. Indians in Transition: An Inquiry Approach. Toronto: McClelland and Stewart, 1971. Designed primarily to encourage students to formulate their own opinions on the role of Indians in Canadian society, this text gives both Indian and white points of view. The book emphasizes the need for creative solutions to problems that face Canadians. An important text for all secondary school libraries.	SR
305.897071 055	Waubageshig, ed. The Only Good Indian: Essays by Canadian Indians. Toronto: New Press, 1970. An anthology written by native people in Canada which includes essays on issues that concern contemporary Indians, as well as poetry and a one-act play.	SR
970.41 W39	The Way of the Indian: Thirteen Documentary Programs Broadcast on CBC Radio. Canadian Broadcasting Company, 1963; 1971. An edited transcript of programs broadcast in the summer and fall of 1961. Contains the viewpoints of native as well as non-native people on a number of issues.	SR

		Grade Level
372.83045 P45 v.10	Wilson, Stan. Opasquiak: The Pas Indian Reserve: A Sample Study of Life on an Indian Reserve in Manitoba. Toronto: Holt, Rinehart and Winston, 1973. The book describes the seasonal activities of the Ross family as well as the reserve itself. Useful questions are included at the end of each chapter.	EL
970.5 W88	Wuttunee, William I. Ruffled Feathers: Indians in Canadian Society. Calgary: Bell Books, 1971. Wuttunee's proposal to integrate Indians into the mainstream of Canadian society as a way of solving their "problems" created a great deal of controversy among native people.	SR
970.41 Z45	Zentner, Henry. The Indian Identity Crisis: Inquiries into the Problems and Prospects of Societal Development Among Native Peoples. Calgary: Strayer Pub., 1973. Zentner's volume of six essays examines the controversial problems of social development among native peoples in Canada.	SR

Culture Groups

		Grade Level
970.5 A53	Andrist, Ralph K. The Long Death: The Last Days of the Plains Indians. New York: Macmillan, 1964. Andrist examines the personalities and the battles which led up to the final confrontation at Wounded Knee in 1890. The book provides very detailed information, maps, and photographs.	SR
971.100497 A84	Ashwell, Reg. Indian Tribes of the Northwest. Saanichton: Hancock House, 1977. Numerous photographs from the early twentieth century illustrate the histories of the major tribal groups of the northwest of the continent.	JR SR
970.1 Ba	Barbeau, Marius. Indian Days on the Western Prairies. Ottawa: National Museums of Canada, 1960. A compilation of illustrations from American and Canadian museums, along with Indian narratives recorded in 1926, which give an in-depth picture of people who lived on the western prairies.	JR SR
970.45 B8	Burt, Jesse Clifton. Indians of the Southeast: Then and Now. Nashville: Abingdon Press, 1973. Describes the origin, history, and cultures of the Indians of the southeastern United States from prehistoric times to the present.	EL JR
970.4712 C35 E	Campbell, Maria. People of the Buffalo: How the Plains Indians Lived. Vancouver: J. J. Douglas, 1976. In addition to information about the material culture of the Plains Indians, this book also describes the self-sufficient lifestyle of people finely attuned to nature.	EL JR

		Grade Level
970.412 C35	Canada. Department of Indian and Northern Affairs. The Canadian Indian: Yukon and Northwest Territories/Les Indiens du Canada. Ottawa: Information Canada, 1973. A cultural and historical view of the native people of the Yukon and Northwest Territories.	JR SR
970.1 Ca	Canada. Department of Indian Affairs and Northern Development. Indians of British Columbia. (An Historical Review). Ottawa: Department of Indian Affairs and Northern Development, 1967.	JR SR
970.1 Ca	_____. Indians of Ontario. (An Historical Review). Ottawa: Department of Indian Affairs and Northern Development, 1966.	JR SR
970.1 Ca	_____. Indians of the Prairie Provinces. (An Historical Review). Ottawa: Department of Indian Affairs and Northern Development, 1967.	JR SR
970.1 Ca	_____. Indians of Quebec and the Maritime Provinces. (An Historical Review). Ottawa: Department of Indian Affairs and Northern Development, 1967.	JR SR
970.1 Ca	_____. Indians of Yukon and Northwest Territories. Ottawa: Department of Indian Affairs and Northern Development, 1967. The government publications listed above provide brief summaries of the history of the Amerindians who lived in these geographical regions at the time of European exploration.	JR SR
970.41 C35	_____. People of the Light and Dark. Ottawa: Queen's Printer, 1971. This anthology brings together the thoughts and experiences of individuals who are fascinated by the history, the people, and the future of Canada's North.	SR

		Grade Level
970.1 C1	Clarke, George Frederick. Someone Before Us: Our Maritime Indians. Fredericton: Brunswick Press, 1968. A reconstruction of the lives of the Micmacs and the Malliseets as revealed by their artifacts.	SR
970.1 C8	Curtis, Edward S. In a Sacred Manner We Live: Photographs of the North American Indian. Toronto: Longman, Canada, 1972. A collection of photographs taken by the author during the early 1920's. The book includes an introduction and brief commentaries about eight regional groups of Indians.	EL JR SR
970.4123 D44	Dempsey, Hugh. Indian Tribes of Alberta. Calgary: Glenbow-Alberta Institute, 1978. Dempsey outlines the origins and history of the native people who inhabited Alberta, including members of the Blackfoot Confederacy, the Stoney, Cree, Chipewyan, Beaver, and Slavey.	JR SR
E 970.1 Do	Dobrin, Norma. Delawares. New York: Melmont, 1963. This book describes the world of the Delaware Indians, their land, life, and culture before the arrival of Europeans. A good general presentation with a chapter on the importance of the spirit world to Indians.	EL
970.49 D7	Drucker, Philip. Cultures of the North Pacific Coast. San Francisco: Chandler Publishing Co., 1965. Written from an anthropological perspective, this book provides an excellent overview of the characteristics of Northwest Coast culture groups. Except for the last chapter, Drucker is writing of the past, before the major societal changes that came with Canadian and American settlement.	SR

		Grade Level
970.48 E7	Erdoes, Richard. The Sun Dance People: The Plains Indians, Their Past and Present. New York: Knopf, 1972. Erdoes provides a good general overview of Plains life, past and present, the changes that have occurred in lifestyle, and the events that have produced these irreversible changes. He ends with a summary of the Indian people's situation in the 1970's.	SR
E 970.1 Es	Estep, Irene. Iroquois. New York: Melmont, 1961. The author looks at the dwellings, clothing, work, and customs in traditional Iroquois society. The simple text and clear illustrations provide a general, but authentic account of the Iroquois.	EL
E 970.1 Es	_____. Seminoles. New York: Melmont, 1963. This book tells the story of the Seminole Indians who were native to the Florida Everglades. The author gives a brief outline of their origin, customs, homelife, and culture.	EL
E 970.1 F3	Farquhar, Margaret C. Indian Children of America. New York: Holt, Rinehart, Winston, 1964. A good introductory book which deals with four geographically defined culture groups: the Northwest Coast, Pueblo, Plains, and Eastern Woodlands. The subjects discussed are very general, easy to understand, and well-illustrated.	P
970.3 F55	Fine Day. My Cree People. Inverness: Good Medicine Books, c1973. Fine Day's stories and anecdotes of the Plains Cree describe life as it was in Saskatchewan at the turn of the century, as well as many of the older traditions as they have been handed down.	JR SR

		Grade Level
301.451970711 G5	Gibson, John. A Small and Charming World. Don Mills: Collins, 1972. A chronicle of the way of life in contemporary native communities in British Columbia.	JR SR
372.83045 M35 v.7	Hall, A. Joan. Indians of the Plains. Vancouver: Fitzhenry and Whiteside, 1972. A study of the Plains Indian culture as it is revealed to a young boy attending the Calgary Stampede. (Part of the MAN IN HIS WORLD Series).	EL
970.1 Ho	Hofsinde, Robert (Gray Wolf). The Indian and the Buffalo. New York: Morrow, 1961. This book describes Indian techniques of buffalo hunting, with and without horses. It also describes the many uses the Indians made of the various parts of the buffalo.	EL
970.3 H6	Houston, James. Ojibwa Summer. Don Mills: Longman, 1972. The ancestors of the Ojibway Indians inhabited the area surrounding the Great Lakes. This is the story of generations of Ojibway and their transition from the Ice Age period to their present life on reserves. The photographs taken on three Ojibway reserves in central Ontario depict the simplicity and naturalness of a life common to the Ojibway for generations.	JR SR
970.3 H85	Hungry Wolf, Adolf. The Blood People: A Division of the Blackfoot Confederacy: An Illustrated Interpretation of the Old Ways. New York: Harper and Row, 1977. A series of short stories about people and events significant in the history of the Bloods. The selections, which include biographical sketches about Chief Red Crow, Crowfoot, and Holy Man Bring-Down-the-Sun to name a few, are told from the memories of the Indian people.	JR SR

		Grade Level
970.1 Hy	Hyde, George E. Indians of the Woodlands: From Prehistoric Times to 1725. Norman: University of Oklahoma Press, 1962. Accounts of daily life and migrations of the Mound Builders and later Indians who inhabited the area between the Hudson and Mississippi Rivers.	SR
E 970.1 Is	Israel, Marion. Dakotas. New York: Melmont, 1959. Young readers are introduced to the material culture of these people and the seasonal activities that patterned their lives before European contact.	EL
970.3 K4	Kennedy, Dan. Recollections of an Assiniboine Chief. Toronto: McClelland and Stewart, c1972. Kennedy relates the history of his people in an interesting and humourous manner, providing insight into the culture and the society of the Assiniboine before they were settled on reserves. He also includes some legends which reveal some of the beliefs of the Assiniboine.	SR
970.411 K66	Kopas, Cliff. Bella Coola. Vancouver: Mitchell Press, 1970. A detailed history of the development of the Bella Coola Valley in British Columbia. The author has included stories and accounts from diaries of Valley residents and visitors, but does not present a balanced picture. His account may leave the impression that these Indians were bloodthirsty savages.	SR

		Grade Level
971.202 M34	MacEwan, John W. Grant. Sitting Bull: The Years in Canada. Edmonton: Hurtig Publishers, c1973. During the 1800's the Canadian and American governments began an attempt to isolate Indian people on reserves in advance of white settlement. This book presents an account of Sitting Bull's struggle to obtain freedom for the Sioux once he and some of his followers had fled to Canada.	JR SR
971.800497 M37	Marshall, Ingeborg. The Red Ochre People: How Newfoundland's Beothuck Indians Lived. Vancouver: J. J. Douglas Ltd., 1977. The Beothuck Indians remain a mysterious culture, for their society was completely destroyed by their traditional enemies and by white newcomers. This illustrated book presents what is known about the Beothuck housing, travel, hunting, tools and weapons, and non-material culture.	EL JR
978.02 M37	Martin, Cy. The Saga of the Buffalo. New York: Hart Publishing/Promontory Press, 1973. To the native people of the interior North American continent, the buffalo was a revered gift of the Great Spirit. The Europeans' relationship to these animals was different, however. Martin traces the significance of the buffalo to both native and non-native people, with frequent illustrations and excerpts from historical records.	JR SR
970.495 M23	McConkey, Lois. Sea and Cedar: How the Northwest Coast Indians Lived. Vancouver: J. J. Douglas, 1973. A short introduction to the life and culture of various peoples of the Northwest Coast. The clear and informative text is illustrated in black and white.	EL JR

		Grade Level
759.13 M55	Miller, Alfred Jacob. Braves and Buffalo: Plains Indian Life in 1837. Toronto: University of Toronto Press, 1973. Water-colors of Miller's travels through North America, with descriptive notes by the artist.	EL JR SR
372.89171 N38 v.3	Nathanson, Donna. People of the Plains: Canada Close-Up. Toronto: McGraw-Hill Ryerson, 1975. One of the SOCIAL AND ENVIRONMENTAL Series designed for Grade 3 students, People of the Plains includes a section describing the present-day Hare Indian settlement at Colville Lake in the Arctic.	P EL
371.97970714 045	Oliver, Gerald. Aspects of Intercultural Differences and Similarities Between Cree and Inuit Youth in Great Whale River. Winnipeg: Department of Educational Foundations, University of Manitoba, 1978.	SR
970.6 Or	Orchard, William John. The Stone Age on the Prairies. Regina: School Aids and Textbook Publishing, 1942. Orchard examines Stone Age artifacts found on the prairies in an attempt to reconstruct the lives of the early plains-dwellers.	SR
970.4124 P65	Pohorecky, Zenon. Saskatchewan Indian Heritage: The First Two Hundred Centuries. Saskatoon: University of Saskatchewan (Extension Division), 1970. The author focuses on six Indian tribes - the Slave, Beaver, Snake, Sarsi, Blackfoot, and Gros Ventre - who occupied Saskatchewan during the eighteenth century, but have since migrated west.	JR SR

		Grade Level
E 970.1 Ru	Russell, Solveig Paulson. Navaho Land: Yesterday and Today. New York: Melmont, 1961. A well-organized book which describes the Navaho lifestyle, dwellings, clothing, food, ceremonies, sheep raising activities, and silver crafting.	EL
970.00497 S66	Snow, John. These Mountains Are Our Sacred Places: The Story of the Stoney People. Toronto: Samuel Stevens, 1977. Seeking evidence to support their land claims, the Stoney Indians of Alberta began an exploration of their own history and their relations with the whites. Chief John Snow records these findings - a discovery of the Indian past and a forecast for the future.	SR
970.3 S83	Stanton, James B. The Plains Buffalo: The Staff of Life. Winnipeg: Manitoba Museum of Man and Nature, n.d. A pictorial outline of the significance of the buffalo to the Plains Indian culture.	EL
372.8971 G55	Symington, Fraser. Hunters of the Plains: Assiniboine Indians. Studies in Canadian History. Toronto: Ginn, 1972. A good introduction for young readers, to the lifestyle of the Assiniboine people, their food, and method of hunting. With pertinent questions at the end of each section, this book is a useful educational tool.	EL
970.3 T3	Tait, Lyal. The Petuns: Tobacco Indians of Canada. Port Burwell: Erie, 1971. Tait presents a detailed study of the culture of the Petuns who were exiled to the Oklahoma area by the Iroquois in the 1670's. As well, he examines the lifestyles of the Neutrals and Hurons who also inhabited the Great Lakes area of the continent.	JR SR

		Grade Level
971.202 T87	Turner, C. Frank. Across the Medicine Line. Toronto: McClelland and Stewart, 1973.	JR SR
	Across the Medicine Line is the story of the encounter between Sitting Bull, the exiled leader of the Sioux, and James Walsh, Superintendent of the North-West Mounted Police. Turner's depiction of this important chapter in history is based on firsthand accounts, taken from shorthand records written at the time of the incident.	
970.3 V3	Van Roekel, Gertrude B. Jicarilla Apaches. San Antonio: Naylor Company, 1971.	SR
	The author describes Jicarilla Apache history and economics since 1887 in four 25-year periods. Her commentary includes a look at present conditions on the Jicarilla reservation, and she makes predictions about the tribe's development to the year 1987, a century after they settled on the reservation.	
970.3 W5	Wilkins, Thurman. Cherokee Tragedy: The Story of the Ridge Family and the Decimation of a People. New York: Macmillan, 1970.	SR
	The event which culminated in the infamous treaty of 1835 in which the Cherokee were dispossessed of their land in the eastern United States deeply involved four extraordinary Cherokee leaders who supported the removal of their people to "Indian Territory". In examining the lives of the Ridge family, Wilkins gives a penetrating social and political history of the Cherokee nation.	

Education

		Grade Level
371.979707123 A43	Alberta. Task Force on Intercultural Education. Native Education in the Province of Alberta: Report of the Task Force on Intercultural Education. Edmonton: Department of Education, 1972. A summary of data to be used by the government as the basis for policies and practices to serve the educational wants and needs of native students.	SR
371.97 B7	Bryde, John F. Indian Students and Guidance. Boston: Houghton Mifflin, 1971. Written especially for counsellors of minority groups, this monograph discusses Indian values, personality, conflicts with the dominant culture - topics of importance in contemporary guidance.	SR
371.9797071 C35	Canada. Department of Indian Affairs and Northern Development. Education Branch. Indian Education in Canada. Ottawa: Information Canada, 1973. This brief publication provides information about the various educational programs and services designed for native people.	JR SR
370.72 C45	Centre for Applied Linguistics Indian Education Clearinghouse. Handbook for Staff Development Workshops in Indian Education. Arlington: The Centre, 1976. This guide provides detailed suggestions for workshops aimed at teachers in native communities. It includes ideas for language arts, native studies, curriculum development, and materials development.	SR
371.97 C53	Clark, Hulda R. New Teaching Methods for the Reservation Indian Child. Bloomington: The Author, 1972.	

Grade Level

370.9701 F8
Fuchs, Estelle. To Live on This Earth: American Indian Education. Garden City: Doubleday, 1972.

371.9797 G73
Grant, Agnes E. Using Children's Literature to Teach Reading to Indian and Metis Students. Winnipeg: Faculty of Education, University of Manitoba, 1976. SR

The author suggests approaches to the teaching of reading through the use of positive-image children's books that show children from a variety of ethnic backgrounds.

371.9797071 G88
Gustafson, Robert Walter. The Education of Canada's Indian Peoples: An Experience in Colonialism. Winnipeg: Department of Educational Foundations, University of Manitoba, 1978. SR

970.61367 H3
Havinghurst, Robert J. American Indian and White Children: A Socio-Psychological Investigation. Chicago: University of Chicago Press, 1955. SR

The account of a study designed to examine the moral, emotional, and intellectual development of Indian children in six American tribes, and the implications for the education of native children.

371.97 H4
Heath, G. Louis. Red, Brown, and Black Demands for Better Education. Philadelphia: Westminster Press, 1972. SR

This book concerns itself with the right of American minorities to an education which is consistent with their respective identities and cultures, yet which will equip them with the occupational skills necessary for jobs. The general overview of "Red demands for better education" includes statements and statistics in support of Indian control of Indian education.

		Grade Level
370.9174 J64	Johnson, Broderick H. Navaho Education at Rough Rock. Rough Rock: Rough Rock Demonstration School, 1968. In 1966 the Navaho of Rough Rock, Arizona, established a Demonstration School in an attempt to involve parents and other band members at the local level in the education of their own children.	SR
371.97 K5	King, Alfred Richard. The School at Mopass: A Problem of Identity. New York: Holt, Rinehart and Winston, 1967. An analytic study of the educational processes in Indian residential schools in Canada.	SR
371.9797071 K57	Kirkness, Verna. Evaluation Report: Education of Indians in Federal and Provincial Schools in Manitoba. Ottawa: Department of Indian Affairs and Northern Development, 1978. The purpose of Kirkness's study, commissioned by DIAND, was to describe the current state of Indian education in Manitoba and make recommendations for change.	SR
371.97 L37	LaRoque, Emma. Defeathering the Indian. Agincourt: Book Society of Canada, 1975. This book is a commentary on education based on the personal experiences of Emma LaRoque, a Metis. It is hoped that her account will provide educators with valuable insights and suggestions to make education more meaningful for native people.	SR
371.97 L38	Lavigne, Solange D., ed. Canada's Native Heritage: A Resource Book for Teachers. Northern Curriculum Project, St. John's School, Prince Albert, Saskatchewan, 1971.	
371.97 M31 1973	MacLean, Hope. A Review of Indian Education in North America. Toronto: Ontario Teachers' Federation, 1973. Report prepared for the Indian Education Committee of the Ontario Teachers' Federation.	SR

		Grade Level
371.32 M35	Manitoba Indian Brotherhood. The Shocking Truth About Indians in Textbooks. Winnipeg, 1974. A critical evaluation of ten textbooks used in Manitoba's elementary schools at the time of the survey.	JR SR
333.82 M231	McCreath, Peter, et al. Learning From the North: A Guide to the Berger Report. Toronto: James Lorimer and Co., 1977. The authors suggest ways of utilizing the wealth of information contained in the Berger Commission Report, Northern Frontier, Northern Homeland, to develop study units in a variety of disciplines.	SR
371.97 N37 c	National Conference on Indian and Northern Education. [Proceedings]. Saskatoon, 1967. Proceedings of a 1967 conference which gave Indian, Inuit, and Metis speakers an opportunity to voice their concerns about a variety of topics including school programs, textbooks, school organization.	SR
371.97 N37	National Indian Brotherhood. Indian Control of Indian Education: Policy Paper Presented to the Minister of Indian Affairs and Northern Development. Ottawa: National Indian Brotherhood, 1972. An historical outline of the involvement of government and religious orders in the education of native people in the early days of Manitoba as well as proposals for the future of native education.	SR
371.9797071 R4	Renaud, Andre. Education and the First Canadian. Toronto: Gage, 1971. This publication is the text of a lecture Father Renaud delivered at the University of Saskatchewan. He criticizes present education as paternalistic, inadequate to meet the needs of native people, and offers suggestions for the improvement of the system.	SR

		Grade Level
371.979707127 R58	Rivais, Ernesta M. The Historical Development of Formal Education In Gods Lake From 1903 to 1976. Winnipeg: Faculty of Education, University of Manitoba, 1978. This study traces the historical development of formal education in Gods Lake from 1903 to 1976 and assesses its impact at the reserve level on the Indian population.	SR
330.9701 T86	Two Papers on Canadian Indians. Winnipeg: Centre for Settlement Studies, University of Manitoba, 1973. Contents: 1. Duprez, Paul. Education and Economic Development: The Case of Indian Reserves in Canada. 2. Lithman, Yngve G. The Capitalization of a Traditional Pursuit: The Case of Wild Rice in Manitoba.	SR
375.9701 U65	University of Saskatchewan. Indian and Northern Curriculum Resources Centre. A Syllabus on Indian History and Culture. Saskatoon: University of Saskatchewan, 1970. A handbook which provides the outline of a course in native studies for both native and non-native students. The authors attempt to integrate traditional Indian values into the course and to correct some of the misconceptions about native people.	SR
371.97 W63	Wolcott, Harry F. A Kwakiutl Village and School. Toronto: Holt, Rinehart and Winston, 1967. An ethnographic study conducted in 1962 at an Alert Bay Kwakiutl village in British Columbia which pays particular attention to the cultural life and education of the residents.	JR SR

Historical

		Grade Level
633.1509 A55	Aliki. Corn is Maize: The Gift of the Indians. New York: Crowell, c1976. [A LET'S-READ-AND-FIND-OUT SCIENCE BOOK].	EL
	A well-illustrated book that describes the role Indian people had in domesticating corn, the ceremonies they associated with it, and how they shared their knowledge with Europeans.	
970.6 Ba	Baldwin, Gordon C. America's Buried Past: The Story of North American Archaeology. New York: Putnam, 1962.	JR SR
	The how and why of archaeology, the first Americans, bison hunters, food gatherers of the West, hunters and food gatherers of the East, basketmakers and pueblos, the mound builders.	
970.1 Ba	_____. How the Indians Really Lived. New York: Putnam, 1967.	JR
	A reconstruction of the daily life of the first people to inhabit North America. The book describes by culture area how various groups of Indians worked, worshipped, and played.	
973.8 B41	Beacroft, B. W. The Last Fighting Indians of the American West. New York: Longman, 1976.	JR SR
	By the last quarter of the nineteenth century the traditional way of life of many American Indian people came to an end as they were settled on reservations. This book tells the fate of the Teton Sioux, the Nez Percés, and the Apaches who resisted the white expansion into the American West.	

		Grade Level
572 Bo	Boer, Friedrich. Igloos, Yurts, and Totem Poles: Life and Customs of Thirteen Peoples Around the Globe. New York: Pantheon, 1957. Among the North American cultures represented are the Inuit and the Haida. Each section is written from the viewpoint of a child of the people being described. Although the information is for the most part accurate, it is presented as indicative of the present day cultures of these peoples. If the information was contemporaneous at its original publication, it is now dated.	EL
970.5 B7	Brown, Dee Alexander. Bury My Heart at Wounded Knee: An Indian History of the American West. New York: Holt, Rinehart and Winston, 1971. Using many of the famous, eloquent speeches of Indian leaders, accompanied by short resumes of that year's events, the author draws the reader into the atmosphere of the nineteenth century American West, seen this time from the viewpoint of the Indian people.	JR SR
970.5 C35	Canada. Department of Indian and Northern Affairs. Indian and Eskimo Affairs Program. The Canadian Indian: A Brief Outline. Ottawa: Information Canada, 1975. A publication outlining the cultural areas of Indians of Canada, with an explanation of government administration of Indian affairs, the treaties, and the Indian Act.	JR SR
970.1 Ca	Canada. Department of Indian Affairs and Northern Development. Linguistic and Cultural Affiliations of Canadian Indian Bands. Ottawa: Department of Indian Affairs and Northern Development, 1967. This publication gives a province-by-province list of bands, providing information on population, linguistic groups, language or dialect, and culture area.	JR SR

		Grade Level
323.1197 C43	Chamberlain, John E. The Harrowing of Eden: White Attitudes Toward North American Natives. Toronto: Fitzhenry and Whiteside, 1975. "Chamberlain examines the attitudes revealed by events that occurred in every phase of the tragic confrontation between 'native Americans' and the Europeans who settled the entire North American continent."	SR
372.8971 G55 v.17	Coatsworth, Emerson S. Treaties and Promises: Saulteaux Indians. Toronto: Ginn and Company, 1971. Coatsworth provides background information on events leading up to the treaties which the Saulteaux signed and looks at the results of these agreements on the lives of native people to the present day.	EL JR
970.3 C64	Colden, Cadwallader. The History of the Five Nations of Canada. Original publication: London, 1747. Toronto: Coles Publishing Co., 1972. Colden, a surveyor-general of the British administration in eighteenth century New York, published this account of the social, political, and economic organization of the Iroquois, including their relationship with other Indian nations and the British.	SR
970.41 C69	Cox, Bruce, ed. Cultural Ecology: Readings on the Canadian Indians and Eskimos. Toronto: McClelland and Stewart, 1973. This anthology outlines the inter-relationships of native Canadians and their environments. Essays applying to each geographical area of the continent are included.	SR

		Grade Level
970.41 C76	Crowe, Keith J. A History of the Original Peoples of Northern Canada. Montreal: McGill-Queens University Press, 1974. This book provides an historical outline of the Inuit, Dene, and Algonquins, with a look at contemporary northern lifestyles as well.	SR
970.01 C8	Cumming, William Patterson. The Discovery of North America. New York: American Heritage Press, 1972. Although this book deals primarily with early European exploration and colonization of the New World, the numerous illustrations by sixteenth and seventeenth century artists provide a clear indication of European views and misconceptions about native people.	JR SR
970.1 De	Deuel, Leo. Conquistadors Without Swords: Archaeologists in the Americas. New York: St. Martin's Press, 1967. A collection of essays by archaeologists who examined evidence of the ancient inhabitants of the hemisphere: the bison killers of the North American plains, the cave dwellers of Nevada and Argentina, the cliff dwellers, mound builders and corn growers of America, and the pre-Inuit caribou hunters.	SR
970.1 D49	Dewdney, Selwyn. They Shared to Survive: The Native Peoples of Canada. Toronto: Macmillan, 1975. A sympathetic and objective view of the history and contributions of native people in Canada. Dewdney emphasizes the co-operative attitudes that pervaded Indian cultures, suggesting they have relevance for modern societies.	EL JR

		Grade Level
971.00497 D68	Doughty, Howard. The First Canadians. Toronto: Wiley Publishers, 1979. CANADA: ORIGINS AND OPTIONS Series. Doughty examines native society under the following headings: Traditional Native Values; The Impact of the Europeans; The Legal Status of Native People; Contemporary Problems; Native Society in Transition.	EL
970.3 Dr	Driver, Harold E. Comparative Studies of North American Indians. Philadelphia: American Philosophical Society, 1957. The aim of Driver's study is to offer a series of broad generalizations about North American Indian cultures. Much of his data, which falls under the headings of Subsistence, Material Culture, Economics, and Social Organization, are recorded on maps of North America.	SR
970.3 Du	Dunning, R. W. Social and Economic Change Among the Northern Ojibwa. Toronto: University of Toronto Press, 1959. This book is an intensive and well-documented study of the Ojibwa Indians of Pekangekum. It gives detailed information on the history, ecology, economy, and demography of this small hunting and fishing community.	
970.41 E43	Embree, Jesse. Let Us Live: The Native People of Canada. Toronto: J. M. Dent, 1977. This book explores the native people's background and their place in Canadian life. It focuses on their origins, traditional lifestyles, interaction with Europeans, contributions to Canadian culture, and aims and hopes for the future.	EL JR
970.1 Eg	Eggan, Fred, ed. Social Anthropology of North American Tribes. Chicago: University of Chicago Press, 1955. A collection of scholarly essays dealing with the social organization and kinship systems of some native American tribes.	SR

		Grade Level
970.1 Fa	Farb, Peter. Man's Rise to Civilization as Shown by the Indians of North America From Primeval Times to the Coming of the Industrial State. New York: Dutton, 1968. This wide-ranging book illustrates the concept of cultural evolution by examining native North American societies which varied in cultural complexity at the time of the Europeans' arrival.	SR
970.00497 G75	Gridley, Marion Eleanor. American Indian Tribes. New York: Dodd Mead, 1974. Surveys the history, way of life, and culture of Indian tribes from eleven geographical areas of Canada and the United States.	JR SR
970.1 H37	Hassrick, Royal B. The Colorful Story of North American Indians. London: Octopus Books, 1974. The origins, history, culture, and lifestyles of the people of the desert, woodlands, mid-west, plains, coast, and north are described in this book. However, the author over-glamorizes certain tribes and his approach to others seems biased and non-factual. The book is not suitable for young readers because of the false impressions it may convey.	EL
970.41 H39	Haycock, Ronald Graham. The Image of the Indian. Waterloo: Waterloo Lutheran University, 1972. "The Canadian Indian as a subject and a concept in a sampling of the popular national magazines read in Canada, 1900-1970."	SR
970.6 Ho	Hofsinde, Robert (Gray-Wolf). Indians at Home. New York: McLeod, 1964. The author provides descriptions of a variety of traditional Indian homes, as well as discussing the associated lifestyles and the changes which modern times have brought.	EL

		Grade Level
419	_____. Indian Picture Writing. New York: Morrow, 1959. Hofsinde illustrates over 200 of the symbols used by native people; each picture is accompanied by relevant information about Indian culture.	EL
419 Ho	_____. Indian Sign Language. New York: Morrow, 1956. In this book the author shows how to form the signs representing over five hundred words in Indian sign language.	EL
970.411 H65	Holder, Glenn. Talking Totem Poles. New York: Dodd Mead, 1973. Holder discusses the selection and carving of trees for totem poles and explains their symbolism.	EL JR
970.41 J45	Jenness, Diamond. The Indians of Canada. 6th and 7th editions. Ottawa: National Museums of Canada. First published in 1932, the more recent editions of this well-documented anthropological study remain virtually unchanged. The book is a standard reference but lacks information on contemporary Indians.	JR SR
920 JS	Johnston, Johanna. The Indians and the Strangers. Toronto: Dodd Mead, 1972. A collection of twelve stories about the relationship between Indians and white people. Written in poetic form with simple woodcuts which appeal to children, this book gives a clear picture of some of the problems confronted by Indian people.	EL

		Grade Level
970.1 Jo	Josephy, Alvin M. The American Heritage Book of Indians. New York: American Heritage, 1961. A survey of American Indian history, with brief sketches of the life of some of the more widely known tribes such as the Navajos, and some comments on the American Indians of today.	SR
970.412 K35	Kane, Paul. Wanderings of an Artist Among the Indians of North America: From Canada to Vancouver's Island and Oregon, Through the Hudson's Bay Co.'s Territory and Back Again. Edmonton: Hurtig Publishers, 1968. Inspired by George Catlin's sketching odyssey among the Indians of the southern United States, in the nineteenth century Kane undertook a similar journey to record the lifestyles of the northern cultural groups.	JR SR
970.1 Kl	Kidd, Kenneth E. Canadians of Long Ago: The Story of the Canadian Indian. Toronto: Longman Canada, 1951. This survey of principal Indian groups describes the lifestyles before and after the coming of the Europeans.	EL
917.9703 K5	Kirk, Ruth. The Oldest Man in America: An Adventure in Archaeology. New York: Harcourt Brace Jovanovich, 1970. An account of the 1960's exploration of an archaeological dig in southeastern Washington State which uncovered human remains at that time believed to be the oldest in the Western Hemisphere. The author provides detailed explanations of archaeological techniques, as well as background information about the aboriginal ancestors of today's native people.	JR SR

		Grade Level
970.6 Kr	Kroeber, A. L. Cultural and Natural Areas of Native North America. Berkeley: University of California Press, 1963. A scholarly analysis of the cultural-environmental relationship in North American Indian and Inuit societies.	SR
970.1 La	La Farge, Oliver. The American Indian. New York: Golden Press, 1966. This well-illustrated book has been adapted from La Farge's A Pictorial History of the American Indian to make it appropriate for young readers. The descriptions of various culture groups refer almost exclusively to native people of the United States.	EL JR
970.1 La	_____. A Pictorial History of the American Indian. New York: Crown, 1956. The author relates the origins of the Indian people, their customs, religious beliefs and practices, and the social and economic organization of tribal life.	JR SR
610.97113 L37	Large, R. Geddes. Drums and Scalpel: From Native Healers to Physicians on the North Pacific Coast. Vancouver: Mitchell Press, c1968. An account of the experiences of British Columbia doctors who dealt with the native people of the coastal area.	JR SR
636.1 L38	Lavine, Sigmund A. The Horses the Indians Rode. New York: Dodd Mead, 1974. Lavine uses photographs and old prints to illustrate his text that examines the relationship between Amerindians and the horses that were initially introduced by Spaniards.	EL

		Grade Level
970.1 L38	Laubin, Reginald. The Indian Tipi: Its History, Construction, and Use. Norman: University of Oklahoma Press, 1957. This book describes the types of tipis and their history and gives complete and illustrated explanations of their construction and use.	JR SR
970.1 L43	Leavitt, Jerome Edward. America and its Indians. Chicago: Childrens Press, 1962. Leavitt reviews the distinctive cultures of the American Indians in the Northwest, California, the Southwest, the Plains, and the Eastern Woodlands. He touches on their customs, forms of government, social life, and religion, as well as examining their material culture.	EL JR
970.1 Le	Leechman, Douglas. Native Tribes of Canada. Toronto: Gage, 1956. The history and culture of Canada's native people are described in detail in this book. Suited for upper elementary grade students as well as the general reader, it may also be used as a resource book for courses involving the history of the Canadian Indians.	EL JR
323.119 L47	Let Me Be A Free Man: A Documentary History of Indian Resistance. [Jane B. Kratz, ed.]. Minneapolis: Lerner Publications, 1975. An anthology of Indian writings tracing the history of Indian resistance from 1607 through the Wounded Knee trial in 1974.	SR
970.4127 L56	Lindsay, A. M. The Light of Yesterday: A Pictorial History of Life in Northeastern Manitoba During the 1920's. Ottawa: Indian and Eskimo Affairs Education Program, 1975. A collection of photographs depicting people, places, and events during the 1920's in Manitoba.	EL JR SR

		Grade Level
970.41 M35	MacLean, Hope. Indians: An Introduction to Canada's Native People. Ottawa: Canadian Association In Support of the Native Peoples, 1976; 2nd ed., 1978. A short, well-illustrated history of the native groups in Canada, including a section on contemporary issues. (Looseleaf material in binder.)	EL
970.4127 M35 †	Manitoba. Native Education Branch. Traditional Lifestyles. Winnipeg: Department of Education, 1977. Pictures and a brief text describing some traditional artifacts used by native people for hunting, shelter, cooking, travel.	EL JR SR
971.00497 M37	Martin, Calvin. Keepers of the Game: Indian-Animal Relations in the Fur Trade. Berkeley: University of California Press, 1978. A new and controversial thesis about the results of Indian involvement in the fur trade. The author contends that with their intimate participation in the staple trade, the attitude of native people to their natural environment changed from one of responsible stewardship to hostility and a desire for vengence.	SR
970.1 M37	Martin, Patricia Miles. Indians: The First Americans. New York: Parents' Magazine Press, 1970. This book on native Americans gives an overview of the traditional ways as well as reserve and city life in modern times.	P

		Grade Level
500.971 M3	McDonald, Robert. Years and Years Ago: A Prehistory. Calgary: Ballantrae Foundation, 1971. Most of McDonald's book concerns the origins of Canada in geologic terms, but he devotes the final section, "The Peopling of the Land", to an examination of the activities of the "first Canadians", the Palaeo-Indian, the Meso-Indian, the Neo-Indian, and the Historic periods.	SR
970.41 M34	McGivern, James S., ed. In the Early Dawn: The Story of the Indian People in the Days of the First Missionaries. Toronto: Mission Press, 1975. Rev. McGivern provides a brief history of Indian-European relations in New France as well as looking at the traditional role of chiefs and early accounts of native people as seen through the eyes of the French.	SR
970.1 M35 E	McLuhan, T. C. Touch the Earth: A Self-Portrait of Indian Existence. New York: Promontory Press, 1971. A selection of writings by North American Indian leaders arranged in four chronological sections. They describe the course of Indian history from the sixteenth century to the present, illuminating Indian values, religion, and lifestyles.	SR
910.3 Mo	Moore, William Francis. Indian Place Names in Ontario. Toronto: Macmillan of Canada, 1930. An alphabetical listing of Indian names, describing the location of the place and the meanings of the words in the native languages.	EL JR SR

		Grade Level
E 970.1 Mo	Morris, Loverne. The American Indian as Farmer. New York: Melmont, 1963. The story of farming, as practiced long ago by various tribes throughout North America, is told in brief accounts. The book not only describes the crops grown by different tribes but also explains the methods of farming.	EL
970.6 Or	Orchard, W. J. Kitchen Middens. Regina: School Aids and Text Book Publishing, 1946. Orchard draws parallels between the domestic technology of native North Americans and the early Danish as he looks at bone tools, weapons, pottery, and ornaments manufactured by some of Canada's native people.	SR
970.6 Or	_____. The Stone Age on the Prairies. Regina: School Aids and Text Book Publishing, 1942. The author examines Stone Age artifacts found on the prairies and attempts to reconstruct the lives of early inhabitants.	SR
970.41 P3	Patterson, E. Palmer. The Canadian Indian: A History Since 1500. Toronto: Collier-Macmillan Canada, 1972. This comprehensive history text, which gives objective views and relatively complete information, should be a standard part of every school library.	SR
970.41 P38	Patterson, Palmer and Nancy-Lou. The Changing People: A History of the Canadian Indians. Toronto: Collier-Macmillan Canada, 1971. The authors have documented, in a general history of Canadian Indians, the continuous process of change and adaptation through which "The People" have moved.	SR

		Grade Level
970.3 R43	Reaman, G. Elmore. The Trail of the Iroquois Indians: How the Iroquois Nation Saved Canada for the British Empire. London: Frederick Muller, 1967. Reaman challenges the common misconception of the Iroquois as "war-mongering lesser breeds" as he deals fully with their administrative problems, culture, religion, games, crafts, personal characteristics, and their role in the American War of Independence. The book has an appendix giving biographies of notable Iroquois, past and present.	SR
970.41 R64	Rogers, Edward S. The Indians of Canada: A Survey. Toronto: Royal Ontario Museum, 1970. A brief but accurate account of early humans in the New World, the arrival of the Europeans, and other related topics.	JR SR
970.1 Sc	Scarrow, C. A. Indians of Canada and Prairie Pioneers. Danville: School Aids and Text Book Publishing, 1943. A history of Canadian Indians organized by cultural groups and sub-divided into tribes. The book also deals with explorers and settlers.	JR SR
970.1 S3	Schmitt, Martin and Dee Brown. Fighting Indians of the West. New York: C. Scribner's Sons, 1948. Numerous drawings and photographs illustrate the brief accounts of the Indians who defended their lands during the last half of the nineteenth century.	SR
970.41 S5	Sheffe, Norman, comp. Canada's Indians. ISSUES FOR THE '70'S SERIES. Toronto: McGraw-Hill Ryerson, 1970. Short selections by native journalists, government representatives, and others focusing on the topic of Indian-white relations during the resurgence of the Indian Rights Movement in Canada.	JR SR

		Grade Level
970.1 S64	Speck, Gordon. Breeds and Half-Breeds. New York: Crown Publishers, 1969. Speck outlines the roles of native people who acted as interpreters and guides for the voyagers who travelled the west.	SR
970.1 St	Stirling, Matthew W. Indians of the Americas. Washington: National Geographic Society, 1955. This publication provides an "historical panorama" of the indigenous peoples of America. Part I surveys various groups of Indians according to geographical region, Part II examines the ancient societies in Mexico and Central and South America, while Part III looks at contemporary native people "from Amazon to Arctic".	JR SR
E 970 S78	Stuart, Gene S. Three Little Indians. Washington: National Geographic Society, 1974. A book for young readers about the adventures of a Nootka boy, a Creek girl, and a Cheyenne boy. The illustrations are informative, but the text is often over-simplified.	P
971.800497 S92	Such, Peter. Vanished Peoples: The Archaic Dorset and Beothuk People of Newfoundland. Toronto: NC Press, 1978. Such, by "sorting through historical accounts and the work of present-day archaeologists", poses some theories about the Beothuks and their relationship to the Dorset.	JR SR
970.41 S8	Surtees, Robert J. The Original People. Toronto: Holt, Rinehart and Winston, 1971. An account of the relationship between the Indian and the Canadian Government from the first encounter to the present.	SR

		Grade Level
970.1 Sy	Symington, Fraser. The Canadian Indian: The Illustrated History of the Great Tribes of Canada. Toronto: McClelland and Stewart, 1969. Symington uses both a cultural-area as well as a thematic approach in this introductory history of Indian people from 1600 to the present.	JR SR
971 C53 v.1	_____. The First Canadians. Toronto: Natural Science of Canada, 1978. In this well-illustrated survey of the indigenous peoples of Canada, the author looks at a variety of culture groups, as well as more general topics such as "Tribal Life", "The Politics of Trade and War", "Medicines for the Mind and Body", and "Living Off the Land".	JR SR
970.1 T35	Tait, George E. The Unknown People: Indians of North America. Richmond Hill: Scholastic-TAB, 1973. A detailed and fairly objective attempt to present a picture of the day-to-day activities of native North Americans prior to the arrival of the Europeans.	JR SR
970.1 Un	Underhill, Ruth Murray. Red Man's America: A History of Indians in the United States. Chicago: University of Chicago Press, 1953. This book, which draws on insights from the disciplines of anthropology and history, makes a useful introduction to the study of Indian societies.	SR
E 571 Wi	Williams, Barbara. Let's Go to an Indian Cliff Dwelling. New York: Putnam, 1965. The author presents a short history of the Pueblo dwellers in the form of a guided tour through Mesa Verde.	P

		Grade Level
970.1 Wi	Wissler, Clark. Indians of the United States. New York: Doubleday, 1966. Wissler covers four centuries of the history and culture of native North Americans.	SR
970.1 W67	The World of the American Indian. Washington: National Geographic Society, 1974. This well-illustrated book is the story of the indigenous North Americans from the ice age to the present time. Five culture groups are discussed: Inuit, Eastern Woodland Indians, Southwest Indians, the Plains People, and West Coast groups.	JR SR
971.01 W75	Wright, J. V. Six Chapters of Canada's Prehistory. Ottawa: National Museums of Canada, 1976. The author introduces readers to basic archaeological research techniques, then illustrates six facets of prehistoric native life: hunting, fishing, farming, toolmaking, housebuilding, and trading. By drawing together a wide range of information he encourages readers to appreciate the rich heritage of Canada's native people.	JR SR
970 Z54	Zieman, Margaret K. The First North Americans: How Men Learned to Live in North America. Toronto: McClelland and Stewart, 1973. This book traces the steps of the first people in North America from the year 10 000 B.C. to the present day.	JR SR

Literature

Drama

		Grade Level
C819.2 G73 c	Graves, Warren. Chief Shaking Spear Rides Again, or the Taming of the Sioux. Toronto: Playwrights Co-op, 1975. A comedy set in Edmonton at the turn of the century. One of the characters, Chief, dreams in a vision that he is destined to be a great playwright, Shaking Spear, and record the history of his people.	SR
812.54 K6	Kopit, Arthur L. Indians: A Play. New York: Hill and Wang, 1969. Sitting Bull is the hero of Indians, "an angry, engrossing play that condemns the inhuman treatment of the natives of North America at the hands of white exploiters." This edition includes an interview with the author.	SR
C819.2 P47 a	Peterson, Leonard. Almighty Voice. Agincourt: Book Society of Canada, 1970. In 1895, Almighty Voice was arrested and jailed in Duck Lake, Saskatchewan, for killing a steer. Peterson dramatizes his escape from jail, and the extensive N.W.M.P. search that resulted in numerous deaths. This edition of the play also includes a newspaper article and commentaries on the event, as well as notes and questions.	JR SR
C819.2 P65	Pollock, Sharon. Walsh, A Play. Vancouver: Talonbooks, 1973. "An historical documentary depicting Sitting Bull's exile in Canada after the Montana massacre at Little Big Horn, Walsh examines Sitting Bull's relationship with Superintendent Walsh of the North West Mounted Police."	JR SR

		Grade Level
819.2 R94 e	Ryga, George. The Ecstasy of Rita Joe and Other Plays. Toronto: New Press, 1971. A sensitive portrayal of a young Indian woman victimized by white society. This edition also includes Ryga's play, Indians.	JR SR
819.254 W38	Watts, Reg. In the Blood. Vancouver: Watts, R. J. and Associates, 1977. Set in a West Coast fishing village of the 1870's, the play depicts the conflict of old values and pursuits with white society's education. Resolution comes with the marriage of the white teacher and an Indian fisherman.	EL

Indian Poetry

811.008 C76	Cronyn, G. W. American Indian Poetry: An Anthology of Songs and Chants. New York: Liveright, (1934), 1970. Included in this collection are modern and traditional love songs, work songs, war songs, funeral dirges which reveal the thoughts and feelings of Indian people from various culture groups in North America.	JR SR

Fiction

		Grade Level
F And	Andersen, Doris. Slave of the Haida. Toronto: Macmillan, 1974. Kimta and Seagull, children of a Salish chief, are captured by the Haida to become slaves. Kimta is afraid he will be sacrificed at a huge potlatch at the Haida village. The book provides interest and excitement, as well as an authentic portrayal of the lives of Haida and Salish people.	EL JR
F Ann	Annixter, Jane. Wagon Scout. New York: Holiday House, 1965. Basically this book is not about Indians, although two encounters with the Comanche are described as wagon trains make their way across the American West. It is regrettable that the author paints an inaccurate picture of the Comanche lifestyles in an otherwise good book.	JR
F Arn	Arnold, Elliott. White Falcon. New York: Knopf, 1955. A story based on the life and experiences of John Tanner, better known to his adopted Ottawa tribe as White Falcon. The main part of this book focuses on his assimilation into the tribe and his role as diplomat and mediator between the fur trading companies and the Indians.	JR SR
F B3 a	Baker, Betty. And One Was a Wooden Indian. New York: Macmillan, 1970. Believing he is cursed by a carving in the possession of white soldiers, an injured young Apache follows the troop to retrieve the object. The book provides a good picture of life in the American southwest during the last half of the nineteenth century.	EL JR
F B53	Blades, Ann. A Boy of Tache. Montreal: Tundra Books, 1973. Young Charlie eagerly awaits the signs from nature which will tell him and his grandparents it is time to travel north to trap beaver. When his grandfather falls ill, Charlie assumes the responsibility for the trapline.	EL

		Grade Level
F Br	Bronson, Wilfred S. Pinto's Journey. Messner, 1948. Pinto Goodluck, a young Indian who lives in New Mexico, undertakes a long and dangerous journey into the mountains looking for the turquoise stones his grandfather needs to make jewelry.	EL
F Buc	Buchan, Bryan. Copper Sunrise. Richmond Hill: Scholastic TAB Publications, 1972. Jamie, a young Scottish boy living in nineteenth century North America, maintains a forbidden friendship with an Indian lad, only to witness the merciless slaying of his native friend and the entire Indian camp. Although no tribe is identified, the story shows some parallels with Beothuk history.	EL JR
R.R. W42 I	Burton, Artis E. Indian Paint. St. Louis: McGraw-Hill, Webster Division, 1962.	P
F Cam	Cameron, William Bleasdell. Blood Red the Sun. Edmonton: Hurtig Publishers, 1977. "On the morning of April 2, 1885, a group of Cree warriors from Big Bear's camp killed most of the residents of the tiny settlement of Frog Lake, Alberta." Cameron, one of the survivors, relates the details of the event.	SR
E Cam	Campbell, A. P. Kaki-Wahoo: The Little Indian Who Walked on His Head. Ottawa: Yearling Press, 1974. Although Kaki-Wahoo was ridiculed by members of his band for walking on his head, they eventually accepted his strange habit. When he saves them from a fierce eagle, the people make him their chief. Power makes Kaki-Wahoo ruthless, however, and he is finally banished when he insists that all tribespeople should walk on their heads too.	EL

		Grade Level
F Cam	Campbell, Maria. Little Badger and the Fire Spirit. Toronto: McClelland and Stewart, 1977. When Ahsinee, a young Indian girl in present-day Alberta, visits her grandparents she listens spellbound to the tale of how Indians gained the gift of fire at a time when the earth was young and cold.	EL
819.33 C58	Clutton-Brock, Elizabeth. Woman of the Paddle Song. Toronto: Copp-Clark, 1972. A well-written historical novel about Charlotte Small, a Metis of Cree ancestry who married geographer David Thompson.	JR SR
F Coa	Coatsworth, Elizabeth. Sword of the Wilderness. New York: Macmillan, 1936. Seth Hubbard, an Indian captive, is befriended by Keoku, an English girl raised by Indians. Together they suffer through a winter of cold and starvation. In the autumn the captives are freed and Seth returns home with a different perspective on Indian people.	JR SR
F Coo	Cooper, James Fenimore. The Last of the Mohicans. New York: Grosset and Dunlap, n.d. This classic adventure story takes place during the colonial wars between England and France. Chingachgook and his son, the last of the Mohican Indians, ally with the British forces against the Huron chief, Magua. Although the Indians are described as "savages" with "characteristic cunning", the book does portray a vision of humanity and friendship exemplified by Chingachgook's relationship with Hawkeye.	JR SR

		Grade Level
F Co	Cosgrove, Edmond. Windigo Wings. Don Mills: Burns and MacEachern, 1967.	EL JR
	When Grant Mackenzie and his Cree partner, Chuck Johnson, co-owners of the bush airlines "Windigo Wings" enter an antique plane in an air show, they get more action than they bargained for.	
E Cow	Cowell, Vi. Normie's Moose Hunt. Toronto: Copp Clark, 1968.	P
	As the title suggests, this book describes a Cree family hunting moose. It will be of special interest to children in northern areas where families still carry on traditional hunting activities. Colourful illustrations depict the hunt, and the skinning, tanning, and sewing of the hide.	
E Cow	_____. Normie's Goose Hunt. Toronto: Copp Clark, 1968.	P
	Simple drawings done in freehand illustrate a child's conception of a goose hunt in a northern native community.	
F Cra	Craig, John. No Word For Goodbye. Toronto: Peter Martin Associates, 1969.	JR
	Ken Warren, who spends an adventurous summer with his Ojibway friend, Paul Onaman, comes face to face with the ignorance, prejudice, and injustice that are everyday realities for native people.	
F Cra	Craven, Margaret. I Heard the Owl Call My Name. Toronto; Vancouver: Clarke, Irwin, 1967.	JR SR
	Unaware that he has a short time to live, Mark Brian, a young priest, becomes involved with the Tsawataineuk people of the Kwakiutl Nation. The story brings out the love and understanding between two societies accustomed to different cultures. Highly recommended.	

		Grade Level
F Cr	Creighton, Luella Bruce. Tecumseh: The Story of the Shawnee Chief. New York: Macmillan, 1965. Tecumseh was a leader of his people from the time of his youth until his death in battle against the American forces near Moraviantown. He fought for his dream of uniting North American Indians into one nation.	JR SR
F Cu	Cushman, Dan. Stay Away, Joe. Great Falls: Stay-away, 1968. Big Joe, a wild young marine, returns to his family on a Montana reservation. Riotous escapades, which usually result in trouble, estrange Joe from his friends and even his own family.	SR
970.3 C88	Cutler, Ebbitt. I Once Knew an Indian Woman. Boston: Houghton Mifflin, 1973. Ebbitt Cutler presents her childhood memories of summers spent in a small French-Canadian resort village. Her reminiscences centre on Madame Dey, a Mohawk woman.	SR
F Da	Davis, Russell G. The Choctaw Code. New York: McGraw-Hill, 1961. The move from St. Louis' urban atmosphere to Indian territory proves to be a major change in the lives of the Baxter family. Their young son, Tom, is befriended by Jim Moshulatubbee, a Choctaw. A moving tale of friendship and devotion which shows the Choctaw ways of thinking and living.	JR
C813.5 F3 w	Faulkner, Cliff. The White Calf. Toronto: Little, Brown, 1965. The first in a series of books about Eagle Child and the life of a band of Peigan Indians, this is the story of a young boy and his love for a white buffalo calf.	EL

		Grade Level
F Fre	Freeman, Madeline A. A Horse for Running Buffalo. New York: Van Nostrand Reinhold, 1972. A book for young people which illustrates the life of the Blackfoot people at the time of white contact.	EL
F Fry	Fry, Alan. How a People Die. Toronto: Doubleday, 1970. A controversial novel which documents the tragedy of North American Indian life as it focuses on the death of an infant through the neglect of her parents.	SR
C813.54 F7 r	_____. The Revenge of Annie Charlie. Toronto: Doubleday, 1973. A murder on an Indian reserve involves a white rancher in hiding the murderer and opposing the R.C.M.P. This is a well-written adventure story sensitively portraying native-white relations.	SR
970.108 G66	Gooderham, Kent, ed. I Am an Indian. Toronto: Dent, 1969. This collection of stories, songs, and poems, written by the Indians of Canada, is the first anthology of Indian literature to be published in this country. It reviews the history of Indian people and expresses the thoughts and experiences of Indians today.	JR SR
F Gri	Griese, Arnold A. The Way of Our People. New York: Crowell, 1975. In 1838 in the village of Anvik a young Indian boy, unable to overcome his fear of hunting alone, tries to find other ways of helping his band.	EL JR

		Grade Level
F H33	Hader, Berta. Little Antelope, An Indian for a Day. New York: Macmillan, 1962. During a visit to the "Hall of the American Indian" at the Museum of Natural History, Johnny Jones imagines he has entered the world of the Indians. As Little Antelope, a member of the Blackfoot tribe, he learns something about the lives of Indian people and the world of nature.	P
F Har	Harris, Christie. Raven's Cry. Toronto: McClelland and Stewart, 1973. A historically accurate novel of the Haida Indians, showing the negative influence of Europeans.	JR SR
F Har	_____. Secret in the Stlalakum Wild. Toronto: McClelland and Stewart, 1974. This novel explores what happens when a modern-day child encounters strange spirits from Indian lore in the wilds of British Columbia.	EL
F Hie	Hiebert, Susan. Alphonse Has an Accident. Winnipeg: Peguis Publishers, 1974. When Alphonse, a young Cree from Cedar Lake, Manitoba, ignores his grandfather's warning about playing with matches, he sets off a chain of events that take him to a hospital in Winnipeg and his first experience with urban life.	EL
F Ho	Holling, Holling Clancy. Paddle-to-the-Sea. Boston: Houghton Mifflin, 1941. In the Nipigon country north of the Great Lakes, a young Indian boy carves the figure of an Indian in a canoe, calls him Paddle-to-the-Sea, and starts him on his long journey to the Atlantic.	EL

		Grade Level
F H6 g	Houston, James A. Ghost Paddle: A Northwest Coast Indian Tale. New York: Harcourt Brace Jovanovich, 1972. The Raven clan had long been at war with the interior people when their chief decided that he must journey unarmed to sue for peace. Inspired by a dream, he makes a paddle for his son, the hero of the story, and it is this paddle that provides the power for a successful journey.	JR
P KOB	Kinder Owl Books. The Brave Little Indian. New York: Holt, 1967. One of a series of 20 books for young children, featuring an old storytelling game. The illustrations incorporate many Hopi Indian designs and colours.	P
F Kn	Knox, Olive. Black Falcon. New York: McGraw-Hill Ryerson, 1954. The experience of John Tanner who was captured by the Ottawas at the age of eight. For over 20 years he lived with the Indians, eventually marrying into the band.	EL JR
F Knu	Knudson, R. Rozanne. Fox Running: A Novel. New York: Harper and Row, 1975. A track coach wants a young Indian girl to join his team. She has trouble blending the Indian teachings that are part of her skill with the new coaching.	JR SR
F Lam	Lampman, Evelyn Sibley. The Potlatch Family. New York: Atheneum, 1976. Along with many of her friends and relatives, Plum Longor, a Pacific Coast Chinook Indian, has left the reservation to take her place in white society. Her experiences in school are miserable until her brother begins to revive some of their people's traditions and share them with interested white friends. Eventually the whole reservation community comes to recognize their proud heritage.	EL

		Grade Level
F Lee v.1	Leeder, Terry. The Iron People. Toronto: Dundurn Press, 1979. FRONTIERS AND PIONEERS Series. In Leeder's account of the Huron Alliance with Champlain, he presents details about traditional Algonquin lifestyles during the seventeenth century.	EL
F Lee v.7	_____. White Forehead of the Cypress Hills. Toronto: Dundurn Press, 1979. FRONTIERS AND PIONEERS Series. "Sergeant James Walsh of the Northwest Mounted Police had a difficult task: to earn the respect and trust of Sitting Bull and his fierce Sioux warriors after the defeat of General Custer at Little Big Horn."	EL
F Mac	MacMillan, Anne. Prince of the Plains. Regina: School Aids and Text Book Pub. Co., 1952. This novel gives an impression of the Prairies in the 1880's and deals with the problems of the Indians during this era.	JR
F Mit	Mitchell, William Ormond. The Vanishing Point: A Novel. Toronto: Macmillan, 1973. A white teacher with a personal tragedy accepts a job on a remote reserve in Alberta. He becomes intricately caught in the wider tragedy of the native people in the vanishing point between the old life and white society.	SR
F Mo	Momaday, N. Scott. House Made of Dawn. New York: Harper, 1968. Abel's existence as the marginal man is the story of external and internal conflict experienced by this young Kiowa Indian. Momaday presents the psychological and cultural barriers that often cause misunderstanding between non-Indian and Indian people.	SR

		Grade Level
372.412 S44 so Level 32 v.6	Monjo, Louise. Coming of Age: The Hopi Way. New York: Macmillan, 1975. Designed as part of the Macmillan Reading Program, this book describes the anxiety of Honaw, a Hopi boy, who fears he will not be initiated into the mysteries of his tribe because of a frightening dream he has.	EL
F Mo	Moon, Grace. Chi-Wee: The Adventures of a Little Indian Girl. New York: Doubleday, 1925. This is the story of a Pueblo Indian girl who lives in the mesa country of the American Southwest. Toke, a Navajo playmate, accompanies Chi-Wee on her many exciting excursions.	EL
F Mow	Mowat, Farley. Lost in the Barrens. Toronto: McClelland and Stewart, 1962. When Jamie and his Cree friend, Awasin, become separated from a party hunting caribou in the Arctic, they must use all their knowledge and skill to survive.	EL JR
F 044	O'Meara, Walter. The Sioux Are Coming. Boston: Houghton Mifflin, 1971. When an Ojibway family are forced to flee from an approaching Sioux raiding party, the young son takes on the responsibility of building a canoe for their escape. The author appears to be well acquainted with the Ojibway lifestyle, but the novel moves at a rather slow pace.	EL
F P4 n	Perrine, Mary. Nannabah's Friend. Boston: Houghton Mifflin, 1970. When she takes her grandmother's sheep to graze, Nannabah, a young Navajo girl, discovers the loneliness that comes from being separated from her grandparents and home. Eventually she finds another little girl, also tending sheep, with whom she shares companionship.	EL

		Grade Level
F R4 r	Reekie, Isabel M. Red Paddles. Vancouver: Mitchell Press, 1968. This adventure story is set during the early pioneer days when land was being cleared in preparation for the new city of Vancouver. Two youths, Little Bear of the Whoi-Whoi reserve, and Dave Henderson, become constant companions. Although most of the characters are fictitious, the content of the story is authentic. The book reveals the warmth and friendship, not only between two boys, but between two cultures.	EL
C813.3 R53	Richardson, John. Wacousta; or, the Prophecy. An abridged ed. Toronto: McClelland and Stewart, 1967. The efforts of Pontiac, chief of the Ottawas, to capture Forts Detroit and Michillmackinac, provide the historical background to this novel. Originally published in 1832, the Indians are referred to as "devils", "demons", "savages". Despite this fact, the book remains an excellent document of nineteenth century attitudes towards native people.	SR
F Ric	Richter, Conrad. The Light in the Forest. Toronto: Bantam Pathfinder, 1971. A fictionalized account of John Butler, the son of a well-to-do colonial family, who was kidnapped at the age of four by Delaware Indians. After eleven years he knows only their way of life and rebels against his family when he is returned to white society. The author draws a vivid picture of two unyielding cultures meeting head-on. The book provides excellent material to stimulate discussion about the problems that the Indian and the whites face in society today.	JR SR

		Grade Level
F Roc	Rockwood, Joyce. Groundhog's Horse. Toronto: Holt, Rinehart and Winston, 1978. An eleven-year-old Cherokee sets off on a one-boy raid of a Creek town to rescue his "unusual" horse.	EL
F Ro	Rolfe, Sheila. Amulets and Arrowheads. Toronto: Burns and MacEachern, 1967. When Tom, a young boy from eastern Canada, visits the West Coast, he becomes interested in collecting Indian artifacts. His adventures bring him into contact with Michael, a Salish boy, and through their friendship we learn a great deal about the life of the early Salish Indians of British Columbia.	EL
E Rus	Rusha, Evelyn de. The Raven's Gift. San Francisco: Leswing Communications, 1970. No-ki, a small Indian girl who lives with her people in the desert of the American southwest, sets out alone to find a turquoise stone so she will be permitted to attend a tribal initiation ceremony.	EL
F Ru	Rushmore, Helen. The Magnificent House of Man Alone. Champaign: Garrard, 1968. When oil is discovered on the Osage reservation, Man Alone is under a lot of pressure from his people to give up his old ways and adopt a modern lifestyle. Eventually he builds a magnificent house with his share of the oil money, but chooses to continue living in his lodge which is "home" to him.	EL
F S3	Sanderson, William Elwood. Nez Percé Buffalo Horse. Caldwell: Caxton Printers, 1972. The author portrays the great changes that the coming of the horse made in the Indians' way of life through the experiences of Young Wolf, a member of the Nez Percé tribe.	EL JR

		Grade Level
F S5 n	Sharp, Edith Lambert. Nkwala. Boston: Little, Brown, 1958. The adventures of Nkwala, a Salish boy of the Spokane tribe, are detailed in this story. As well, the book explains the Indians' reverence of nature.	JR
F Shi	Shipley, Nan. Return to the River. Winnipeg: Peguis, 1976. A simply written novel about an Indian girl raised on the eastern shores of Lake Winnipeg during the 1950's. After a degrading life in Winnipeg she is gradually regenerated upon returning to her community.	JR SR
F St	Stephen, Pamela. Winged Canoes at Nootka. Toronto: Dent, 1955. These historically based stories deal with the lives of people -- white, Indian, Chinese -- who settled the West Coast area in the early days of Canada.	EL JR
813.54 S76	Storm, Hyemeyohsts. Seven Arrows. New York: Harper and Row, 1972. An account of the ancient ways of the Plains Indian people, written by a Northern Cheyenne.	SR
F Suc	Such, Peter. Riverrun. Toronto: Clarke, Irwin, 1973. A novel which accurately and sensitively portrays the disintegration and eventual extinction of the Beothuk of Newfoundland in the nineteenth century.	SR

		Grade Level
F Wal	Walsh, M. The Four-Colored Hoop. New York: Putnam, 1976. Set against the background of the American frontier at the turn of the twentieth century, this novel tells of the hatred Mildred Shoots-Eagle feels after her village is destroyed and her people are herded onto a reservation. She learns of the power of Indian medicine from an old relative and explores the mysterious forces with strange results for her people.	SR
F War	Warren, Mary Phraner. Walk in My Moccasins. Eau Claire: Hale, 1966. A tale from the 1930's or 1940's which revolves around five Sioux children in Montana who lose their parents in a car accident. Their experiences in a variety of foster homes point up the disparity in the living conditions of native people and middle-class whites. While some of the author's statements may be questioned, the book can show youngsters that there are two different worlds.	EL JR
F W44	Weekes, Mary. Painted Arrows. Regina: School Aids, 1957. This novel of the adventures of Paul Savard gives a picture of life on the Prairies during the last half of the nineteenth century.	EL JR
813.54 W47	West, Jessamyn. The Massacre at Fall Creek. New York: Harcourt Brace Jovanovich, 1975. A fictional account of the 1824 murders of a group of Seneca on the American frontier. The little-known incident threatened to set off reprisals against the white settlers responsible for the massacre.	SR

		Grade Level
C813.54 W54	Wiebe, Rudy Henry. The Temptations of Big Bear. Toronto: McClelland and Stewart, 1973. This novel depicts life in the Canadian West in the period 1876-1888, when all prairie chiefs but Big Bear had signed treaties and chosen reserves on which to live. Big Bear struggled for a better treaty for his people, holding out until the last possible moment, only to have the younger members of his band rebel and act on their own.	SR
F Wo	Wood, Kerry. The Boy and the Buffalo. Toronto: Macmillan, 1963. O-Shees, a six-year-old Cree boy, becomes lost on the plains during a buffalo hunt. Two large buffalo cows rescue him from the wolves and become his guardians. A well-written adventure which illustrates the ways of traditional Cree life on the prairie.	EL
F Wo	_____. The Great Chief: Maskepetoon: Warrior of the Crees. Toronto: Macmillan, 1957. A fictionalized biography of the nineteenth century Cree warrior who became a peacemaker to unite all tribes for survival against the advance of the white settlers.	JR SR
F Woo	_____. Samson's Long Ride. London: Collins, 1968. Samson's dislike for the mission school in Morley, Alberta, causes him to run away despite the fact that he knows his father wants him to have an education. Wood describes Samson's adventures as he trails his father's camps through the Rocky Mountains. A book sure to please any child.	EL

		Grade Level
E Woo	Woods, Margaret I. Neepawa and the Beavers. Saskatoon: School Pub., n.d.	P
E Woo	_____. Neepawa and the Ducks. Saskatoon: School Pub., n.d.	P
E Woo	_____. Neepawa and the Rabbits. Saskatoon: School Pub., n.d.	P
E Woo	_____. Neepawa Saves the Trees. Saskatoon: School Pub., n.d.	P

Legends

		Grade Level
398.209701 A54	Ahenakew, Beth. Cree Legends. Volume I. Saskatoon: Saskatchewan Indian Cultural College, 1973. Included in this compilation are legends about Wesakaychak, a familiar figure in Cree folklore, as well as stories about people and places which often teach a lesson to the listeners.	JR SR
970.3 A33	Ahenakew, Edward. Voices of the Plains Cree. Toronto: McClelland and Stewart, 1973. Ahenakew recorded these stories of the North Saskatchewan River Cree during the 1920's. Through conversations with Thunderchild he learned of the Cree beliefs and values. The collection includes legends as well as accounts of buffalo hunts and warfare.	SR
F Ay	Ayre, Robert. Sketco the Raven. New York: Macmillan, 1961. A collection of West Coast legends featuring Raven, the Trickster figure, who is the best loved creature in West Coast Indian folklore.	EL JR
398.2097 B37	Barclay, Isabel. Song of the Forest: Indian Folk Tales. Ottawa: Oberon Press, 1977. "The eleven stories retold in this book are all about birds and animals. One or two come from the Prairies and the Pacific Northwest; the rest belong to the people of the eastern woodlands."	EL JR SR
398.209701 B43	Bear, Robert. Cree Legends. Saskatoon: University of Saskatchewan, Faculty of Education, Indian and Northern Curriculum Resources Centre, n.d. A series of stories and legends taped during interviews with Cree people, then transcribed into English.	JR SR

		Grade Level
398.209701 B44	Beavon, Daphne "Odjig". Legends of Nanabush. Scarborough: Ginn, 1971. Highly imaginative tales of Nanabush, the Indian spirit who uses some unique powers to help his people. The results of his deeds are still visible today. Distinctive pictures by Odjig complement the text.	EL
398.2 Be	Belting, Natalia M. The Long-Tailed Bear: And Other Indian Legends. Indianapolis: Bobbs-Merrill, 1961. A collection of animal folktales which originated with various Indian culture groups across North America. Stories such as "How the Long-Tailed Bear Lost His Tail", "How Deer Got His Horns", "How Beaver Got His Fine Fur", are included.	EL EL
398.209701 B45	Bemister, Margaret. Thirty Indian Legends of Canada. Vancouver: J. J. Douglas, 1973. These tales of the Ojibway, Iroquois, Cree, and Okanagan display a notable awareness of nature and the origins of the world.	JR SR
398.2609701 B47	Bernstein, Margery. How the Sun Made a Promise and Kept It: A Canadian Indian Myth. New York: Scribner, 1974. An adaptation of the tale first told by the Swampy Indians of the Lake Winnipeg area.	EL
398.209701 B78	Bruchac, Joseph. Turkey Brother, and Other Tales: Iroquois Folk Stories. Trumansburg: Crossing Press, 1975. A collection of Iroquois legends about animals and folk heroes which the author recommends be read aloud.	EL JR SR

		Grade Level
R.R. R36 f v.3	Chafetz, Henry. Thunderbird, and Other Stories. New York: Pantheon, 1964. Three legends of the American Indians are presented. Navajo-like designs decorate the stories which appear to be composites from many tribes.	EL
398.2 Cl	Clark, Ella Elizabeth. Indian Legends of Canada. Toronto: McClelland and Stewart, 1960. A compilation of myths, legends, personal narratives, and historical traditions representing tribes in various cultural areas in Canada. Simple, brief accounts make this book a worthwhile reference source.	JR SR
398.2097 C53	Clarke, Mollie. Mink and the Fire: A Tale From North America. New York: Lear Siegler/ Fearon Pub., 1973. This version of how one band of Indians obtained fire appears to be set on the West Coast, yet the Chief wears a Plains Indian headdress and paddles a birch bark canoe. Readers should be made aware of these inaccuracies.	EL
398.2 C53	Clay, Charles. Swampy Cree Legends. Toronto: Macmillan, 1938. 2nd ed. Bewdley: Pine Ridge Publications, 1978. Clay recorded the legends in this anthology during the 1920's when he was a teacher among the Cree in northern Manitoba. In his preface, Clay points to the similarities between Indian mythology and that of other preliterate societies.	JR SR

		Grade Level
398.2452 C58	Cleaver, Nancy. How the Chipmunk Got Its Stripes. Toronto: Clarke, Irwin, 1973. Algonquins relate a tale of a time when animals hated people and there were no chipmunks. When Squirrel faced all the animals of the forest for the sake of a boy, Manitou rewarded her devotion by giving her stripes.	P EL
398.2097 C54	Cleaver, Elizabeth. The Loon's Necklace. Toronto: Oxford University Press, 1977. According to a legend of the Northwest Coast Tsimshian people, when the sight of an old man was restored by Loon, he gave the bird a precious shell necklace as a reward. That is why the loon has a white collar and speckles on its back.	P EL
398.209701 C58	Clutesi, George. Son of Raven, Son of Deer. Sidney: Gray's, 1967. These fables of the Northwest Coast Tse-Shaht people centre on the exploits of Son of Raven and Son of Deer. The author provides an interesting comparison between European fairy tales and those of the Indians.	JR SR
398.209701	Courlander, Harold. People of the Short Blue Corn: Tales and Legends of the Hopi Indians. New York: Harcourt Brace Jovanovich, 1970. Stories in this collection illustrate a variety of themes that were important to the Hopi tribe of the American Southwest: the origins of good and evil; the life of work and hardship; how the clans got their names. The book includes an introduction, as well as a glossary and notes for each selection.	EL JR
398.209701 C78	Crompton, Anne Eliot. The Winter Wife: An Abenaki Folktale. Boston: Little, Brown, 1975. This appealing Abenaki folk tale features large print and rich and expressive water colour illustrations. Suitable for reading aloud to children.	EL

		Grade Level
398.209701 F58	Fisher, Olive. Totem Tipi and Tumpline: Stories of Canadian Indians. Toronto: Dent, 1955. Legends, plays, and songs of Indian people from across Canada.	EL JR
398.245257 F68	Fox, Mary Lou. How the Bees Got Their Stingers: An Ojibwe-Odawa Legend. Manitoulin Island: Ojibwe Cultural Foundation, c1977. When the earth was young, bees had difficulty competing with larger animals for the sweet honey. Their problem was solved when Nannebush gave them stingers.	EL
398.209701 G36	Gallerneault, Bob. Saulteaux Legends. Saskatoon: University of Saskatchewan, Faculty of Education, Indian and Northern Curriculum Resources, n.d.	
398.209701 G74	Greene, Alma. Forbidden Voice: Reflections of a Mohawk Indian. New York: Hamlyn, 1971. Alma Greene, whose Mohawk name is Forbidden Voice, has collected stories, myths, legends, and accounts of actual events for her book. She has also included brief biographical sketches of some of the individuals involved.	JR SR
398.209701 G7	Grey, Herman. Tales From the Mohaves. Norman: University of Oklahoma Press, 1970. Grey, himself a Mohave, discusses the history, religion, clan structure of his people as an introduction to their legends.	JR SR
398.209701 G75	Grisdale, Alex. Wild Drums: Tales and Legends of the Plains Indians. Winnipeg: Peguis, c1972. With the aid of Alex Grisdale, a resident of the Scanterbury reserve in Manitoba, Nan Shipley recorded these tales which represent the cultural and spiritual beliefs of the Plains Indians.	EL

		Grade Level
398.20977 H37 m	Harris, Christie. Mouse Woman and the Mischief-Makers. New York: Atheneum, 1977. More stories of how Mouse Woman, the tiny character who is part mouse, part grandmother, helps young people and restores the proper balance to life for the Indian and supernatural beings on the Northwest Coast.	JR
398.20977 H37 v	_____. Mouse Woman and the Vanished Princesses. New York: Atheneum, 1976. Six legends of vanishing princesses and the tiny character, Mouse Woman, who helps young people in many Northwest Coast Indian legends.	JR
398.209701 H3	_____. Once More Upon a Totem. New York: Atheneum, 1973. The author relates three tales which were traditionally told during potlatch ceremonies. Short chapters are included which set the mood for the feast and tell something about the life of people on the Northwest Coast.	EL
398.209701 H3 s	_____. Sky Man on the Totem Pole. New York: Atheneum, 1975. This book takes the legends of the people of Temlaham in the Northwest as the source for the half-historical, half-fictitious tales.	JR SR
398.2097113 H58	Hitchcock, Sharon. Illustrated Legends of the Northwest Coast Indians. B. C. Native Indian Teachers' Association, n.d. Hitchcock, a Haida, narrates five different tribal legends of British Columbia Indians. Stories from the Haida, Tsimshian, Tlingit, Kwakuitl, and Nootka are represented in this short collection illustrated by the author.	JR SR

		Grade Level
398.26 H64	Hodges, Margaret. The Fire Bringer: A Paiute Indian Legend. Boston: Little, Brown, 1972. Long ago people and animals could converse and understand each other. Coyote, the Indian Trickster, aided by an Indian boy, helps the people steal fire from the spirits at fire mountain.	EL
F Hoo	Hooke, Hilda Mary. Thunder in the Mountains: Legends of Canada. London: Oxford University Press, 1947. In Thunder in the Mountains Hooke tells some of the stories of the first inhabitants of Canada, in which folk heroes such as Wesuke-chak, Glooskap, Hiawatha, and Nanna Bijou play an important role. There are also tales of the coming of the Europeans, and of the coureurs de bois.	JR SR
398.2 Ho	Houston, James. Eagle Mask: A West Coast Indian Tale. Toronto: Longman Canada, 1966. The story of Skemshan and Kaibu, two Indian princes from coastal British Columbia, and their initiation into the rites of manhood and the proud traditions of their people. An excellent description of the life and culture of the West Coast Indian is provided both in word and picture.	JR
398.209701 H68	_____, comp. Songs of the Dream People: Chants and Images From the Indians and Eskimos of North America. New York: Atheneum, 1972. In this anthology, Indian and Inuit songs and chants are grouped according to region and are illustrated with native designs and artifacts.	JR SR

		Grade Level
398.209701 I53	Indian Tales of the Northwest. [Patricia F. Mason]. Vancouver: CommCept Publishing Limited, 1976. This collection of stories, which forms part of the Northwest Coast people's heritage, reveals the traditions, values, and beliefs of the people. (Accompanying teacher's guide - see annotation under Rozen in this section.)	JR SR
398.2 J4	Jenness, Diamond. The Corn Goddess, and Other Tales From Indian Canada. Ottawa: National Museums of Canada, 1960. This book is a collection of tales from seven different culture groups across Canada. They draw attention to the similar concept of life among diverse populations.	EL JR SR
398.2 J6	Johnston, Patronella. Tales of Nokomis. Toronto: C. J. Musson, c1970. A collection of Ojibway legends as told by an Indian grandmother; stylized illustrations.	EL
398.209701 L87	Lum, Peter. Folk Tales From North America. London: Muller, 1973. "Folklore plays an intrinsic part in the cultural history of all peoples, and this collection of twenty-eight tales of the Indians and Eskimos amply illustrates the richness of the mythical fabric with which the original North Americans surrounded themselves."	EL JR SR
398.2 Ma	Macmillan, Cyrus. Glooskap's Country, and Other Indian Tales. Toronto: Oxford University Press, 1967. In describing the magic and marvels of the Indians and animals that peopled the land before the coming of the Europeans, these tales reflect the dignity and the imagination of the people that created them.	JR SR

		Grade Level
398.2 M37	Martin, Frances Gardiner McEntee. Raven-Who-Sets-Things-Right: Indian Tales of the Northwest Coast. New York: Harper and Row, 1975. Raven, a magical trickster, is the central character in this book. He used his powers to help people out of difficulty, but also played mischievous pranks which always had a way of turning on him.	EL
398.2 M44	Melançon, Claude. Indian Legends of Canada. Toronto: Gage, 1974. This anthology is divided into three main sections, according to the region where the stories originated. Melançon, who wrote the tales in French, includes legends from the Atlantic and Woodlands people, the Prairie tribes, and the Pacific Coast groups.	EL JR
398.209701 M67	Morgan, John S. When the Morning Stars Sang Together. Agincourt: Book Society of Canada, 1974. "A collection of North American Indian myths and legends, presented within the context of world folklore." The author relates the tales to Greek and Judeo-Christian beliefs, showing the universality of such themes as creation, the changing seasons, the struggle of good and evil, and the place of people in nature.	JR SR
398.2 Mo	Morrisseau, Norval. Legends of My People, the Great Ojibway. Toronto: McGraw-Hill Ryerson, 1965. This is a collection of legends, stories, and sacred beliefs recorded to preserve the dying culture of the Ojibway people. Morrisseau's illustrations accompany the text which captures the oral tradition of his people.	JR

		Grade Level
398.209701 N54	Nighttraveller, Will. Assiniboine Legends. Saskatoon: Saskatchewan Indian Cultural College, c1973. "The Assiniboine legends in this collection are divided into two groups - the traditional and the modern." Inktome, a supernatural creature, is featured in many of the traditional tales, while the more recent stories tell of warfare, bravery, and honor in battles with Plains Indian groups.	EL JR SR
398.209718 064	O'Neill, Paul. Legends of a Lost Tribe: Folk Tales of the Beothuk Indians of Newfoundland. Toronto: McClelland and Stewart, c1976. The last Beothuk died in 1829, leaving few records of the culture and beliefs of this tribe. O'Neill has tried to capture some of their spirit in his reconstruction of legends and myths.	JR SR
398.2097 P44	Pelly, Linda. Nanabush and the Geese. Saskatoon: Saskatchewan Indian Cultural College, 1976. A retelling of some of Nanabush's escapades according to the traditions of the Saulteaux.	EL
398 Re	Reid, Dorothy M. Tales of Nanabozho. Toronto: Oxford University Press, 1963. The Ojibway believe Nanabozho to be their creator, and these myths about his life are filled with adventure, humour, and fantasy.	EL JR
398.209701 R48	Reynolds, Margaret. Dene Legends. Saskatoon: Saskatchewan Indian Cultural College, c1973. "The stories told in this book were related by elderly Dene people and then translated into English. They tell about the creation of the earth and the populating of it with animals, plants, and humans."	EL JR SR

		Grade Level
398.209701 R63	Robins, Patricia. Star Maiden: An Ojibwa Legend of the First Water Lily. Don Mills: Macmillan, 1975. Written for the young reader, with excellent colour illustrations, this Algonquian legend explains the origin of the water lily or "star flower".	EL
398.209701 I53 t	Rozen, David L. Indian Tales of the Northwest: Teacher's Guide. Vancouver: CommCept Publishing, 1976. Rozen's guide provides a brief outline of Northwest Coast society, then suggests a series of activities which could be used in conjunction with Indian Tales of the Northwest.	JR SR
398.2097 S3	Schoolcraft, Henry Rowe, comp. The Fire Plume: Legends of the American Indians. New York: Dial Press, 1969. A collection of Algonquian Indian tales made by Schoolcraft during his travels through the Upper Mississippi valley and Great Lakes region during the mid-nineteenth century.	EL
398.209701 S38	Schwarz, Herbert T. Tales From the Smokehouse. Edmonton: Hurtig Publishers, 1974. This book is a collection of erotic tales adapted from legends and present day folklore of the Mohawks, Naskapi, Ojibway, and other Indian groups. The tales are illustrated by Odjig.	SR
398.20971 S54	Simeon, Anne. The She-Wolf of Tsla-a-wat: Indian Stories for the Young. Vancouver: J. J. Douglas Ltd., 1977. Simeon introduces these West Coast Indian tales with a brief overview of the cultures from which they originated.	EL

		Grade Level
398.2 S65	Squire, Roger. Wizards and Wampum: Legends of the Iroquois. London: Abelard-Schuman, 1972. "Drawn from the rich folk lore of the Seneca Indians (the largest tribe of the Iroquois nation) these seven lively stories concerning universal themes have been especially adapted for young readers."	EL
398.209701 S78	Stevens, James R. Sacred Legends of the Sandy Lake Cree. Toronto: McClelland and Stewart, c1971. Legends of the Cree of northern Ontario which tell of the Windigo and other mythological creatures. The collection is illustrated by Carl Ray, a well-known native artist.	JR SR
398.209701 T34	Tales From the Longhouse by Indian Children of British Columbia. Sidney: Gray's Publishing, 1973. Legends, myths, and tales of the West Coast Indians are retold by children. They are grouped according to subject and theme.	EL
398.2 Th	Thompson, Stith. Tales of the North American Indians. Bloomington: Indiana University Press, 1966. A collection of myths, trickster tales, and stories of the supernatural as told by various Indian tribes of North America. This comparative study is suitable for academic purposes rather than for light reading.	SR
970.41 T46	Thornton, Mildred Valley. Indian Lives and Legends. Vancouver: Mitchell Press, c1966. A series of biographical sketches and legends of Northwest Coast Indians with illustrations by the author.	JR SR

		Grade Level
398.20971 T69	Toye, William and E. Cleaver. How Summer Came to Canada. Toronto: H. Z. Walck, 1969. An illustrated tale from the Micmac Indians of eastern Canada. The fresh and original version makes the book perfect for story time in the primary grades.	P EL
E Toy	_____. The Mountain Goats of Temlaham. Toronto: Oxford, 1969. A legend from the Tsimshian Indians of British Columbia which tells of hunters who become wasteful and greedy, disobeying the laws of the hunt. When the goats take their revenge on the offending hunters, all are the wiser for the lesson taught.	EL
398.209701 W3	Weatherby, Hugh. Tales the Totems Tell. Toronto: Macmillan, 1944. A simple, readable collection of ten West Coast tales which tell the stories behind the totem pole crests. However, the illustrations do not accurately depict the Indian cultures of British Columbia.	EL JR

Native Languages

Grade Level

497.2 P38 — Paul, Simon. Introductory Chipewyan Basic Vocabulary. Saskatoon: Indian and Northern Education, University of Saskatchewan, n.d.

Cree Language

372.65973 A53 a — Anderson, Anne. Arrangements of Alphabet Cree and Syllabic Symbols. Edmonton: A. Anderson, 1972.

372.65973 A53 b — _____. Awasis Book(s). Edmonton: A. Anderson, Four Arrows Printing; IRTC, 1972.

372.65973 A53 c — _____. Ayamechikew - Usinahikun: A Reading Book. Edmonton: s.n., 1972.

372.65973 A53 d — _____. Ayamechikewin Papetos Pisiskesak: Tanisi e Totahkik, Tanisi esi Taputsichik = Reading of Different Animals: What They do and Their Habits. Edmonton: s.n., 1970.

372.65973 A53 e — _____. Cree. Edmonton: s.n., 1970.

372.65973 A53 f — _____. Cree: Nehiyawewin. Edmonton: s.n., 1970.

372.65973 A53 g — _____. Cree Tenses and Explanations. Edmonton: s.n., 1972.

372.65973 A53 h — _____. Cree Vocabulary for Little Beginners. Edmonton: s.n., 1974.

Grade Level

372.65973 A53 l _____. Learning Cree. Edmonton: s.n., 1971.

372.65973 A53 l _____. Little Hunter Book(s): Machesis. Edmonton: s.n., 1970-1972.

Dictionaries

497.3 A53 c Anderson, Anne. Cree Vocabulary. Edmonton: s.n. 1970.

497.3 A53 l _____. Introductory Cree for Beginners. Edmonton: s.n., 1970.

497.3 A53 w _____. Wild Animals: Pukwachi Pisiskowak. Edmonton: 1970.

497.304321 A53 _____. Little Cree Dictionary: Cree to English. Edmonton: Cree Productions, 1973.

497.3 A55 _____. Plains Cree Dictionary in the Y Dialect. Edmonton: Anne Anderson, 1971.

497.3 F37 Faries, Ven. R., ed. A Dictionary of the Cree Language as Spoken by the Indians in the Provinces of Quebec, Ontario, Manitoba, Saskatchewan and Alberta. Toronto: General Synod of the Church of England in Canada, 1938.

497.3 S68 Soveran, Marilylie. From Cree to English. Saskatoon: Indian and Northern Curriculum Resources Centre, College of Education, University of Saskatchewan, n.d.

497.3 W6 p Wolfart, H. Christoph. Plains Cree: A Grammatical Study. Philadelphia: American Philosophical Society, 1973.

Grade Level

Manitoba. Native Education Branch, Department of Education.

372.69573 M35 — A Native Language(s) Instruction Guide (K-3)

Cree Language Materials

497.304321 I84 — A Cree Dictionary.

497.3 C74 — A Cree Phrase Book Based on the Dialects of Manitoba

372.65973 N67 c — Cree Readers (set of 7)

372.65973 R68 c — Guide to Spoken Cree: Native Language Course. Part I and Part II

372.65973 H63 c — Hogue, Shirley. Cree Language: Tanisi Readers. Winnipeg: Manitoba Curriculum Branch, 1973.

372.65973 H69 ct 1978 — How to Learn to Read and Write Cree Syllabics. Teachers' edition.

372.65973 H69 c 1978 — How to Learn to Read and Write Cree Syllabics. Student handbook.

372.65973 N48 — Songs and Poems in the Cree Language

Grade Level

Stories in Cree Syllabics

372.65973 M35 l — Life on the Trapline

372.65973 M35 t — Trail Blazers of the North

372.65973 M35 c — Canoe Freighting in the North

372.65973 C65 — This is Hunting

Manitoba. Native Education Branch, Department of Education.

Odjibwe Language Materials

372.65973 C64 — A Collection of Saulteaux (Odjibwe) Lessons

372.65973 R68 o Part I & II — Guide to Spoken Odjibwe: Native Language Course. Part I and Part II

372.65973 N69 ot — How to Learn to Read and Write Odjibwe Syllabics. Teachers' edition.

372.65973 H69 o — How to Learn to Read and Write Odjibwe Syllabics. Student handbook.

372.65973 N67 p — Odjibwe Phrases (Units 1-7)

372.65973 N67 o — Odjibwe Readers (set of 7)

497.3 S28 — Brandon University. Department of Native Studies. A Saulteaux (Ojibwe) Phrase Book Based on the Dialects of Manitoba.

Grade Level

English Reading Series

371.979707122 Football, Virginia. Dogrib Legends. Programme Development Division, Department of Education, Northwest Territories, 1974. EL

Series includes teacher handbook and six titles:
1. Peace Between the Tribes
2. How the Fox Saved the People
3. The Raven's Lesson
4. How the Fox Got His Crossed Legs
5. Woman and the Pups
6. Tsequa and the Chief's Son

372.412 L48 Lewis, Brian W. Arctic Reading Series. Ottawa: Information Canada, 1968-1971. P EL

Nuna	Cold, Cold Winter
My Family	Freeze Up
My Friends	The Ice Is Breaking
Coming for Summer	All Through the Year

372.412 L48 _____. Arctic Reading Series. Ottawa: Information Canada, 1968-1971. P EL

My Talking Book	Eskimo Legends
Nuna Goes South	Northern Indian Tales
Poems and Stories	Northern Tales From Other Lands
Eskimo Myths	

371.979707122 MacDiarmid, J. A. Tendi Series. Curriculum Division, Department of Education, Northwest Territories, 1972. P EL

The Series includes a teacher handbook and stories which portray the life of a Dogrib boy and his family approximately one hundred years ago. Titles:

1. Tendi's Mossbag
2. Tendi's Snowshoes
3. Tendi Goes Trapping and Fishing
5. Tendi's Blanket
6. Tendi's Canoe
7. Tendi Goes Beaver Snaring
8. Tendi

		Grade Level
371.979707122	_____. Stories About Johnny. Curriculum Division, Department of Education, Northwest Territories, 1972. The "Johnny" Series portrays the life of a Dogrib boy who lives in the present day community of Rae. Teacher handbook and nine booklets: 1. Johnny 2. A Day With Johnny 3. Johnny In School 4. Johnny at the "Bay" 5. Johnny's Present 6. Friday Night 7. Johnny Goes Hunting 8. Johnny Goes to Yellowknife 9. Ki-Ella	P EL
372.65973 N67	Manitoba. Northern Experience Readers. Native Education Branch, Department of Education. A set of seven readers which have also been translated into Cree and Odjibwe. (See listings in previous section.)	P EL
372.622 B87	Sutherland, Maxine, et al. The New Let's Begin English. Ottawa: Department of Indian Affairs and Northern Development, 1968. An oral English program designed for beginning native students. The series includes four textbooks, a songbook, and a book of flannel graph patterns appropriate for learning experiences with native students.	P EL

Religion, Mythology, Rites

		Grade Level
970.1 Al	Alexander, Hartley Burr. The World's Rim: Great Mysteries of the North American Indians. Lincoln: University of Nebraska Press, 1953. This book describes the ceremonies and the philosophy behind the rituals of eight Indian tribes.	SR
299.7 B38	Baylor, Byrd. They Put on Masks. New York: Scribner, 1974. Drawings and text present the many kinds of American Indian masks and the dances and songs that accompany their ceremonial use.	SR
299 Bu	Burland, Cottie. North American Indian Mythology. London: Hamlyn, 1965. The author divides the Indians of North America into ten regional groups and examines the culture of each as portrayed through its mythology. Description of the environment, religion, and mythology of each culture group is presented in such a way that it permits ready comparison.	SR
970.41 C58	Clutesi, George. Potlatch. Sidney: Gray's Publishing, 1969. Clutesi, a member of the Vancouver Island Tse-Shaht band, recounts this most important rite of his people. With pride Clutesi unfolds the entire event from the arrival ceremonies, songs, dances, and symbolic plays to the final departure feast.	JR SR
970.3 H35	Hale, Horatio. The Iroquois Book of Rites. Toronto: University of Toronto Press, 1963. This publication examines the political, social, and cultural history of the Iroquois, as well as describing the rites that are an important part of people's lives.	SR

Grade Level

299.7 J63 — Johnston, Basil. Ojibway Heritage. Toronto: McClelland and Stewart, 1976. — SR

Ojibway Basil Johnston sets forth the broad spectrum of his people's life, legends, beliefs as they are symbolically expressed in accounts that are both authentic and entertaining.

970.3 J66 — Jorgensen, Joseph G. The Sun Dance Religion: Power for the Powerless. Chicago: University of Chicago Press, 1972. — SR

"Jorgensen provides a political and economic analysis of how and why the Sun Dance came to be, tracing its historic development as an Indian response to deprivation at the hands of whites. He also describes the nature of the modern dance, the ritual, the religious experience, the role of chiefs, the recruitment of novice dancers, and the participation of non-dancers."

970.1 L33 — La Barre, Weston. The Peyote Cult. Hamden: Shoe String Press, 1964. — SR

The hallucinogenic peyote plant was used by some American Indian tribes in religious rites. The author discusses the diffusion of the peyote cult across North America.

299.7 L38 — Lavine, Sigmund A. The Ghosts the Indians Feared. New York: Dodd Mead, 1975. — SR

Lavine describes some of the religious customs and beliefs of various North and South American tribes.

970.1 Ra — Radin, Paul. The Road of Life and Death: A Ritual Drama of the American Indians. New York: Pantheon Books, 1945. — SR

A complete translation of the sacred rituals used by the Winnebago Indians to mark the passage from birth to death to reincarnation.

		Grade Level
970.49 W44	Wherry, Joseph H. Indian Masks and Myths of the West. New York: Funk and Wagnalls, 1974. The collection of masks which illustrates this book depicts some of the supernatural beings that populate the ancient tales and ceremonies of the West Coast people of North America.	SR
970.3 W6	Wood, Nancy C. Hollering Sun. New York: Simon and Schuster, 1972. The author provides a brief introduction to the history of the Tacs Pueblo people of New Mexico, then examines their beliefs which are illustrated in legend, village life, and nature.	SR

INUIT

The Arts

		Grade Level
769.97199 A77	Arts of the Eskimo: Prints. Montreal: Signum Press, 1975. This collection of graphic reproductions provides a comprehensive survey of all areas of the Canadian Arctic where prints are produced and contains works by all the leading Inuit printmakers.	EL JR SR
709.71 Ca	Canada. Department of Northern Affairs and National Resources. Canadian Eskimo Art. Ottawa: Queen's Printer, n.d. "Carvings have always been an essential part of the hunting culture of the Canadian Eskimos." This illustrated booklet outlines the development of Inuit carving and shows the variations in form and subject of carving and other Inuit crafts.	JR SR
709.71 Ca	_____. Canadian Eskimo Fine Crafts. Ottawa: Queen's Printer, 1965. A well-illustrated booklet which describes a variety of crafts which the Inuit fashion, utilizing materials in their environment.	EL JR SR
709.011 C35	Canada. Department of Indian Affairs and Northern Development. Inunnit: The Art of the Canadian Eskimo. Ottawa: Information Canada, 1967. Photographs accompanied by narratives which explain the beauty of Inuit art.	JR SR

		Grade Level
730 Ca	Carpenter, Edmund. Eskimo. Toronto: University of Toronto Press, 1959. Carpenter examines sketches of the Arctic made by Frederick Varley in 1938, as well as the Robert Flaherty collection of Inuit carvings, to see what they reveal about the nature and meaning of Inuit art. He pays particular attention to Inuit concepts of space, their mechanical aptitude, acuteness of observation, and retention of images.	SR
745.5 C65	Comins, Jeremy. Eskimo Crafts and Their Cultural Backgrounds. New York: Lothrop, Lee and Shepard, 1975.	
709.011 D3	Darbois, Dominique. Indian and Eskimo Art of Canada. Toronto: Ryerson Press, c1971. "During 1969 and 1970 a group of Indian and Eskimo masterworks, drawn from museum collections across Canada, was shown at the Museum of Man in Paris and at Ottawa's National Gallery." The exhibits were photographed in black and white and colour and collected in this publication.	EL JR SR
730 Gl	Glubok, Shirley. The Art of the Eskimos. New York: Harper and Row, 1964. Along with numerous photographs of Inuit artwork, the author provides a clear and concise text to introduce Inuit life and customs.	JR SR
784.75 H64	Hofman, Charles. Drum Dance: Legends, Ceremonies, Dances and Songs of the Eskimos. Agincourt: Gage, 1974. An ideal book for those interested in Inuit music, this collection contains instructions for drum beats of various songs, as well as Inuit legends, ceremonies, and dances.	JR SR

		Grade Level
709.011 H68	Houston, James. Eskimo Prints. Don Mills: Longman Canada, 1971. This collection of Inuit prints is accompanied by a text discussing the artists and their art.	JR SR
709.0110970l P37	Patterson-Nancy Lou. Canadian Native Art: Arts and Crafts of Canadian Indians and Eskimos. Don Mills: Collier-Macmillan, 1973. The author places native arts in historical, societal, and geographic contexts.	JR SR
730 Sw	Swinton, George. Eskimo Sculpture. Toronto: McClelland and Stewart, 1972. A volume on Inuit sculpture with an illustrated catalogue of artists' work by area.	JR
732.2 S95	_____. Sculpture of the Eskimos. New York: Graphic Society, 1972. A volume on Inuit sculpture with an illustrated catalogue of artists' work by area, as well as many other photographs illustrating art and sculpture in historical and societal contexts.	JR SR

Contemporary and Historical

		Grade Level
372.83045 M35 v.4	Bennett, Allan C. Eskimo - Journey Through Time. Toronto: Fitzhenry and Whiteside, c1971, 1972. Bennett's book describes life today in the Inuit community of Sugluk on the east coast of Hudson Bay. The story is told through the eyes of Naullaq, a young boy. Well illustrated with questions and activities included.	EL
372.83045 M35 t v.4	_____. Eskimo - Journey Through Time: Teacher's Guide. Toronto: Fitzhenry and Whiteside, c1972.	
333.82 M23	Berger, Thomas. Northern Frontier, Northern Homeland: The Report of the Mackenzie Valley Pipeline Inquiry. Ottawa: Minister of Supply and Services, 1977. Berger's report deals with the broad social, economic, and environmental impact that a gas pipeline would have in the Arctic. The views of the native people are presented in detail.	SR
919.8 Bl	Bleeker, Sonia. The Eskimo: Arctic Hunters and Trappers. New York: Morrow, 1959. A description of the Inuit, their land and climate, their customs and culture. The book includes a brief history of Arctic exploration.	EL
301.29701 B75	Briggs, Jean L. Never in Anger: Portrait of an Eskimo Family. Cambridge: Harvard University Press, 1970. From notes anthropologist Jean Briggs made during her seventeen months as the "adopted daughter" of an Inuit family, she unfolds a warm and perceptive tale of the Utku, their family life, child rearing, and relationships outside the family.	SR

		Grade Level
970.1 B75	Bringle, Mary. Eskimos. New York: F. Watts, 1973. Eskimos describes the land, dwellings, family life, and customs of the Inuit and examines the impact of European contact on their traditional way of life.	EL
971.9900497 B78	Bruemmer, Fred. Children of the North. Montreal: Optimum Publishing, 1979. Published during "The Year of the Child", Bruemmer's book reveals the way of life of native children who grow up in the harsh Arctic environment. Among other topics, the author contrasts the traditional familial education Inuit children received with the present practice of sending students to schools in the south. While the text is too advanced for young readers, the numerous photographs will appeal to all ages.	EL JR SR
919.8 Br	_____. The Long Hunt. Scarborough: McGraw-Hill, 1969. A view of the changing Inuit life in the Canadian north.	JR SR
917.129043 B8	Burnford, Sheila. One Woman's Arctic. Toronto: McClelland and Stewart, c1973. A personal record of Burnford's experiences at Pond, on Baffin Island. She includes the history, culture, customs, anecdotes, and legends of a people whose society is considerably altered by modern technology.	SR
917.1 Bu	Butler, Kenneth C. Igloo Killinek. Toronto: Longman Canada, 1963. When Butler arrived in Killinek to man one of the earliest RCMP posts in the Arctic, he was just nineteen. This book recalls his dramatic experiences in the Inuit community.	JR SR

		Grade Level
970.41 C35	Canada. Department of Indian Affairs and Northern Development. People of the Light and Dark. Ottawa: Information Canada, 1971. One of a series of studies on the Canadian Arctic.	JR SR
641.1 C35 e	Canada. Nutrition Canada. Nutrition Canada: The Eskimo Survey Report. Ottawa: Nutrition Canada, 1975. Nutrition Canada was established in order to determine the nutritional status of Canadians according to region, population type, income, season, and physiological group. This report compares statistics for native Canadian populations with corresponding data for the national sample. The information is intended to aid in planning future public health and nutrition education programs.	SR
919.8 Ca	Cawston, Vee. Matuk, the Eskimo Boy. New York: Lantern Press, 1965. Matuk longs for the day when he will be considered mature enough to hunt instead of spending his days looking for duck eggs around camp and caring for the dogs. This book is well illustrated and contains a glossary of the Inuit words used in the text.	EL
E 919.8 Co	Copeland, D. M. True Book of Little Eskimos. Chicago: Children's Press, 1953. A description of Inuit in the Hudson Bay region.	P EL
970 41 C69	Cox, Bruce. Cultural Ecology: Readings on the Canadian Indians and Eskimos. Toronto: McClelland and Stewart, 1973. A collection of anthropological essays on the theme of interrelationships of native Canadian cultures and their environments.	SR

		Grade Level
919.8 Cr	Creekmore, Raymond. Lokoshi Learns to Hunt Seals. Toronto: Macmillan, 1967. [1946] Lokoshi, the Inuit boy, tells the story of his first seal hunt, from the initial outfitting for the hunt to the feasting at the adventure's end.	EL
970.41 C76	Crowe, Keith. A History of the Original Peoples of Northern Canada. Montreal: Arctic Institute of North America, McGill-Queen's University Press, 1974. This book gives an historical outline of the original inhabitants of the north - from their first arrival until contemporary times.	SR
970.412 D43	De Coccola, Raymond. Ayorama. Don Mills: Paperjacks, c1955, 1973. The author spent twelve years as an Oblate missionary among the Krangamalit people of the Canadian Central Arctic. He describes the unwritten laws, customs, and character of "The People Beyond".	SR
301.45 E4	Elliot, Jean Leonard. Native Peoples. MINORITY CANADIANS Series. Scarborough: Prentice-Hall of Canada, 1971. The articles included in this publication attempt to analyze the status of the Inuit, Indian, and Metis groups within the framework of modern Canadian society.	SR
909.0497 E55	Elliott, Paul Michael. Eskimos of the World. New York: J. Messner, c1976. This book presents a brief history of the Inuit and describes their customs and way of life both in the past and present, including the problems they face in adapting to the white culture which now surrounds them.	EL

		Grade Level
970.1 Fra	Fransen, P. B. Face of My People. Churchill: Eskimo Museum, n.d. A series of black and white photographs of Inuit people, with annotations in English, French, and syllabics.	EL JR SR
970.41 F74	French, Alice. My Name is Masak. Winnipeg: Peguis Publishers, c1976. Alice French, whose Inuit name is Masak, tells the story of her childhood in the Northwest Territories, including an account of the seven years spent in a residential school in Aklavik.	JR SR
919.8 Goe	Goetz, Delia. The Arctic Tundra. New York: Morrow, 1958. Covering her topic with simplicity and directness, the author provides a good picture of the seasonal changes, the weather, plant and animal life, and the people of the Arctic tundra.	EL
917.12 G86	Gunn, Angus M. Canada's Northland. Toronto: Oxford University Press, 1974. An examination of the issues confronting the Inuit in the changing society of the north.	JR
919.8 Ha	Harrington, Lyn. Ootook, Young Eskimo Girl. Eau Claire: Hale, 1964. This book shows ten-year-old Ootook as she ice fishes, traps, prepares hides for clothing and trade, and plays.	P EL
917.129 H5	Hinds, Margery. High Arctic Venture. Toronto: Ryerson Press, 1968. The author spent a total of fourteen years as a government employee in northern Canada. She writes about her experiences "living among the unpretentious, decent people in a land of unsurpassed beauty."	JR

		Grade Level
970.4129 Ho	Honigmann, John Joseph. Eskimo Townsmen. Ottawa: Canadian Research Centre for Anthropology, University of Ottawa, 1965.	
970.41 Je	Jenness, Diamond. Eskimo Administration: II. Montreal: Arctic Institute of North America, 1964. A survey of Canadian government relations with the Inuit in the north.	SR
759.11 K87 p	Kurelek, William. The Last of the Arctic. Toronto: Pagurian, c1978. Kurelek depicts the traditional lifestyles of the Inuit in a changing world in this colorfully illustrated book.	EL JR SR
971.00497 L53	Life With the Eskimo. Saanichton: Hancock House Publishing, c1977. This brief publication consists of fifty historic photographs from the early 1900's depicting life in the Canadian Arctic and Siberia.	EL JR SR
970.41 M35	MacLean, Hope. Indians, Inuit, Metis: An Introduction to Canada's Native Peoples. Ottawa: Canadian Association in Support of the Native Peoples, 1978. A short, well-illustrated history of the native groups in Canada, including a section on contemporary issues.	
970.3 M35	Manitoba Museum of Man and Nature. Inuit. Winnipeg: The Museum, 1971. This catalogue provides a guide to a 1971 exhibit in Alloway Hall at the Museum of Man and Nature.	JR SR
372.8917129 M37	Martin, Thomas Henry Willis. Then and Now in Frobisher Bay. Agincourt: Gage, c1969. Part of Gage's WORLD COMMUNITY Series, this book describes historical and contemporary life in this northern community.	EL JR

Grade Level

372.8917129 M37 t
_____. Then and Now in Frobisher Bay. Teacher's Guide. Agincourt: Gage, 1969.

970.00497 M24
McGhee, Robert. Canadian Arctic Prehistory. Scarborough: Van Nostrand Reinhold, c1978. JR SR

An exploration of the prehistory of the Arctic which discusses archaeological techniques and problems in the context of the study.

917.12 M68
Mowat, Farley. Canada North Now: The Great Betrayal. Toronto: McClelland and Stewart, 1976. SR

Looking into the federal government's management of the human and environmental resources of the Arctic, Mowat presents an assessment of the critical state of the Canadian north.

971.12 Mo
_____. The Desperate People. Boston: Little, Brown, 1959. JR SR

Mowat shows the effect of exploitation of natural resources on the traditional culture of the Ihalmiut Inuit.

971.94 M69
_____. People of the Deer. Toronto: McClelland and Stewart, c1975. JR SR

As an outsider on the periphery of Ihalmiut society, Mowat witnessed the customs of the People of the Deer.

639.1 Ne
Nelson, Richard K. Hunters of the Northern Ice. Chicago: University of Chicago Press, 1969. SR

Nelson, a member of a research team investigating Arctic survival techniques for the U. S. Air Force, lived with a group of Inuit hunters. His book, a revision of his official report, gives a good picture of a way of life that is rapidly changing.

		Grade Level
92 Nu	Nuligak. I, Nuligak. Toronto: Peter Martin Associates, 1966. Nuligak, born in 1895 in the Mackenzie Delta, experienced the transition from a Neolithic culture to one of modern technology. His autobiography contrasts the incredible physical hardship in the Arctic environment with the gaiety and warmth of the human community.	SR
919.8 045	Ogle, Ed. Getting to Know the Arctic. New York: Coward-McCann, 1961.	
371.97970714 045	Oliver, Gerald Pirie. Aspects of Inter-Cultural and Intra-Cultural Differences and Similarities Between Cree and Inuit Youth in Great Whale River. Winnipeg: University of Manitoba, Department of Educational Foundations, 1978.	SR
919.8 Pi	Pine, Tillie S. The Eskimos Knew. New York: McGraw-Hill, 1962. Combining history and science, this book tells how the Inuit solved the problems of coping with their environment and presents ways in which the same principles are used today.	EL
971.95 P58	Pitseolak, Peter. People From Our Side - An Inuit Record of Seekooseelak - the Land of the People of Cape Dorset, Baffin Island: A Life Story With Photographs. Edmonton: Hurtig, c1975. Realizing that the traditions of his people were being quickly forgotten, Pitseolak wrote of life in the Arctic in syllabics. His manuscript was enlarged with information gathered by interviewing a number of elderly people in the Baffin Island communities.	JR SR

		Grade Level
971.95 P58 a	_____. Peter Pitseolak's Escape From Death. Toronto: McClelland and Stewart, c1977. Pitseolak, an Inuit artist and historian, originally recorded in syllabics the narrow escape he and his stepson had when their small canoe became trapped in an ice field.	EL JR
917.129 P5	Pitseolak. Pictures Out of My Life. Montreal: Design Collaborative Books/Oxford University Press, 1971. Pitseolak, a member of the Cape Dorset artists' cooperative, relates her experiences of growing up in the changing society of the Arctic. Included in the book are black and white and colour illustrations by the author.	EL JR SR
970.412 P68	Power, Ann Hervey. The Eskimos of Canada. Don Mills: Collier-Macmillan Canada, 1970. A brief, general history of the Inuit people with maps, illustrations, and relevant questions included.	JR SR
998 Sh	Shannon, Terry. Kidlik's Kayak. Chicago: Whitman, 1959. In relating his experiences, Kidlik, a young Inuit boy, gives a detailed picture of traditional Inuit life in the Arctic.	EL
919.8 Sm	Smith, Norman, ed. The Unbelievable Land. Ottawa: Queen's Printer, 1974. Most of the essays in this anthology emphasize the geography and natural resources of the north, but there are also selections dealing with the people who live there, and the effects of change in their society.	JR SR
970.4129 S76	Stories From Pangnirtung. Edmonton: Hurtig, c1976. A knowledge of traditional Inuit culture comes from this series of interviews with eleven members of the generation who are the last survivors of the nomadic way of life. Well-illustrated by artist Germaine Arnaktauyok.	JR SR

		Grade Level
971 C35 v.1	Symington, Fraser. The First Canadians. Toronto: Natural Science of Canada, c1978. In this well-illustrated survey of the indigenous peoples of Canada, the author deals briefly with the Inuit in a chapter entitled "Walkers of the Frozen Ground".	JR SR
919.8 To	Tolboom, Wanda. People of the Snow: The Challenge of Eskimo Canada. London: Longman, 1956. An account of life in the Canadian Arctic, and the changes due to modern technology.	EL
919.8 Va	Valentine, Victor F., ed. Eskimo of the Canadian Arctic. Toronto: McClelland and Stewart, 1978. This collection of Inuit studies includes essays on shamanism, language, the economy, art. The book is divided into two sections which deal with traditional aspects of Inuit culture as well as the Inuit in the modern world.	SR
971.22 W43	We Don't Live in Snow Houses Now: Reflections of Arctic Bay. Ottawa: Canadian Arctic Producers Ltd., c1976. A group of native people discuss the changes which have come to the High Arctic as a result of technological development and resource exploration.	SR
971.01 W75	Wright, J. V. Six Chapters of Canada's Prehistory. Ottawa: Archaeological Survey of Canada, National Museums of Canada, 1976. In addition to introducing the basic research techniques used by archaeologists, the author examines six facets of prehistoric life in Canada: hunting, fishing, farming, tool making, trading, and house building.	JR SR

Literature

Drama, Poetry

		Grade Level
C819.2 B44	Beissel, Henry. Inook and the Sun. Toronto: Playwrights Co-op., 1974. According to the author, "Inook is an Eskimo play only in the sense that its characters, its place, and its imagery are Eskimo." Beissel explores the fundamental patterns of life and death and quest that are buried in urban civilization.	JR SR
897.1 Ca	Carpenter, Edmund, ed. Anerca. Don Mills: Dent, 1959. A collection of poems interspersed with short stories.	JR SR
398.209701 H68	Houston, James A. Songs of the Dream People: Chants and Images From the Indians and Eskimos of North America. New York: Antheneum, 1972. The illustrated collection includes translations of traditional chants from a number of Inuit groups.	JR SR
897.1 L4	Lewis, Richard. I Breathe a New Song: Poems of the Eskimo. New York: Simon and Schuster, 1971. A collection of traditional and modern Inuit verse, illustrated by Inuit artist, Oonark.	JR SR
897.1 Ra	Rasmussen, Knud Johan Victor. Beyond the High Hills: A Book of Eskimo Poems. New York: Collins, 1961. A short collection of Inuit songs, chants, and poetry. Photo illustrations by Guy Mary-Rousselière.	EL

Fiction

		Grade Level
E Cul	Cultice, Virginia C. Kivi Speaks. New York: Lothrop, Lee and Shepard, 1975. Kivi's family of Alaskan Inuit have been without food for a long time when they finally kill a walrus. The author, who has lived in Alaska for many years, emphasizes the vital connection between the Inuit and the sea mammals they depend on for survival.	P EL
F Geo	George, Jean Craighead. Julie of the Wolves. New York: Harper and Row, 1972. While running away from home and an unwanted marriage, a thirteen-year-old Inuit girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.	EL JR
F Ha	Hader, Berta. Reindeer Trail: A Long Journey From Lapland to Alaska. Toronto: Macmillan, 1959. By 1890 the Inuit of northern Alaska were in danger of starvation. To save them, herds of reindeer were brought from Lapland.	EL
C813.54 H6	Horwood, Harold Andrew. White Eskimo: A Novel of Labrador. Toronto: Doubleday, 1972. Esau Gillingham is the central figure in this story of the clash of three cultures - Indian, Inuit, and White - in the Labrador wilderness.	SR
F Ho	Houston, James. Akavak: An Eskimo Journey. Toronto: Longman, 1968.	
C813.54 H68 w	_____. The White Dawn: An Eskimo Saga. New York: Harcourt Brace Jovanovich, 1971. Several New Englanders are rescued by the Inuit and spend an Arctic winter with them.	JR SR

		Grade Level
F Hou	_____. Wolf Run: A Caribou Eskimo Tale. New York: Harcourt Brace Jovanovich, 1971. Punik, a young Inuit, starts out on a journey in mid-winter to find food for his starving family.	JR SR
372.412 L48	Lewis, Brian W. Arctic Reading Series. Ottawa: Information Canada, 1968-71. 1. Nuna; 2. My Family; 3. My Friends; 4. Coming for Summer; 5. Freeze-up; 6. Cold, Cold Winter; 7. The Ice is Breaking; 8. All Through the Year; 9. My Talking Book; 10. Nuna Goes South; 11. Poems and Stories; 13. Eskimo Myths; 14. Eskimo Legends; 15. Northern Indian Tales; 16. Northern Tales From Other Lands.	EL
F Li	Lipkind, William. Boy With a Harpoon. New York: Harcourt Brace Jovanovich, 1952. A well told story of how a twelve-year-old boy becomes a hunter.	EL
F Ma	Machetanz, Frederick. Panuck: Eskimo Sled Dog. New York: Scribner, 1939. As a young pup, Panuck is given to Andy, an Alaskan Inuit boy. This story tells how Andy trains Panuck to be the leader of his dog team and of their experiences together.	EL
F Mar	Markoosie. Harpoon of the Hunter. Montreal: McGill-Queen's University Press, 1970. An exciting adventure story in an Arctic setting, this book affords an authentic picture of a way of life that is fast disappearing.	JR SR

		Grade Level
F Mow	Mowat, Farley. Lost in the Barrens. Toronto: McClelland and Stewart, 1974. When Jamie and his Cree friend, Awasin, become separated from a party hunting caribou in the Arctic, they must use all their knowledge and skill to survive.	EL JR
F Mow	_____. The Snow Walker. Toronto: Little, Brown, 1975. A collection of stories - fact and fiction - that deal with life in the Arctic, both past and present.	JR SR
F Sh	Shannon, Terry. A Dog Team for Ongluk. Chicago: Melmont, 1962. Ongluk, an Inuit boy, wants most of all to have a three-dog team to pull his own sled.	P
F Tr	True, Barbara. Their First Igloo on Baffin Island. Chicago: Whitman, 1943. When Nuka and Palea set out on a long journey by dog team with their parents, they become lost. The resourceful children build an igloo to save themselves until they are rescued.	EL
F W55	Wilson, Carter. On Firm Ice. New York: T. Y. Crowell, 1969. A series of tales about the life of a Netsilik family during the long winter of northern Canada.	EL JR

Legends

		Grade Level
398.2 Gi	Gillham, Charles E. Beyond the Clapping Mountains: Eskimo Stories From Alaska. New York: Macmillan, 1943. According to Inuit folklore, when birds fly north to the Bering Sea to raise their young, they must cross a hazardous pass where the mountains clap together before they are safe. This, and other stories full of humour and imagination, are familiar to most Inuit children.	EL
784.75 H64	Hofman, Charles. Drum Dance: Legends, Ceremonies, Dances and Songs of the Eskimos. Agincourt: Gage, c1974. Hofman describes the important place story-telling, music, and dance hold in the lives of the Inuit, as well as providing instructions for the drum beats of various songs.	JR SR
398.209701 H68 k	Houston, James. Kiviok's Magic Journey: An Eskimo Legend. Don Mills: Longman, 1973. Kiviok, an Inuit folk hero, searches for his wife and children who have been captured by a giant raven.	EL
398 Ho	_____. Tikta'Liktak: An Eskimo Legend. Don Mills: Longman, 1965. Tikta'Liktak, a young hunter, is carried out to sea on a drifting ice floe. In a dream he imagines that the sea spirit has come to his aid; when he awakes, a seal has been provided to prevent him from starving. With hope renewed, he begins trying to find a way of reaching the mainland.	EL JR

		Grade Level
398 Ho	_____. The White Archer: An Eskimo Legend. London: Longman, 1967. Inuit character and customs are emphasized in this story of Kungo who spends four years training to avenge the death of his parents. When the moment comes, however, he finds he cannot kill, and his hatred is perpetuated.	EL
398.209701 L87	Lum, Peter. Folk Tales From North America. London: Muller, 1973. "Folklore plays an intrinsic part in the cultural history of all peoples, and this collection of twenty-eight tales of the Indians and Eskimos amply illustrates the richness of the mythical fabric with which the original North Americans surrounded themselves."	EL JR SR
398.2454 M23	McDermott, Beverly Brodsky. Sedna: An Eskimo Myth. New York: Viking Press, 1975. Sedna, mother of all sea animals, tells the story of her life and helps the starving Inuit.	EL JR
398.2 Me	Melzack, Ronald. The Day Tuk Became a Hunter and Other Eskimo Stories. Toronto: McClelland and Stewart, 1967. Inuit stories written in the style of European folktales.	EL
398.2097 M4	Metayer, Maurice. Tales From the Igloo. Edmonton: Hurtig, 1972. A collection of the traditional stories of the Copper Inuit which illustrates the close connection between the Inuit and their environment.	EL
398.2 Nu	Nungak, Zebedee. Eskimo Stories: Unikkaatuat. Ottawa: Information Canada, 1969. Inuit carvings are used to illustrate this collection of stories and legends.	JR

METIS

Autobiography, Biography

		Grade Level
92 Rie	Bowsfield, Hartwell. Louis Riel: The Rebel and the Hero. Toronto: Oxford University Press, 1971. The story of Louis Riel's life with emphasis on his political activities and the role he played as leader of the Metis people.	JR SR
970.4100994 C35	Campbell, Maria. Halfbreed. Toronto: McClelland and Stewart, 1973. Maria Campbell relates her experiences with poverty, discrimination, and hardship when growing up in communities in western Canada.	SR
92 R54	Charlebois, Peter. The Life of Louis Riel. Toronto: NC Press, 1975. A well-illustrated book which views Louis Riel, who was hanged as a traitor, as a patriotic Canadian.	JR SR
92 Rie	Flanagan, Thomas, ed. The Diaries of Louis Riel. Edmonton: Hurtig Publishers, 1976. This publication includes all five of Riel's personal diaries, four of which are translated from the French for the first time.	SR
92 Rie	Neering, Rosemary. Louis Riel. Don Mills: Fitzhenry and Whiteside, 1977. Part of THE CANADIANS Series, this book combines biographical information about Louis Riel with the development of the Metis people in Manitoba and Saskatchewan.	EL

		Grade Level
	_____, ed. Famous Manitoba Metis. Winnipeg: Manitoba Metis Federation Press, 1974.	JR SR
	This compilation includes biographical sketches of figures from different periods in the history of the Metis nation. There are brief accounts of such people as Pierre Falcon, Cuthbert Grant, William Kennedy, Alexander Isbister, William Inkster, and John Norquay.	
372.8971 S43	Sealey, D. B. Cuthbert Grant and the Metis. Agincourt: Book Society of Canada, 1976.	EL
	Part of the WE BUILT CANADA Series, this book describes Grant's role as Warden of the Plains during the early days of the Metis in Manitoba.	
92 D85	Woodcock, George. Gabriel Dumont: The Metis Chief and His Lost World. Edmonton: Hurtig Publishers, 1975.	SR
	Often overlooked by history, Dumont as "a hero in the high romantic vein", is deserving of more attention; a detailed, insightful biography of this fascinating Metis hunter and soldier.	

Contemporary

		Grade Level
971.00497 A33	Adams, Howard. Prison of Grass: Canada From the Native Point of View. Toronto: New Press, 1975. Adams, who grew up in a small Metis community in Saskatchewan, graphically demonstrates Canada's colonization.	SR
970.41 C35	The Canadian Association in Support of the Native Peoples. And What About Canada's Native People? Ottawa: CASNP, 1976. This booklet identifies Canada's native population and discusses the reasons behind the poverty of native people and other current issues.	JR SR
301.451 Ca	Card, Brigham Young. The Metis in Alberta Society. Edmonton: University of Alberta, 1963. Card looks at the role of the Metis in Alberta society, with special reference to the social, economic, and cultural factors associated with the persistently high incidence of tuberculosis.	SR
971.054007 H68	Hou, Charles. The Retrial of Louis Riel. Vancouver: Schools Legal Education Project, 1977. Because Riel's trial was one of the most famous in Canadian history, an indepth study of the proceedings can serve to introduce students to the Canadian legal system. The authors have developed an interdisciplinary social studies program built around this event.	SR
970.4127 M35	Lagasse, Jean H. A Study of the Population of Indian Ancestry Living in Manitoba. Winnipeg: Manitoba Department of Agriculture and Immigration, 1959. A social and economic study of Manitoba's rural and urban native people.	SR

		Grade Level
970.4127 M35 m	Manitoba Metis Federation. Six Metis Communities. Winnipeg: Manitoba Metis Federation Press, c1974. A brief examination of the social and economic history of six Manitoba communities from their founding to the present time. Included are the settlements of Matheson Island, St. Laurent, Traverse Bay, Berens River, Camperville, and St. Lazare.	EL JR
340.0971 M48	Metis Association of Alberta. The White Man's Laws. Edmonton: Canindis Foundation, 1970. This book presents an interpretation of Canada's legal system and its implications for Metis and Indian citizens.	EL JR SR
342.71 N3	Native Rights in Canada. Peter Cumming and Neil Michenberg. Toronto: Indian-Eskimo Association of Canada/General Publishing Co., 1972. Aboriginal rights, treaties, and historical treatment of native people, as well as current issues and suggested solutions are included in this publication.	SR
971.2700497 S29	Sawchuk, Joe. The Metis of Manitoba: Reformulation of an Ethnic Identity. Toronto: Peter Martin Associates, 1978. Sawchuk examines the history of the Metis people, emphasizing the renewal of an ethnic consciousness which was encouraged by the formation of the Manitoba Metis Federation.	SR
970.41 S4	Sealey, D. B. and V. Kirkness. Indians Without Tipis: A Resource Book by Indians and Metis. Agincourt: Book Society of Canada, 1973. Written by native people for Project Canada West, this resource book was designed to provide material which would develop a knowledge and appreciation of people of native ancestry.	JR SR

Grade Level

970.5 S41 Sealey, D. Bruce. Statutory Land Rights of the Manitoba Metis. Winnipeg: Manitoba Metis Federation Press, 1975. JR SR

This study investigates the status of the land granted to Manitoba Metis following the 1870 uprising. The book provides information on land tenure prior to 1870, details of the grant, and the effect of new settlement on the Metis way of life in the Red River area.

Historical

		Grade Level
970.41 A43	Alberta Federation of Metis Settlement Associations. The Metis People of Canada: A History. n.p., n.d. Designed in a workbook format, this publication provides information on the history of the Metis people in western Canada, with detail of the development of the Alberta settlements.	JR SR
971.051 H68	Howard, Joseph. Strange Empire: Louis Riel and the Metis People. Toronto: James Lewis and Samuel, 1974. Howard skillfully weaves together the biography of Louis Riel and the story of the Metis people in Manitoba and Saskatchewan.	SR
970.41 084	Lussier, A. S. and D. B. Sealey. The Other Natives: The Metis. Volume One 1700-1885. Winnipeg: Manitoba Metis Federation Press, 1978. An anthology of articles dealing with historical and contemporary aspects of Metis life.	SR
970.41 M35 1978	MacLean, Hope. Indians, Inuit and Metis: An Introduction to Canada's Native People. Ottawa: Canadian Association in Support of the Native Peoples, 1978. A short, well-illustrated history of the native groups in Canada, including a section on contemporary issues.	EL
971.274 M32	MacLeod, Margaret Arnett and W. L. Morton. Cuthbert Grant of Grantown: Warden of the Plains of Red River. Toronto: McClelland and Stewart, 1974. While focussing on the career of Grant and the life of the Metis settlement bearing his name, the authors carefully reconstruct the Metis involvement in nineteenth century Manitoba.	JR SR

		Grade Level
971.05 McC	McCourt, Edward. Revolt in the West: The Story of the Riel Rebellion. Toronto: Macmillan, 1958. McCourt presents Riel as an honest, sincere man, a fascinating personality in Canadian history. He also shows insight into the character of Gabriel Dumont who, like Riel, worked hard to maintain peace. While the author's statements about the Metis of Batoche are somewhat generalized, on the whole Revolt in the West is a well-documented account of the battles of Seven Oaks, Fish Creek, and Batoche.	JR SR
971.054 M55	Mika, Nick. The Riel Rebellion, 1885. Belleville: Mika Silk Screening, c1972. A compilation of reports from 1885 newspapers which provides a review of the main events of the Northwest Rebellion.	JR SR
971.051 P41	Pearl, Stanley. Louis Riel: A Volatile Legacy. Toronto: Maclean-Hunter Learning Materials, 1972. The Riel uprisings are of wide interest today because they raised issues that still concern the Canadian nation. This booklet examines the rebellions from various points of view and the issues which prompted them.	JR
655.17127 P44	Peel, Bruce. Early Printing in the Red River Settlement, 1859-1870; and its Effect on the Riel Rebellion. Winnipeg: Peguis Publishers, 1974. Printing played an important role in the history of the Red River Settlement. Dr. Schultz, an advocate for Canada's takeover of the territory, became editor of the area's first newspaper, The Nor'-Wester. During the political unrest of 1869-70 printers were called upon to print proclamations with which they disagreed. "The tempestuous history of The Nor'-Wester ended with the melting down of the type into lead bullets for Metis guns."	SR

		Grade Level
971.2700497 P44	Pelletier, Emile. A Social History of the Manitoba Metis. Winnipeg: Manitoba Metis Federation Press, c1977. Pelletier describes the Metis socio-economic activities such as hunting, trapping, maple sugaring, wild rice harvesting, in an attempt to reconstruct a picture of the traditional Metis lifestyles of the previous century.	JR SR
345.710231 R54	Riel, Louis David. The Queen v Louis Riel. Toronto: University of Toronto Press, 1974. The proceedings of the 1885 trial in Regina where Riel was tried for treason.	SR
971.051 R63	Robertson, R. W. W. The Execution of Thomas Scott. Don Mills: Burns and MacEachern, c1978. Drawing from historical accounts, Robertson provides a description of the people and events leading up to Scott's execution during the Riel Rebellion in the Red River Settlement.	EL JR
971.27 R6	Ross, Alexander. The Red River Settlement: Its Rise, Progress, and Present State With Some Account of the Native Races and Its General History. Minneapolis: Ross and Haines, 1957. Ross, the sheriff of the Red River Settlement who married the daughter of an Okanagan chief, wrote this account of life in the area during the 1850's.	JR SR
301.541 S43	Sealey, D. Bruce and A. S. Lussier. The Metis: Canada's Forgotten People. Winnipeg: Manitoba Metis Federation Press, 1975. The authors provide a detailed account of Metis history in western Canada, with a look at both the contemporary situation and the future of the Metis people.	JR SR

		Grade Level
971.202 S55	Silver, A. I. The North-West Rebellion. Toronto: Copp Clark, 1967.	JR SR
	A short history of the Rebellion led by Louis Riel which quotes government documents and newspaper reports from both French and English Canadian sources. The author tends to emphasize the rebellion as a French-English clash, rather than one between native and non-native people.	
971.27	Stanley, G. F. G. Louis Riel. Toronto: Ryerson Press, 1963.	
971.2701 S83	_____. Manitoba 1870: Une Realisation Metisse - Manitoba 1870: A Metis Achievement. Winnipeg: University of Winnipeg, c1972.	JR SR
	The Metis people, under the leadership of Louis Riel, were instrumental in influencing the legislation under which Manitoba entered Confederation as a province rather than as a territory. Stanley provides a brief outline of events leading to this achievement.	

Literature

Drama, Fiction

		Grade Level
819.2 C68	Coulter, John. Riel, A Play in Two Parts. Toronto: Ryerson Press, 1962. A two-act play depicting the events which led up to the Riel Rebellions; in the first act Riel establishes his constitutional government in 1869; in the second Riel fights at Batoche, loses, and is executed. Dramatic as well as accurate history.	SR
C812.00927 C68	_____. The Trial of Louis Riel. Ottawa: Oberon Press, 1974. Coulter's play, staged in Regina to mark Canada's Centennial, is based on actual court records of Riel's 1885 trial for treason.	JR SR
C813.54 F6	Forer, Mort. The Humback. Toronto: McClelland and Stewart, 1969. The Humback is a Metis settlement in eastern Manitoba. Those who live there are outcasts because of their birthplace, their race, and the failure of their lives.	SR
C811.54 G87	Gutteridge, Don. Riel: A Poem for Voices. Toronto: Van Nostrand Reinhold, c1972. Using historical figures as mouthpieces, Gutteridge attempts to evoke both the physical and spiritual aspects of Riel's life. He incorporates excerpts from documents, letters, and announcements in the dialogue of the poem.	JR

		Grade Level
970.4127 S76	Sealey, D. B., ed. Stories of the Metis. Winnipeg: Manitoba Metis Federation Press, 1973. A sequential series of stories in fact and fiction that tell the history of the Metis people from their beginning to the present day.	JR SR
F Tru	Truss, Jan. A Very Small Rebellion. Edmonton: J. M. LeBel Enterprise, 1977. Set in Canada's prairie provinces, this novel describes the experiences of Paul Gautier and Pearl and Simon Buffalo. When their way of life is threatened, they discover some of the history of the prairies and the role that Louis Riel played in that history.	EL

VERTICAL FILE

		Grade Level
Canada History	Robertson, R. W. W. The Execution of Thomas Scott. ADVENTURES IN CANADIAN HISTORY Series. n.p., n.d. A description of events during the Red River Rebellion that led Louis Riel to order Scott's execution.	EL JR
Canada Northern	Canada's North 1970-1980. Ottawa: Department of Indian Affairs and Northern Development, 1972. A statement on the federal government's northern development policies for the 1970's.	SR
Canadian Literature	Robinson, Paul. Native Writers and Artists of Canada. Halifax: Atlantic Institute of Education, 1975. A listing of fifty-three native artists and authors who have contributed to the publication of resource materials, with suggestions about how these materials can be used effectively in schools.	JR SR
Children's Plays	Pasch, Irene. The Gift of the Sun. n.p., n.d. A play with music, based on North American Indian folklore.	EL JR
English Language Study and Teaching	Hoffman, Virginia. Oral English at Rough Rock: A New Program for Navajo Children. Rough Rock: Rough Rock Demonstration School, 1968. An outline of the Navajo education programs which stress community involvement.	SR
Eskimos	Damos, David. The Eskimo.	
Eskimos	Power, Ann Hervey. Eskimos of Canada.	
Eskimos Study and Teaching	Carter, James L. Canadian Eskimo in Fact and Fiction. Toronto: Ontario Library Association, 1975. Carter's bibliography outlines a basic collection for Grades 7-12 libraries.	SR

		Grade Level
Eskimos, Study and Teaching	Inuit. Ottawa: National Museums of Canada, n.d. Activity cards which illustrate the seasonal pursuits of the Inuit.	EL
Indians	Shipley, Nan. Peguis, Friend of the Pale Face. n.p., n.d. A reprint of an article which provides a brief biographical sketch of Chief Peguis, a Saulteaux.	EL JR SR
Indians of North America	About Indians: A Listing of Books. Ottawa: Department of Indian Affairs and Northern Development, 1976.	
Indians of North America	American Indian. World Book Encyclopedia, n.d.	
Indians of North America	Indians of North America. National Geographic Society, 1972. A wall chart which includes a map of North America and brief outlines of the cultural characteristics of various native groups	EL JR SR
Indians of North America Canada	The Canadian Indian: A Brief Outline. Ottawa: Department of Indian Affairs and Northern Development, 1973. A brief historical survey of native peoples by culture area.	JR SR
Indians of North America Canada	Choosing a Path: A Discussion Handbook for the Indian People. Ottawa: Department of Indian Affairs and Northern Development, 1968. A publication intended to encourage native people to participate actively in the administration of their own affairs by outlining the steps in consultation and political involvement.	SR

		Grade Level
Indians of North America Canada	Cohen, Felix S. Americanizing the White Man. Toronto: Indian-Eskimo Association of Canada, n.d. Recognizing that "acculturation is not a one-way street", the author urges non-native North Americans to learn from some of the traditions of the continent's original inhabitants.	SR
Indians of North America Canada	Gooderham, Kent. In the Days of the Treaties. Toronto: Griffin House, n.d. A compilation of photographs and drawings, with brief text, illustrating native life-styles from the past.	EL JR
Indians of North America Canada	The Indian in Transition: The Indian Today. Ottawa: Department of Indian Affairs and Northern Development, 1969. A pamphlet describing the situation facing native people in present day Canadian society, with emphasis on educational programs as a solution to the dilemma.	SR
Indians of North America Canada	The Indian Today. Ottawa: Department of Citizenship and Immigration, 1964.	
Indians of North America Canada	Linguistic and Cultural Affiliations of Canadian Indian Bands. Ottawa: Department of Indian Affairs and Northern Development, 1970. A listing of the major culture groups of Canadian Indians, including the principal cultural characteristic and a breakdown of linguistic affiliations by province.	JR SR
Indians of North America Canada	People of Native Ancestry Resource List: For the Primary and Junior Divisions. Toronto: Ontario Ministry of Education, 1975.	

		Grade Level
Indians of North America Canada	A Strategy for the Socio-Economic Development of Indian People. Ottawa: National Indian Brotherhood, 1976. In 1975 the National Indian Brotherhood and Department of Indian Affairs and Northern Development agreed that a study should be undertaken on long-term development. This is the working paper submitted for discussion.	SR
Indians of North America Canada	Treaty Days. Winnipeg: Manitoba Indian Brotherhood, n.d. An historical outline of Indian-white relationships, with an introduction by Dave Courchene, then president of the Manitoba Indian Brotherhood.	SR
Indians of North America Canada	Updike, Lee R. Our People: Indians of the Plains. Saskatoon: Western Producer Book Service, 1974. Simple line drawings and a brief text describing the traditional lifestyle of the Plains people.	EL
Indians of North America Canada	Weekes, Mary. Indians of the Plains. Toronto: School Aids and Text Book Publishing, 1950. An historical examination of aspects of Plains life characteristic of the Cree, Assiniboine, Blackfoot, and Dakota.	JR
Indians of North America Canada Art	Canvas, Quill, Brush and Hide: An Exploration of Manitoba Indian Art. Winnipeg: Winnipeg Art Gallery, 1975. The catalogue which accompanied a 1975 exhibition of both traditional and contemporary Manitoba Indian art.	EL JR SR

		Grade Level
Indians of North America Directories	Mitchell, Marjorie, comp. Native Indian Studies and Curriculum Development Programmes: A Descriptive Mailing List. Victoria: University of Victoria, 1974. A survey of native education programs in North America.	JR SR
Indians of North America Education	Kaegi, Gerda. The Comprehensive View of Indian Education. Toronto: Indian Eskimo Association of Canada, 1972. An examination of the historical influences on Indian education programs, and the recent changes in policy which affect native education.	SR
Indians of North America Education	King, Cecil. Education of Our Native Children. Saskatoon: University of Saskatchewan, n.d. A monograph designed to "share information and ideas associated with Indian and northern education."	SR
Indians of North America Education	Linklater, Clive. "Indian Education: The World As It Was, The World as It Is, The World As We Want It To Be".	SR
Indians of North America Education	MacPherson, Norman J. Toward a Multi-Cultural, Multi-Lingual Education System in the Northwest Territories.	SR
Indians of North America Education	Whiteside, Don. "A Case Study of 'Flim Flam' or 'Now You See It, Now You Don't': The 42 Million Dollar Cultural Education Program". 1976.	SR
Indians of North America Education	Ahenakew, David. "The Indian and Education". n.p., n.d.	SR

		Grade Level
Indians of North America Education	Education is Failing the Indian. Winnipeg: Manitoba Indian Brotherhood, 1972. A survey conducted by the Manitoba Indian Brotherhood to define the causes of failure within the present school system and suggest ways of remedying the situation.	SR
Indians of North America Education	Green, Vicki Ann. "The Role of the Indian in the Western Comic Book".	
Indians of North America Education	The Indian in Transition: Indian Education. Ottawa: Department of Indian Affairs and Northern Development, 1969. A discussion of federal government responsibilities and programs in native education.	SR
Indians of North America Manitoba Antiquities	Tisdale, Mary Ann. The Laurel Culture in Manitoba. Winnipeg: Manitoba Department of Tourism, Recreation and Cultural Affairs, n.d.	SR
Manitoba History	Neufeld, H. James Evans Centenary at Norway House. Winnipeg: The Christian Press, n.d. A summary of the ceremonies to mark the one hundredth anniversary of James Evans' development of Cree Syllabics at Norway House.	JR
Riel, Louis	"Louis Riel". 1971.	
Riel, Louis	Dorge, Lionel. Louis Riel, Manitoban. Winnipeg: Manitoba Centennial Corporation, 1971. A pamphlet providing a short biography of Louis Riel and an outline of his role in Manitoba history.	JR SR
Riel Rebellion	Common, Diane. "Case Study: The North West Rebellion 1885 - A Moral and Cultural Dilemma for a Nation". Winnipeg: Canada Studies Foundation, 1976. An outline for a teaching unit about Louis Riel and the Northwest Rebellion.	SR

INDIANS

Kits, Pictures, Jackdaws

		Grade Level
K 970.4 A4	American Indians of the Northeast. Chicago: Coronet Instructional Media. 6 filmstrips, 6 cassettes, filmstrip guide 1. Who Are They 2. Their History 3. How They Lived 4. Their Religion 5. Their Handicrafts 6. Their Life Today	
K 970.48 A4	American Indians of the Plains. Chicago: Coronet Instructional Media. 6 filmstrips, 3 records 1. Who They Are 2. Their History 3. How They Lived 4. Arts and Crafts 5. Religion 6. Life Today	
P 970.1 B57	Birch, Daniel R. Early Indian Cultures of North America. Toronto: Fitzhenry and Whiteside, 1974. Teacher's manual, forty picture cards which portray the activities of native people from a variety of cultures throughout North America.	EL JR SR
K 398.2452 F57	The First Salmon. Ottawa: National Film Board, 1972. 1 filmstrip, 1 cassette Indian legends.	EL
J 970.41 G65 d	Gooderham, Kent. The Days of the Treaties. Toronto: Griffin House, 1972. Jackdaw includes teacher's booklet, documents, photographs, maps, pamphlets that show events leading up to the signing of treaties.	JR SR

		Grade Level
J 970.41 G65	_____. Netsum Asa. Toronto: Griffin Press, 1970. Jackdaw includes teacher's manual - part of the CONCEPTS: A SERIES IN CANADIAN STUDIES material.	JR SR
K 398.2 H31	Haas, Rudi. Tales From the Treetops. International Cinemedia, c1973-75. 4 filmstrips, 2 cassettes Seed pictures illustrating tales of Indian and Inuit legend and life, read by Chief Dan George.	EL JR SR
J 971.092 H6	Howard, Richard. Riel. Toronto: Clarke, Irwin, 1967. Jackdaw: 1. Riel 2. Red River Rebellion 3. Metis-Canada 4. Riel Rebellion	JR SR
P 970.1 193	Indians of the Eastern Forests: Iroquois, Chippewa and Seminoles. Paoli: The Instructo Corp., 1968. Eleven colour prints and teacher's guide.	EL JR
J 920 J67	Josephy, Alvin M., comp. Indian Resistance: The Patriot Chiefs. New York: Grossan, 1972. Jackdaw. Copies of historic documents, maps, petitions, drawings which relate the story of Indian resistance to the takeover of tribal lands.	JR SR
	Manitoba. Native Education Branch, Department of Education, 1977. The following materials are available separately,* or in one large kit.**	

		Grade Level
K 746.5 M35	*Beadwork. 4 filmstrips, 1 booklet Provides detailed instructions for beading, as well as illustrations of completed articles.	JR SR
K 745.5 M35	*Birch Bark. 2 filmstrips, 1 booklet These materials explain how native people used birch bark to produce shelters, canoes, utensils, beadwork patterns, etc.	JR SR
J 970.4127 M35	*The Cree. A short booklet outlining the history of the Cree in Manitoba from the time of contact until the signing of the treaties. Includes two posters.	SR
K 639.209712 M35	*Fishing, Fish Plant. 2 filmstrips, 1 booklet Modern day fishing in the north of Manitoba and a look at a fish processing plant in Winnipeg.	EL JR SR
K 675.2 M35	*Hides. 4 filmstrips, 1 booklet Illustrates the skinning of an animal and the steps in processing its hide into a variety of articles.	EL JR SR
K 394.269712 M35	*Indian Festivals. A filmstrip with accompanying printed script which records events at a Manitoba Indian Days Celebration.	EL JR SR
K 746.4 M35	*Porcupine Quillwork. 1 filmstrip, 1 booklet Explains the traditional art of quillwork, with examples of finished products.	EL JR SR

		Grade Level
K 615.3 M35	*Seneca Root 1 filmstrip, 1 booklet Illustrates how native people dig seneca root, and its modern commercial uses.	EL JR SR
K 970.4127 M35 s	*Stories. A series of short accounts of life in the north of Manitoba, written by Murdo Scribe of Norway House. 1. Canoe Freighting in the North 2. Life on the Trapline 3. Trail Blazers of the North	EL JR SR
K 970.3 M35	*The Tipi. 1 filmstrip, 1 booklet, 5 posters These materials explain the history, significance, and construction methods of the tipi.	JR SR
K 387.0971271 M35	*Transportation to the North. 1 filmstrip, 1 booklet Indicates the methods and problems of transporting goods to people living in Manitoba's north.	EL JR SR
K 615.882 M35	*Wecase: Wild Ginger 1 filmstrip, 1 booklet Native people continue to dig the wild ginger plant for traditional uses as well as commercial sale.	EL JR SR
J 641.603 M35	*You Can Eat Them, You Know: Wild Plant Foods. A series of study cards illustrating and describing the plants which native people in Manitoba used for food and other purposes.	EL JR SR
K 970.4127 M35	**Native Studies Materials. The materials listed above can be borrowed as one complete package.	

		Grade Level
K 641.597127 M35	Mosaic of Manitoba. Manitoba Department of Education, Instructional Media Services, 1979. 5 filmstrips, 3 cassettes, teacher's manual The five major ethnic groups in Manitoba - English, French, German, Ukrainian, and Native - are described in this kit, with emphasis on foods in each culture.	JR SR
P 970.1 057	North American Indian Charts. Toronto: Royal Ontario Museum, n.d. 6 pictures with text 1. Naskapi 2. Musical instruments 3. Assiniboine 4. Wood age 5. Toys and games 6. Quillwork	EL JR SR
K 784.7 N6	North American Indian Songs. Los Angeles: Bomar Records, 1971. 1 filmstrip, 1 phonodisc Surveys the music of North American Indian tribes and discusses the geographical, religious, economic, and artistic background of the Indians.	EL JR SR
K 759.11 N67	Norval Morrisseau. Compiled by the Manitoba Department of Education, 1978. 7 slides, biographical guide Outlines the background of this well-known artist, with illustrations of some of his paintings.	JR SR
J 970.1 R6 I	Rogers, Edward. Indians of Canada. Toronto: Clarke, Irwin, 1971. Jackdaw. Reproductions of historical documents indicating Indian involvement in trade, treaty negotiations, traditional religions. Broadsheets examine the traits of various culture groups across Canada.	JR SR

		Grade Level
K 970.4127 R68	Roseau River Reserve: An Ojibway Community. Morris-Macdonald School Division, [Linda McDowell and Stan Plett], 1976. One of a series of kits in the MANITOBA MOSAIC Series. It includes a teacher's guide, community study guide, student booklets, slides, map, cards, transparencies.	JR SR
K 970.471 S36	Scott, Ann and E. Newberry. Canadian Indian People. Scarborough: Robert B. Mansour, c1974. 4 filmstrips, 2 cassettes Contents: 1. Indians Yesterday and Today 2. Indian Leaders 3. Medicine Wheel 4. Indian Arts and Crafts	EL JR
K 970.41 T38	Tawow: A Multi-Media Native Studies Kit. [Bruce Sealey et al]. Agincourt: Book Society of Canada, 1975. Contains a series of picture and study cards on topics relating to both traditional and contemporary aspects of native culture, as well as a book of legends, a filmstrip, and cassette tape.	EL JR
K 398.20971 T69	Toye, William and Elizabeth Cleaver, illus. How Summer Came to Canada. Weston: Weston Woods Studios, 1976. 1 filmstrip, 1 cassette A Micmac legend from the book of the same title.	EL
K 398 T69	_____. The Mountain Goats of Temlaham. Weston: Weston Woods Studios, 1976. 1 filmstrip, 1 cassette A Tsimshian legend from the book of the same title.	EL

		Grade Level
K 971.27 W44 v.13	Wells, Eric. History of Manitoba Picture Collection: Indians. Winnipeg: The Author, 1967-1974. 292 slides in 4 carousels Also available in picture format.	EL JR SR
K 971.27 W44 v.10	_____. History of Manitoba Picture Collection: North. Winnipeg: The Author, 1967-1974. 160 slides in 2 carousels Also available in picture format.	EL JR SR

INUIT

Kits, Pictures, Jackdaws

		Grade Level
K 919.8 A73	Arctic Portrait. Stratford: Scholar's Choice, 1974. Contents: 1. Plants of the Arctic 2. Animals of the Arctic 3. Hunters of the Arctic	EL JR
K 917.126 A73	The Arctic Through Eskimo Eyes. International Cinemedia Centre, 1975. Contents: 1. My Escape From Death 2. The Way Things Used To Be 3. Spirits and Monsters 4. The Way We Live Today	EL JR
K 917.12 C35	Canada's North. See Hear Now!, 1973. 2 filmstrips, 2 cassettes, teacher's guide Contents: 1. Discovering the Land 2. Discovering the People	
K 398.2 E85	Eskimo Myth and Legends. Scarborough: Robert B. Mansour, distributed by ETHOS, 1974. 2 filmstrips, 2 cassettes 1. The Legend of the Raven Who Flew Backwards 2. The Angekkok of Thule	EL JR
K F Geo	George, Jean Craighead. Julie of the Wolves. New York: Miller-Brody Productions, 1974. 2 filmstrips, 2 cassettes Based on a book of the same name, the filmstrips illustrate the experiences of Julie, an Inuit girl who makes friends with a wolf pack in order to survive in the Arctic.	EL JR

		Grade Level
K 919.8 K37	Katz, Ann, ed. Eskimo Stories. Scarborough: Robert B. Mansour, 1974. 4 filmstrips, 2 cassettes, teacher's manual Grades 3-6	E-J
K 971.00497 M35	Manitoba. Instructional Media Services. Inuit: The People in Canada's Arctic. Department of Education, 1978. 8 filmstrips, 4 cassettes	JR
K 398.245 085	The Owl and the Lemming: An Eskimo Legend. Ottawa: NFB/DIAND, c1972. 1 filmstrip, 1 phonodisc Retelling of a traditional Inuit folk tale.	EL

METIS

Kits, Pictures, Jackdaws

		Grade Level
	Manitoba. Native Education Branch, Department of Education, 1977. *The following materials are available separately or in one larger kit.	
K 970.4127 M35 m	*The Metis. 3 filmstrips, 1 booklet Outlines the history of the Metis people in Manitoba and events leading up to the Red River and Northwest Rebellions.	JR SR
K 970.4127 M35 n	*Tour Guide of Metis Historical Sites and Points of Interest Relating to Metis History in Manitoba. 4 filmstrips, 1 booklet Reviews historical sites such as Grant's Mill, the Seven Oaks Museum, the White Horse Plains monument which are significant in the history of the Metis.	JR SR
K 970.4127 T44	Theobald, Sherry. Music of the Metis. Native Education Branch, Manitoba Department of Education, 1977. A music unit which includes rhythm exercises, pictures, short biographies of Metis performers, brief accounts of events important in Metis history, and a cassette of Metis songs.	JR
K 971.05 W42	Weber, Ken J. The Hard Times of Louis Riel. Scarborough: Prentice-Hall, 1977. 2 filmstrips, 2 cassettes Examines Riel and his role in the 1870 and 1885 rebellions.	JR
K 971.27 W44 v.3	Wells, Eric. History of Manitoba Picture Collection: Riel. Winnipeg: The Author, 1967-1974. 177 slides in 3 carousels Also available in picture format.	EL JR SR

INDIANS

Phonodiscs and Phonotapes

Grade Level

PD 970.6 Da — American Indian Dances. New York: Folkways Records, 1958.

The accompanying notes provide instructions for performing dances from the Sioux, Navaho, Apache, Zuni, and Canadian Plains cultures.

PT 970.5 B7 — Brown, Dee. Bury My Heart at Wounded Knee. Voice Over Books.

1 tape cassettee

PD 784.751 C74 — Cree Tribal Songs. Phoenix: Canyon Records, 1977.

Performed by the Pidgeon Lake singers of Alberta.

PD 784 Da — Dawley, Muriel. North American Indian Songs. North Hollywood: Bowman, 1965.

A wide selection of songs from across the continent sung by non-native performers.

PD 784.751 D85 — Dunn, Willie. White Roots of Peace. Rooseveltown: Akwesasne Notes, n.d.

The White Roots of Peace is an Indian activist group "who work together to uphold an ancient Iroquois tradition to build Indian unity."

PD 784.751 H3 — Halpern, Ida, comp. Indian Music of the Pacific Northwest Coast. New York: Folkways Records, 1967.

Songs of the Kwakiutl recorded between 1947-1953. Notes included describing the culture and explaining the songs.

Grade Level

PD 784.751 H6 — Hofmann, Charles, ed. Healing Songs of the American Indians. New York: Folkways Records, 1965.

Recorded by Frances Densmore 1908-1932. Nineteen songs from seven tribes. Includes descriptive notes on the dances and their importance to native peoples.

PD 398.2 H6 — Hopi Tales. New York: Folkways Records, 1971.

Adapted from Harold Courtlander's book People of the Short Blue Corn. Contents:
1. The Sun Callers
2. Coyote's Needle
3. Honwyma and the Bear Fathers of Tokoanaue
4. The Journey to the Land of the Dead

PD 784.3 I53 — Indian Cowboy. Whiteriver: Jose Chavez, n.d.

Pop songs performed by Apache Spirit, a native quartet.

PD 784.751 I5 — Indian Music of the Canadian Plains. New York: Ethnic Folkways Library, 1966.

Sung by Cree, Assiniboine, Blood, and Blackfoot Indians with accompanying notes that provide insight into the backgrounds of these groups.

PD 784.751 I75 — Iroquois Social Dance Songs. Iroqrafts Ltd., 1969.

Includes brochure about the significance of these dances in Iroquois culture.

PD 784.751 Mu — Music of the Sioux and the Navajo. New York: Ethnic Folkways Library, 1966.

Traditional songs recorded in Indian communities. Includes notes giving the cultural history of these tribes and the place of music in each society.

Grade Level

PD 784.751 P76 — Proud Earth. Provo: Salt City Records, 1975.

Featuring Chief Dan George, Arliene Nofchissey Williams, Rich Brosseau.

PD 784.3064 R43 a — Redbone. Already Here. New York: Epic Records, 1972.

Rock music performed by four native artists.

PD 784.3064 R43 b — _____. Beaded Drums Through Turquoise Eyes. New York: Epic Records, 1974.

Rock music.

PD 784.3064 R43 c — _____. The Best of Redbone. New York: Epic Records, 1975.

Rock music.

PD 784.3064 R43 m — _____. Message From a Drum. New York: Epic Records.

Rock music.

PD 784.3064 R43 w — _____. Wovoka. New York: Epic Records, 1973.

Rock music.

PT 784.3 S3 — Sainte-Marie, Buffy. The Best of Buffy Sainte-Marie. Vanguard, 1970.

The singer-composer accompanies herself on the guitar, assisted by instrumentalists.

PD 784.751 S6 — Songs and Dances of Great Lakes Indians. New York: Ethnic Folkways Library, 1956.

Songs and dances of the Algonquin, Chippewa, Iroquois, Meskawai, Onondaga, and Ottawa. Notes on the cultural backgrounds of the groups are included.

Grade Level

PD 784.751 S65 — Songs From the Battleford Pow-Wow. Phoenix: Canyon Records, 1975.

A variety of songs performed by three well-known singers on the pow-wow circuit: Alex Scalplock, Francis Green, Pat Kennedy.

PD 784.3 T46 — This is the Country Indian. Alburquerque: Dineh Records, n.d.

Country music sung by Rich Hubbell.

PD 784.751 T65 — The Tootoosis Family. The Drums of Poundmaker. Phoenix: Canyon Records, 1977.

Recorded at Cutknife, Saskatchewan, this record features Cree drum music. The library has volumes 1 and 2.

PD 784.751 P68 — Treaty 6 Ermine Skin Band. Pow-Wow Songs. Carry On Records, 1975.

Music of the Cree Indians of Alberta.

INUIT

Phonodiscs and Phonotapes

Grade Level

PD 784.75 E8 — The Eskimos of Hudson Bay and Alaska. New York: Folkways Records, 1955.

Notes included in the slipcase explain the importance of Inuit songs for dancing, hunting, games, conjuring, storytelling.

PD 784 Es — The Eskimos of Hudson Bay and Alaska. [Recorded by Laura Boulton]. New York: Folkways Records, 1955.

PD 398.2 E85 — Eskimo Stories: Tales of Magic. (Sound recording). [Told by Diane Wolkstein]. New Rochelle, New York: Spoken Arts, n.d.

Legends of the Inuit.

PERIODICALS - ORDERING INFORMATION

Periodicals are for reference use in the library. Articles may be photocopied, however, according to the following guidelines:

OUTSIDE WINNIPEG

Photocopying requests for periodicals in the collection from the user population OUTSIDE WINNIPEG, including teachers K-12, school library/media centers, Education Associations, district media/library centers and school boards and superintendents, will be accepted and photocopies will be made.

Billings will be made on the basis of a minimum charge of $1.00 per complete request for the first 20 xeroxed pages or 7 microfilm/fiche-to-paper copies and $.05 and $.15 respectively per copy thereafter.

WITHIN WINNIPEG

Photocopying requests for periodicals in the collection from the user population of individual teachers in Winnipeg will NOT be provided.

Such patrons will be asked to come to the library to do their own photocopying.

Photocopying requests for periodicals in the collection from the user population IN WINNIPEG of school library/media centers, Education Associations, district media/library centers, school boards and superintendents, will be accepted and photocopies will be made.

Billings will be made by the Department of Education Library on the basis of a minimum charge of $1.00 per complete request for the first 20 xeroxed pages or 7 microfilm/fiche-to-paper copies and $.05 and $.15 respectively per copy thereafter.

PERIODICALS

The Beaver: Magazine of the North. Quarterly. 1974-. Winnipeg: Hudson's Bay Company.

Canadian Association in Support of the Native People. 1970-. Ottawa: An Independent Journal on Native Affairs.

Indian Ed. Quarterly. 1973-. Edmonton: Intercultural Education Program, Department of Educational Foundations, Faculty of Education, University of Alberta.

Indian Historian. 1971-. San Francisco: American Indian Historical Society.

Indian News. Current year. Ottawa: Indian and Inuit Affairs Program.

Journal of American Indian Education. 1973-. Tempe: College of Education, Arizona State University.

Journal of Canadian Studies. August, 1972-. Peterborough: Trent University.

Journal of Ethnic Studies. 1974-. Bellingham: Western Washington University.

Les Metis. 1973-. Winnipeg: Manitoba Metis Federation Press.

Manitoba Indian News. March 1971-July 1972. Winnipeg.

Manitoba Pageant. April 1957-. Winnipeg: Historical and Scientific Society of Manitoba.

Manitoba Pageant (Index). 1956-1977. Winnipeg: Historical and Scientific Society of Manitoba.

Native People. 1976-. Edmonton: Alberta Native Communications Society.

Native Voice. Current year. Vancouver: Native Brotherhood of British Columbia.

The New Nation. 1972-8. Thompson: Manitoba Native Communication's Inc.

Northian: Journal of the Society for Indian and Northern Education. 1968-. Saskatoon: University of Saskatchewan.

Northian Newsletter. November 1978-. Saskatoon: Indian and Northern Curriculum Resources Centre, College of Education, University of Saskatchewan.

The Saskatchewan Indian. August 1976-. Saskatoon: Federation of Saskatchewan Indians.

Tawow: Canadian Indian Cultural Magazine. 1970-1976. Ottawa: Department of Indian Affairs and Northern Development.

SCHOOL BROADCASTS - ORDERING INFORMATION

FREE AUDIO TAPE DUBBING

Teachers wishing to procure a copy of any audio program should proceed as follows:

1. Itemize the desired programs (by title of series, title of program, and number). If order forms are not available send order by regular correspondence, being sure to state name of the school division, name of school and teacher - in addition to title of series, title of program, and tape number.

2. With the order enclose a sufficient footage of reel-to-reel tape or cassettes for dubbing the required programs. A 5-inch reel (600 ft.) will accommodate up to 60 minutes of programming (double tract, 3 3/4 ips); a 7-inch reel (1200 ft.) will accommodate up to 120 minutes (double track, 3 3/4 ips). Cassette C-30 accommodates 15 minutes per side; C-60, 30 minutes per side; C-90, 45 minutes per side. If splicing tape use ONLY the special type produced by manufacturers of magnetic tape. Programs cannot be "split" in dubbing onto cassettes or tapes. PLEASE DO NOT send 1/2 mil tape or C-120 cassettes. We cannot provide recordings at 1 7/8 ips or 4-track on reels.

FREE VIDEO TAPE DUBBING

Teachers wishing to procure a copy of any video program should follow the instructions for ordering audio tapes. Copies of video tape programs can be obtained on:

1. EIAJ-Type 1, 1/2 inch black and white or colour
2. 3/4 inch videocassette black and white or colour
3. 1/2 inch videocassette

TAPE PURCHASING - DUBBING SERVICE

As a further assistance to teachers, the School Broadcasts Branch has arranged a service whereby a school may request duplicates of broadcasts or tapes without forwarding the blank tape required for the dubbings. Quantities of tape will be held by the Branch office, and the supplier will invoice the school or division for the amount of tape used. The service eliminates the necessity of the school being involved in the purchase and delivery of tape for dubbings.

When taking advantage of this service the procedure is the same as with the regular service EXCEPTING THAT EACH SCHOOL MUST FORWARD TO THE BRANCH A PURCHASE NUMBER AND NAME OF SIGNING OFFICER. These will be forwarded to the supplier for invoice purposes. When making an initial order (if order forms

are not available) BE SURE TO STATE ALL NECESSARY INFORMATION - purchase number and name of signing officer; name and address of division, school, teacher; title of series, programs and tape numbers of programs to be dubbed; type of audio and/or video tape required to be compatible with school playback equipment. STATE ALSO WHETHER THE INVOICE FOR TAPE SHOULD BE SENT TO THE SCHOOL OR THE DIVISION.

The Branch will dub the program(s) at NO COST to the school. A price list for tape is available from School Broadcasts.

Order forms - both audio and video - are available from the Taping Service, School Broadcasts Branch, Room 216, 1181 Portage Avenue, Winnipeg, R3G 0T3.

NOTE: The School Broadcasts Branch reserves the right to refuse to copy any program for which it has not written copyright permission. School divisions dubbing their own tapes should note that copyright permissions do not cover any programs other than those presented by the School Broadcasts Branch.

INDIANS

Audio Tapes

Grade Level

BEHIND THE MAN
(20:00 min.)

This series explores the lives of important Canadian figures and gives insights into methods used in researching and writing biographies.

Joseph Brant - Great Indian Chief — Audio Tape 2054 — JR

A look at the life of Joseph Brant, the Mohawk chief who allied with the British forces during the American War of Independence.

CANADIAN FAMILIES: OTHER TIMES, OTHER PLACES
(26:00 min.)

Agouhanna (A Novel by Claude Aubry) — Audio Tape 2098 — P

Agouhanna, the six-year-old son of a renowned Iroquois chieftain, is a nervous, sensitive child. The hunting and endurance tests which every male Iroquois must undergo between his sixth and thirteenth year, fill him with terror and disgust. Agouhanna is convinced that he can become a man without indulging in violence or bloodshed. The novel tells the story of how Agouhanna learns to cope with his individuality and with his fears, and how his family and tribe learn to accept him for what he is: a courageous, gentle boy - the poet of his people.

CANADIAN HISTORY IN STORY
(30:00 min.)

Martyred Among the Trilliums (Jean de Brebeuf) — Audio Tape 2099 — EL

Père Brebeuf was martyred by the Iroquois in the early days of New France.

Flaming Birchbark (James Evans) — Audio Tape 2109 — EL

James Evans, Methodist missionary, devised the Cree syllabic alphabet.

Grade Level

CANADIAN WRITERS AND THEIR THEMES
(30:00 min.)

West Coast — Audio Tape 1939 — EL

Includes an edited version of Pauline Johnson's "A Cry From an Indian Wife"; Douglas Leechman's "The Loon's Necklace"; and, a story by a Grade 5 student.

COMMUNITIES WEST

The Battlefords — Audio Tape 2225 — EL

Battleford served as the capital of the Northwest Territories from 1876 to 1883. Many of the events which took place during these early days had a drastic effect on the Indians. The program presents the point of view of the European and the Indian at this time in history. The conflicts and concerns of such historical figures as Poundmaker, Big Bear, Colonel Otter, and General Middleton are displayed in this historical drama.

GREAT INDIAN CHIEFS
(30:00 min.)

The Medicine Line — Audio Tape 2365 — EL

The Sioux chief, Sitting Bull, is one of the most fascinating and tragic figures in the history of North America. His life and death are in many ways symbolic of the rise and decline of the Sioux nation.

The Village of the Little Cornfield — Audio Tape 2360 — EL

This is the story of Chief Peguis, the Saulteaux leader who brought a band of his people from Sault Ste. Marie to what is now Netley, Manitoba.

Here I Make My Stand — Audio Tape 2370 — EL

The true story of a small band of Cree Indians of Alberta who followed their chief away from the white society's influence to a wilderness camp to try to make a new life for themselves. Chief Smallboy decided in July of 1968 to move, along with 140 of his people, to a remote game preserve in an attempt to return to his ancestors' way of life.

		Grade Level
Two Cultures - Two Worlds	Audio Tape 2375	EL

The problems faced by the North American Indians in adjusting to the western European culture while retaining their own identities are exemplified in the personal experiences of Chief Dan George.

HERE (IN CANADA) - THEN AND NOW
(30:00 min.)

The purpose of the series is to make history live by relating heroic events in our past and to show how a knowledge of that past helps us to understand present day issues.

Defence and Pressures From the Outside (HISTORY)	Audio Tape 1827	EL JR

The story of Dollard des Ormeaux and the Iroquois - a happening which took place in Ville Marie (Montreal) in 1660.

Individual Rights and the Public Interest (HISTORY)	Audio Tape 1837	EL JR

The program features incidents of the Northwest Rebellion of 1885. In defence of their tribal lands Cree Indians at Frog Lake in what is now Alberta killed a number of traders at the Hudson's Bay Post. In a confrontation with sole survivor Wm. Cameron, the case for the Indians was dramatically stated by Wandering Spirit, the Cree War Chief.

HISTORY HIGHLIGHTS
(26:00 min.)

Conawapa	Audio Tape 2169	EL

Anthony Henday is credited with being the first white person to view the Canadian Rockies. Conawapa helped him get there. This is the story of the man behind the man as told by those who knew him best. They give an account of significant moments in Conawapa's life. They reflect on the importance of these moments and play a part in their being relived. Although based on fact, it is largely a fictional account presented in a dramatized documentary format.

Grade Level

HOW ABOUT THAT!
(7:00 min.)

This series deals with food, housing, clothing, and transportation as they exist around the world. Teachers should encourage classroom discussion of relationships between people and their environment.

For Rent: One Spacious Teepee — Audio Tape 348 — EL

Homes can take many forms - from modern city dwellings to stone and log shelters, tents, mud huts, houseboats, grass houses, and shanties. Style and materials depend on weather conditions, customs, and availability of materials.

INDIANS, WHITEMEN AND US
(30:00 min.)

The programs are designed to help the student to recognize the "stereotypical" Indian so often presented and to understand the cultural forces which motivate the native person. The programs raise questions about militancy, disparities, integration, and assimilation and recognize contributions made to the world by Indian and Metis people.

Dark Moons — Audio Tape 1371 — EL JR

Roots of old problems are revealed. Older Indians speak of past cultural collisions between Indians and Whites, and tell of skills and customs which have somehow survived. Statements are made about the Indian concept of time, of the importance of the extended Indian family, and of the native people's intuitive sense of the balance of nature. Differences between the Indian and Métis cultures are also pointed out.

Shifting Winds — Audio Tape 1372

Interviews with Indians, Métis, and people on the street reflect present-day controversies. The program points out that the Indian youth no longer wears the dark shroud of his ancestors. We hear his voice at the conference table, and in his briefcase he carries a report on reserve conditions or on a housing project. — EL JR

Different ways of approaching native-white problems are examined. Peaceful negotiation is contrasted with confrontation, boycott, and force. Opposing views are offered on such issues as aboriginal and treaty rights, racial discrimination, over-population on reserves, etc.

Grade Level

I WAS THERE
(20:00 min.)

I Was a Buffalo Hunter — Audio Tape 724 — EL

An old Blackfoot warrior takes a nostalgic look back at 1830 when the Blackfoot were masters of the plains, and at Crowfoot, the wise chief. The era ends with the signing of Treaty No. 7 in 1877.

MANITOBA HERITAGE
(30:00 min.)

The Sioux Lookout — Audio Tape 2395 — EL

Heyets was the only survivor of the battle that was fought between the Sioux and the Ojibway on the place that is still known as Sioux Lookout. At one time the Manitoba-Ontario boundary was so located that the Sioux Lookout was in the Province of Manitoba. For this reason the story of Heyets is included in this series of historical sketches of Manitoba.

NISSAIE
(30:00 min.)

Although there is a growing awareness of Canada's native people - their plight and their new self-determination - too little appreciation is still accorded their culture and too little is understood about their way of life. The programs in this series deal with the lives of native people in Manitoba who frequently represent the concerns of a broad range of native people. Nissaie is the Saulteaux Indian word for "my brother".

As Long as the Rivers Run — Audio Tape 2794 — EL

Chief Oozawekwan (Yellow Quill) was a Saulteaux chief and one of the signées of the first treaty, consummated in 1871, between Indian bands of the west and the government at Ottawa. As a 1971 centennial project, Indians of the Swan Lake Indian Reserve erected a community hall which they dedicated as "Oozawekwan Hall".

Though Philip is a fictitious character, nevertheless he represents the child of the present-day reserve, and Tukundum is an authentic family name.

Grade Level

Long, Long Thoughts — Audio Tape 2799 — EL

This program is dedicated to Tom Boulanger, author of An Indian Remembers - bushman, trapper, father, philosopher, and historian. All stories are true, although there is no attempt to adhere to an authentic time sequence.

The Earth Is Our Mother — Audio Tape 2804 — EL

Much of the lore and wisdom that the Indian accumulated through the long years of close relationship with and dependence upon nature is disappearing because it has not been recorded. This program, through a series of dramatic stories, shows native people's capacity to survive in a variety of surroundings.

Tickinagin Toter — Audio Tape 2808 — EL

This program examines the position of females in the Canadian Indian population. "Tickinagin" is the Cree word for the cradle-like conveyance in which Indian mothers carried their infants on their backs. In addition to her highly respected role as wife and mother, each native woman plays an essential part in the life of the band - in the home, on the trapline and at one time, during the hunt.

TALES OF THE EARLY WEST

This series is planned to feature the daring and drama that is part of the history of Canada's North and West.

The Great Chief — Audio Tape 2946 — EL

Maskepetoon, a great warrior chief of the Cree Indians, was haunted by a vision which challenged him to dedicate his life to peaceful existence with enemy tribes. Adapted from The Great Chief by Kerry Wood.

Grade Level

WHERE DOES YOUR FRIEND LIVE?
(20:00 min.)

This series points out that a basic need in understanding others and developing a healthy attitude towards them is a knowledge of their way of life, their interests, and their experiences.

My Grandfather's Story — Audio Tape 2478A — P

Debbie, a Cree girl from a reservation, has trouble adjusting to the class who try too hard to do too much for her, when she is able to do things for herself. The children come to understand Debbie's feelings after she tells about the Cree way of life, and after her grandfather has visited the school to tell the class Cree legends.

INUIT

Audio Tapes

Grade Level

CHILDREN'S STORIES
(26:00 min.)

Frozen Fire (James Houston) — EL

This story of a desperate struggle in the Arctic depicts the traditional Inuit way of life and its continuing value in the contemporary world. Matt Morgan's father is a prospector in the Canadian Arctic who fails to return from an expedition. Matt and his Inuit friend, Kayak, go off by snowmobile on a secret search for him and become involved in a struggle for survival.

THE EVER-PRESENT PAST
(30:00 min.)

A Tale of Two Cultures — Audio Tape 2325 — JR

The introduction of this program establishes the natural elements of the north - the land, the people, and the wildlife. The outlook of the Inuit is illustrated by readings of Inuit poetry. The development of the north by white society and the problems of the Inuit as they adapt to the new way of life are dramatized.

KABLOONA
(30:00 min.)

"Kabloona" is the story of Gontran de Poncins' search for the Inuit of the Canadian north and of the encounter of two ways of life.

The Edge of the White Man's World — Audio Tape 2863 — JR

De Poncins journeys to Coppermine and to the Hudson's Bay Company Post at Perry River where he meets his first Netsilik. Much as he admires Inuit efficiency, he finds himself impatient with their way of life.

Grade Level

Resisting the Eskimo Way of Life — Audio Tape 2868 — JR

De Poncins breaks the communal rule of sharing and is taught a severe lesson. He journeys toward Pelly Bay and, camping in an old igloo, experiences his worst day in the Arctic.

Becoming a Part of a Community — Audio Tape 2873 — JR

With guide Shongilli, de Poncins begins to experience the companionship of men working together. He meets Father Henry and, learning how he has accepted so simple a form of existence, de Poncins is drawn more closely into the Inuit community.

Eskimo Customs and Philosophy — Audio Tape 2878 — JR

De Poncins becomes lame and is dismayed to find so much of the "Kabloona" still in him. Later, when meeting a strange white man, he discovers he has come to be more like an Inuit than a white.

The Return to the Edge of the Eskimo World — Audio Tape 2883 — JR

De Poncins returns to Perry River. The Inuit, influenced by civilization, make him long for the world of the real Inuit where he had learned serenity amidst hardship and the meaning of companionship.

NORTHERN ADVENTURERS
(12:00 min.)

Oligbuk, Eskimo Guide — Audio Tape 2727B — EL

The Oligbuk story demonstrates the often-overlooked role played by Inuit Canadians in the development of Canada.

A PLACE TO LIVE
(15:00 min.)

Each program presents an event, or events, relevant to life in a particular community. Each contains specific information, as well as general references intended to prompt further investigation.

Northern Homecoming — Audio Tape 1317 — P

Willi Annanak's father has been away from the Inuit settlement for several weeks recovering from a hunting accident. On his father's return, Willi is taken for his first trip on the trapline.

METIS

Audio Tapes

Grade Level

CANADIAN HISTORY IN STORY
(30:00 min.)

Short, But Not Sweet (Jerry Potts) — Audio Tape 2094 — EL

Jerry Potts was an interpreter and scout for the N.W.M.P. in the late 1800's.

Buckskin Guerrilla (Gabriel Dumont) — Audio Tape 2118 — EL

Gabriel Dumont was the Metis General of Louis Riel's forces.

THE METIS OF WESTERN CANADA
(30:00 min.)

This series endeavours to trace the history of the Metis from their heyday in the Red River country to their present existence on the fringe of white society.

Mr. Grant of Grantown — Audio Tape 281 — EL

In the program the spirit of Cuthbert Grant, the founder of Grantown on the White Horse Plains, complains that he has been maligned by historians. He demands that he be brought before the Bar of History so that his story and those of Lord Selkirk, Governor Semple, and others, might be heard. He asks listeners to act as jury and decide what sort of man he really was.

The Man Without Fear — Audio Tape 282 — EL

The Dumonts were a large and important Metis family: captains in the annual Red River hunt, freight carriers, founders of settlements, police scouts, and guides. However, none attained the fame of Gabriel, the Dumont who was Metis General during the Saskatchewan Rebellion of 1885.

The Trails Led Westward — Audio Tape 283 — EL

An old Metis relates the story of his family from the mid-1800's to the early 1900's. He tells of the Red River uprising and the exodus of the Metis from the area. He recalls the traumatic effects which the disappearance of the buffalo and the coming of the railways had upon the Metis.

Grade Level

The Education of Rene Laboucan — Audio Tape 284 — EL

In the program a Metis boy from a Metis settlement in northern Alberta vows he will go to university and become an engineer. He finds there is much to learn which is not in textbooks. But boys such as this Metis are pointing the way to a revived pride in race so they may again call themselves "People of the New Nation".

WESTERN PROFILES
(30:00 min.)

The series presents western Canadian lifestyles reflected through the cultural heritage and/or professions of individuals and/or groups. It is hoped the series will develop new interest in western Canadians and their ways of life.

Gabriel Dumont — Audio Tape 1881 — EL

Gabriel Dumont, Metis leader in Saskatchewan, lived during decisive years of the prairie Metis in the nineteenth century and participated in most of the major events which shaped the destiny of his people.

INDIANS

Video Tapes

Grade Level

COMMUNITIES WEST
(30:00 min.)

The series explores the background and development of major or unique communities in western Canada.

Raising the Gilhast Pole — Video Tape 439 — EL JR

At the reconstructed village of 'Ksan near Kisplox, British Columbia, a revival of native art has occurred in recent years, and many of the old traditions and customs are practiced.

This program documents the carving and raising of a family/crest pole, as well as the accompanying feast. In this case, the raising of the Gilhast pole represents the inheritance of a member of the Fireweed Crest family. The carved figures on the pole are chosen from the stories and legends of the family. The feast itself includes the distribution of goods by the host family and the public acknowledgement of contributions.

INDIAN AND ESKIMO ART
(30:00 min.)

If there is a "common denominator" throughout the series it is in the revelation that artistic creativity abounds wherever there are people, and that "art" is a reliable reflection of culture, beliefs, and day-to-day activities.

A Place for Everything — Video Tape 421 — JR

Robert Aller, a Manitoba artist invited by the Federal Government to set up the first National School of Art for native people, is knowledgeable about the art of the prairie Indians. He has studied and mastered the skills required in searching out, preparing, and using natural organic materials for basketry, weaving, sewing, painting, and carving. He reveals his understanding and appreciation of native philosophy through an explanation and demonstration of their art.

		Grade Level
Sea-Spell	Video Tape 424	JR

Probably the best known art of the coastal Indians is the totem pole. These picturesque creations provide an impressive revelation of the peoples who created them.

In addition, weaving, stone carving, basketry, boatmaking, painting, and sketching all maintain their individual importance in an overall exploration of native art and exemplify something of the life and beliefs of the various coastal tribes.

Gordon Adaskin, artist and professor, is well-versed on the art of the coastal Indians.

INDIAN AND ESKIMO MAGIC
(30:00 min.)

This series, which deals with the study of Indian and Eskimo people, illustrates their customs, character, and deep knowledge of nature and the legends which their storytellers told.

Swampy Cree Wesukechak Legends	Video Tape 183A	P

According to Swampy Cree legends, Wesukechak is a person who lived long ago. The legends relate that he could do everything. He made the sun, moon, and stars; he made the earth again after the flood. He peopled the earth with Indians and with all living things.

Ojibway Sleeping Giant Legends	Video Tape 183B	P

These tales of Nanabozho come from Ojibway Lakehead Indians. Nanabozho is The Sleeping Giant (a rock formation near Thunder Bay). He was their creator-magician, bigger and wiser than any person, but with many of the ways of humans.

KNOW YOUR PROVINCE
(15:00 min.)

The series aims to acquaint students with the features and activities of the province in which we live.

Grade Level

Wild Rice — Video Tape 567A — EL

From the early days when wild rice was an important part of the diet of native people to the present day when it is considered a gourmet delicacy, wild rice has been a valuable Manitoba wild grass. The program takes viewers to Lone Island Lake in eastern Manitoba where the various stages in the development of wild rice can be observed. The traditional Indian method of harvesting is featured as well as the modern method of processing.

MANITOBA FILE
(15:00 min.)

The series dips into the past - beyond the history textbook - and brings to light some of the lesser known "greats" of our province.

Chief Peguis - 1775-1864 — Video Tape 311 — EL

In the late 1700's Peguis, a young chief of the Saulteaux Indians, led a group westward from Ontario to Netley, Manitoba, where the Red River joins Lake Winnipeg. When Selkirk settlers established their colony at "the Forks" of the Red and Assiniboine Rivers the friendship, advice, and help of the Saulteaux did much to ensure the survival of the settlement.

SOUNDS FROM OUR PEOPLE
(30:00 min.)

This series brings a panorama of Indian and Inuit traditions and lifestyles to the classroom, and viewers are acquainted with a society where children are considered their own persons, where old people are respected, admired, and listened to, and where the animal kingdom is a close friend. Alanis Obomsawin, an Abenaki woman from the Odanak Reserve in Quebec, introduces the programs.

Grade Level

Cold Journey — Video Tape 366 — EL

Based on an actual happening, the program tells the story of Buckley, a young Indian who runs away from a residential school at The Pas, Manitoba, and freezes to death. Like his Indian classmates, Buckley has spent most of his life in residential school, returning to the reserve for only a couple of months each summer. Buckley is unhappy in a school where "white" teachers teach "white" values and "white" ideas of productivity. Though the last residential school was closed in 1969, the tragedy and dilemma of many young Indians educated in these schools is that they fit neither into the world and ways of their own people nor into white society. The program provides many ideas for discussion on the present and future of native peoples and also on the students' own sense of culture and direction.

Cree Ways — Video Tape 367 — EL

This is the story of how the Indian community at Rupert's House, James Bay, Quebec, brought the language and culture of its people into the school.

This imaginatively created program emphasizes the importance of learning one's own language before any other. Viewers see how the traditions of the Cree are taught and how, by community effort, the children's school books are made and printed.

Amisk — Video Tape 368 — EL

In April, 1973, eighty-four native people from across Canada presented concerts to attract attention to the plight of the James Bay native people who were then negotiating with the Government of Quebec over their land and rights which were threatened by the James Bay Power Project. The concert was also designed to raise money for their cause and to unite all native peoples behind the James Bay inhabitants.

Mother of Many Children — EL

The program gives a glimpse of the traditions and lifestyles of native Canadians - Indians, Metis, and Inuit - who live in communities from the high north to the U. S. border. As the title implies, the role of women in preserving and passing down the culture of the people is very important.

Grade Level

Old Crow Video Tape 370

Edith Josie is a Loucheaux Indian woman from the Vunta Kutchin tribe in Old Crow on the banks of the Porcupine River, 130 kilometers inside the Arctic Circle. EL

In 1963, the White Horse Star, published in White Horse, Yukon, began to include in its columns some of Edith Josie's writings about her community. The writings were called "Old Crow News by Miss Edith Josie" and were an immediate success. Following publication in a variety of North American newspapers, her columns were later collected in a book entitled Here Are the News (Clarke, Irwin).

Child in the Moon Video Tape 371 EL

The Indian people have many customs and traditions which have been passed down throughout the centuries. One of the traditions is teaching children about their ancestors and about tribal rules by means of song and story.

In 1933 Dollary Aubé was commissioned to go to the Haut-St.-Maurice in Quebec to collect legends from tribes in the area. Subsequently he wrote Légendes Indiennes du St.-Maurice which contains much interesting information about the tribes, as well as many beautiful stories and legends.

One favourite legend, "Child in the Moon", is re-enacted by the Indians of the Manowan Reserve of Quebec.

THIS PLACE: CHIPEWYAN LAKES
(30:00 min.)

Video Tape 11 EL

With modern technology changing the lifestyle of Indians, the need to record what is left of the old ways is particularly pressing today.

The program introduces the most isolated Cree settlement in northern Alberta where many of the old ways still survive. Hunters, fishers, and trappers make their livelihood as their ancestors did, a craftsman makes a drum, women clean and smoke fish, tan hides, and make maple syrup. The program attempts to illustrate the present as it relates to the past.

Grade Level

VANISHING CRAFTS
(15:00 min.)

The series explores a variety of seldom-practiced crafts and introduces their creators.

Salish Weaving — Video Tape 581 — EL JR SR

Mary Peters, a native woman living on the Sea Bird Island Reserve on the banks of the Fraser River, is one of the few people who still knows the techniques of Salish weaving. Oliver Wells, a farmer of the Sardis community of British Columbia, became interested in native crafts and encouraged Mary Peters to share with others her knowledge of the nearly lost art. The program shows various aspects of Salish weaving including the making of dyes, the shearing of sheep, the preparation of the wool, and the actual weaving.

Basket Making — Video Tape 582 — EL JR SR

For many centuries, the Indians of British Columbia produced all their ceremonial and everyday needs from locally available materials. Baskets to gather berries and nets to catch fish were two of these needs.

Suzanne Swartz of the Interior Salish tribe is one of three women who still make the interior style of "hard" baskets. The program features Suzanne in and around her home in the Fraser Canyon, making a berry basket from roots. Unique woven dip nets used to catch salmon are also shown.

WEBBED FEET

Video Tape 171 — EL

Much has been written and sung about the romance of the canoe but not as much has been recorded about snowshoes, although the romance is there too. It is hoped that this film will revive interest in this Indian mode of transportation which remained virtually unchanged for more than 6,000 years.

The program includes: making snowshoes, uses of snowshoes - past and present, kinds of snowshoes used for different terrain, 'snowshoes' grown by animals, simple snowshoeing techniques, and historical references to snowshoes.

Grade Level

WESTERN PROFILES
(30:00 min.)

This series presents western Canadian lifestyles, reflected through the cultural heritage and/or professions of individuals and/or groups.

Saddle Lake: The Last 100 Years — Video Tape 194 — EL JR

In 1976, the Cree at Saddle Lake "celebrated" their survival of one hundred years of post-treaty life. The translation of the original Cree sound track is read in English by a member of The Saddle Lake Band who became Lieutenant Governor of Alberta, the Honourable Ralph G. Steinhauer.

WHO'S WHO?
(30:00 min.)

This series introduces students to Manitobans in various aspects of society.

Jackson Beardy and Kaye Rowe — Video Tape 228 — EL JR

A look at Indian artist Jackson Beardy, a native from Island Lake, Manitoba.

INUIT

Video Tapes

Grade Level

CANADIAN INUIT SCULPTURE
(15:00 min.)

The Inuit of the Canadian north are a resourceful and talented people. Using the materials of the meagre and harsh environment in which they live, many have perfected skills in a variety of art forms. This series looks specifically at Inuit sculpture, and through a study of both art and the artist, helps the viewer gain a new appreciation of the people in Canada's Arctic outposts.

Art and Environment — Video Tape 76 — JR

In this introductory program viewers are given a brief historical overview of the Arctic in order to lay the foundation for a better understanding of the people who have lived in the barren lands for thousands of years.

Art and the Artist — Video Tape 77 — JR

The program introduces seven Inuit sculptors and draws attention to similarities and differences in their works. Viewers are encouraged to associate certain sculpturing methods and/or styles with specific artists, and at the end of the program are invited to decide which sculptor made carvings not previously seen on the program.

The Artist and Materials — Video Tape 78 — JR

This program deals with materials, the tools, and the techniques used by Inuit artists. Sensory and structural properties of materials are considered and are related to each artist's concept of art.

Is It Unique? — Video Tape 80 — JR

The program concentrates on those qualities of Inuit sculpture which make it unique, and in so doing, returns the viewers once more to the fundamental truth pointed out in the first program - art is a reflection of lifestyle, of environment, of religious beliefs, and of the availability of materials.

Grade Level

CHILDREN OF THE WORLD
(30:00 min.)

These programs aim to promote understanding among nations through an appreciation of similarities and differences in the lifestyles of people.

Children of Coral Harbour — Video Tape 553 — EL

A documentary on Inuit children, filmed at Southampton Island in the Canadian Arctic. Aspects and institutions of culture which influence a way of life - social organizations, economy, geography, and customs - are examined.

INDIAN AND ESKIMO ART
(30:00 min.)

If there is a "common denominator" throughout the series it is in the revelation that artistic creativity abounds wherever there are people, and that "art" is a reliable reflection of culture, beliefs, and day-to-day activities.

Sweet Are the Uses of Adversity — Video Tape 418 — JR

In the roughly 230.4 million hectares of Arctic Canada that lie north of the tree line live approximately 12 000 Inuit. During the past two decades more than half of these have become directly or indirectly dependent for their livelihood on the production of what is called "Eskimo art", much of which consists of soapstone carvings.

George Swinton, artist and professor, is probably the outstanding Canadian authority on Inuit art. In 1954 he began systematically to obtain carvings for a personal collection and in 1957 went north to study various aspects of Inuit art. From that time on he wrote about, lectured on, and collected Inuit art.

Grade Level

INDIAN AND ESKIMO MAGIC
(30:00 min.)

This series, which deals with the study of Indian and Inuit people, illustrates their customs, character, and deep knowledge of nature and the legends which their storytellers told.

Eskimo Legends — Video Tape 184 — P

Living in the Arctic for over 2 000 years, the Inuit have developed a unique way of life. Inuit legends give us a fascinating glimpse into the beliefs and ideas of the people, of their way of life, and of the snow and ice that stretch endlessly around them.

THE WORLD WE LIVE IN
(30:00 min.)

The idea of competition is deeply imbedded in our society. We assume that the competitive process brings out the best in people and is a major contributing factor to progress in our society. However, in recent years these assumptions have been questioned, particularly by young people.

Consider the Eskimo — Video Tape 404 — JR SR

It is a common perception that Inuit have developed a society in which collaboration rather than competition is the dominant value. The truth of this statement and effects of modern civilization on Inuit society are examined in this program.

METIS

Video Tapes

Grade Level

COMMUNITIES WEST
(30:00 min.)

The series explores the background and development of major or unique communities in western Canada.

Man Who Chooses the Bush — Video Tape 611 — EL JR

The program documents a Christmas in the life of the people of Fort Chipewyan, Alberta, and focuses on the life, work, and thoughts of Metis trapper, Frank Ladouceur. The environment of the Canadian North and the history of its people of mixed blood provide the background.

A major concern of the program is the gain and/or loss to a community influenced by two ways of life. Viewers are made aware of the conflict between modern and traditional, between attitudes and customs of whites and Metis.

EPISODES AND ISSUES IN CANADIAN HISTORY
(30:00 min.)
TO BE ERASED MARCH 31, 1984

The series deals with five issues that have been central to the evolution of the Canadian state. Each program dramatizes a particular historical event to illustrate these issues.

Riel and the National Dream — Video Tape 704 — JR

This program examines the Northwest Rebellion of 1885 through the eyes of three men: Louis Riel, Gabriel Dumont, and John A. Macdonald. It probes the causes of the Rebellion, the attitudes of Ottawa, and the implications for the future.

Grade Level

MANITOBA 100.
(30:00 min.)

Through a wide variety of photographs, artists' sketches, and film, the programs succeed in realistically mirroring Manitoba's first one hundred years.

New Horizons — Video Tape 69B — EL

From the bustling fur trade to exploration, from exploration to settlement, this is the sequence that leads to the pemmican wars, the battle of Seven Oaks, and the brewing of other troubles in the valleys of the Red and the Assiniboine.

Tarnished Sunset — Video Tape 248 — EL

With the devastation of the buffalo herds the old way of prairie life comes to an end. Out of the chaotic experiences - prairie fires, disease, whiskey vendors, surveyors, and agitators - is born one of the most famous names in Canadian history - RIEL.

WESTERN PROFILES
(30:00 min.)

This series presents western Canadian lifestyles, reflected through the cultural heritage of individuals and/or groups.

The Metis, Our New Nation People — Video Tape 606 — EL JR

The existence of a distinct Metis population is a Canadian heritage. It was in the valleys of the Red and Assiniboine Rivers that Metis consciousness was heightened to the level of "nationality" culminating in the declaration of Metis "nationhood".

The ordinary daily activities of a contemporary Metis family living in the settlement of Green Lake are traced to illustrate the culture and values - the hospitality, generosity, and love of fun which are still characteristic of Metis people.

SCHOOL FILM SERVICES - BORROWING INFORMATION

School Film Services distributes films to all Manitoba Educational Institutes, Home and School Organizations, and so on, and other Government Departments.

All requests for films are to be forwarded by letter or written form only. Be sure to state the name of the school division, name of school, and teacher's name in addition to the film title and the dates for which it is required.

Mailing address: School Film Services
Room 214 A
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

K to 12 Schools - send one list to cover elementary grades and one list for Junior High to Grade XIII.

All films booked are confirmed in writing by School Film Services well in advance of the school's playdate. If you do not receive a confirmation within a reasonable time, please check with your Principal or call School Film Services - toll free WATS Line 1-800-262-8848.

Please return films as soon as possible to avoid disappointing other schools.

If at all possible, do not rewind films after last showing. As all films are electronically cleaned and repaired, the scanning machines are set up for "tail" or "end" of film to be inserted first.

For more extensive descriptions see: School Film Services
16 mm films catalogue

INDIANS - METIS

16 mm Films

	Grade Level
ANNIE AND THE OLD ONE (14-1/2 min.). Explores the concepts of death and time through the story of Annie, a Navajo girl, and her grandmother, the Old One. (1976)	P EL JR
BALLAD OF CROWFOOT (10 min., b&w). An impressionistic, haunting, often bitter account of the opening of the Canadian West. Presented through still photography and the words and music of Willie Dunn, a Micmac from Montreal. (1976)	EL JR SR
CANADIAN CHILDREN - KEVIN ALEC (16 min., color). In the mountainous country near Lillooet, British Columbia, eleven-year-old Kevin Alec of the Fountain Indian Reserve makes fishnets with his grandfather, skins and tans hides with his aunt, and rides horseback with his brother. Will Kevin eventually abandon his Indian way of life or will it be a source of continuing enrichment? (1976)	EL
CESAR'S BARK CANOE (57 min., 52 sec., color). Building a canoe solely from the materials that the forest provides may become a lost art, even among the Indians whose traditional craft it is. In this film, Cesar Newashish, sixty-seven-year-old Cree Indian of the Manowan Reserve north of Montreal, builds a canoe in the old way, using only birch bark, cedar splints, spruce roots, and gum. His hands work with methodical sureness to fashion a craft unsurpassed in function or beauty of design. The film is without commentary but text frames appear on the screen in Cree, French, and English.	JR SR
CHRISTMAS AT MOOSE FACTORY (13 min., 7 sec., color). Children's crayon drawings and the voice of a little girl telling what the pictures are about create a charming study of life at Christmas time in Moose Factory, an old settlement consisting mainly of Indian families, on the shore of James Bay.	EL JR
COLD JOURNEY (75 min., color). A dramatic account of the cultural shock experienced by a young Indian in an education system that teaches him to be white. Filmed on location in Manitoba and Saskatchewan.	EL JR SR

Grade Level

CREE HUNTERS OF MISTASSINI (57 min., 53 sec., color). During the winters since times predating agriculture, the Cree Indian people of Mistassini have gone to the bush of the James and Ungava Bay area to hunt. Three hunting families agreed to meet an NFB film crew, who filmed the building of the winter camp, the hunting, the relationship to the land, the rhythms of Cree family life. This sensitive film expresses Cree beliefs and the ecological principles that are the foundation of their lives. — EL JR SR

CREE WAY (26 min., color). Describes a curriculum project at Rupert House, James Bay, using local people and resources. The resources include old photographs, artifacts, and books that are written and printed in the Cree dialect. The school year is organized so that pupils have time to go hunting and fishing with their families. This innovative approach makes local control of education a reality in native communities. (1977) — JR SR

CIRCLE OF THE SUN (29 min., color). This film depicts the Blood Indians of Alberta in their sun dance ceremony. It outlines problems of the younger Indians in adapting to the changing world around them. (1961) — JR SR

DAWN HORSE (18 min., color). This film will help viewers to discover some of the beauty, wisdom, and strength inherent in the cultures of the North American Indians. The Indian listens to the rhythms, melodies, and harmonies of nature and responds with song and dance. (1974) — JR SR

ENCOUNTER WITH SAUL ALINSKY PART II -- RAMA INDIAN RESERVE (32 min., b&w). A provocative film in which young, articulate Indians test their philosophy against the pragmatic ideas of Saul Alinsky. The Indians argue for a revision of the hundred-year-old Indian Act by peaceful persuasion. Alinsky advocates a more direct development of power to bring about the changes they seek. (1967) — SR

FORT GOOD HOPE (47 min., 12 sec., color). Shot during the Berger Inquiry into the Mackenzie Valley Pipeline, this film presents the native people's point of view. The majority feel development would destroy their ancient hunting grounds and upset the balance of nature, and that Canada's title to the land is far from settled. This film raises important questions about northern development in general. — JR SR

	Grade Level
GIVE US THE TOOLS (24 min., color). Several bands of Indians in Manitoba have improved their economic conditions through forming co-operatives, bank financing, and the advice of specialists called in to consult with them. (1968)	JR SR
GOD HELP THE MAN WHO WOULD PART WITH HIS LAND (46 min., 49 sec., b&w). Mohawk Indians of the St. Regis Reserve near Cornwall, Ontario, contest the claim of white people to two islands in the St. Lawrence that are being developed for summer cottage subdivisions. A film of the dispute is shown to heads of the Indian Affairs Department in Ottawa, and representations are made by the Indians themselves. This film is an example of the use of film playback in crystallizing issues.	SR
HIGH STEEL (14 min., color). The film shows the nimble work of the Mohawk Indians of Caughnawaga, near Montreal, famed for their skill in erecting the steel frames of skyscrapers. There are also glimpses of the quieter community life of the old Caughnawaga Reserve.	EL JR SR
I HEARD THE OWL CALL MY NAME (78 min., color). Based on the novel by Margaret Craven, this film tells the story of a young dying priest who learns to accept his death as a result of his relationship with the Kwakiutl Indians.	JR SR
INDIAN SPEAKS (40 min., color). A film about Indians in many parts of Canada who are concerned about preserving what is left of their own culture and restoring what has been lost. One of the speakers is an artist who for a time lived in Toronto but returned to his reserve to devote his efforts to his own people; another is a business girl in Vancouver. (1967)	JR SR
KWAKIUTL ARTIST - TONY HUNT (10 min.). Tony Hunt is the grandson of one of the most famous of all West Coast artists, the legendary Chief Mungo Martin. Tony Hunt has developed into an artist of international reknown. The traditional spoon in the film, made from silver and so beautifully engraved, is an expression of his creativity. (1977)	JR SR

	Grade Level
LONGHOUSE PEOPLE (23 min., color). In this film about the life and religion of the Longhouse People, we see how the Iroquois of today still maintain a link with their proud past. The film shows a rain dance, a healing ceremony, and a celebration in honor of a newly chosen chief. (1951)	JR SR
LOON'S NECKLACE (11 min., color). A charming Indian legend of how the loon, a water bird, received its distinguished neckband. Authentic ceremonial masks, carved by Indians of British Columbia, portray the Indians' sensitivity to the moods of nature.	EL JR SR
MOON MASK - FREDA DIESING (10 min., color). Artist Freda Diesing, a Haida Indian of the Eagle Clan, has the ability to create works of quality and sensitivity. For the film, Freda carves a moon mask out of alder and decorates the mask with abalone. (1977)	JR SR
NEWCOMERS: PROLOGUE - PARTS I AND II (60 min., color). Long before Europeans arrived in North America, it was inhabited by Indian and Inuit groups. This film tells how one group selects a new chief. The story is set against the background of the carefully preserved customs and rituals of the Tsimshian, a Pacific coastal people. (1977)	SR
NORTHWEST REBELLION 1885 (20 min., color). A reconstruction of events leading to the battle between the Metis and Indians on one side and the Canadian forces on the other. (1977)	JR SR
THE OTHER SIDE OF THE LEDGER (42 min., 22 sec., color). The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. This film, narrated by George Manuel, President of the National Indian Brotherhood, discusses the sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what Indians have to say about their lot in the Company's operations. (1972)	JR SR

	Grade Level
OUR LAND IS OUR LIFE (57 min., 50 sec., color). In March 1974, the Cree Indian people of the Mistassini area in northern Quebec meet to discuss their long-term future. After three hundred years of minimal contact with white society, they have been offered "compensation" by the government of Quebec for the effects of the James Bay power project. But they decide that nothing, neither jobs nor money, means more to them than their land. The film presents the issues under these headings: The Conflict, The Hunting Culture, The Schools, The Villages, The Fight for the Land.	JR SR
PARADOX OF NORVAL MORRISSEAU (28 min., color). In this revealing portrait of Norval Morrisseau, we see both a man of fascinating personal vision and an artist of unusual talent. Torn between his Indian ancestry and the white world he has recently entered, he is a character of many moods and many polarities.	JR SR
PAUL KANE GOES WEST (14 min., 28 sec., color). Paul Kane's nineteenth century canvases depict the spirit and pride of the Indian and the untouched wilderness that was their domain. (1972)	EL JR SR
PEOPLE AT DIPPER (18 min., color). A film showing life among the Chipewyan Indians of a reserve in northern Saskatchewan, where new ways of living do not conflict with the traditional activities. The film pictures the life of Moise MacIntyre who could leave if he wished, but is satisfied with the lake and its fish and the game in the woods around. Far from rich in the monetary sense, these people have a feeling of community that helps to make up for what they might otherwise lack. (1966)	JR SR
PIKANGIKUM (9 min., b&w). In this film, made originally for theatrical use, the mood of the Pikangikum Indian Reserve in northern Ontario is evoked through snatches of dialogue and drawings by John Gould. (1967)	JR SR
POWWOW AT DUCK LAKE (14 min., b&w). A discussion at Duck Lake, Saskatchewan, where Indian-Metis problems are openly and strongly presented before a gathering of Indians and whites. Among matters discussed are the kind of schooling available to Indians and the limitations of education that restrict their opportunities to develop in ways best for themselves. (1967)	JR SR

	Grade Level
SALMON PEOPLE (24 min., color). For the West Coast people, Raven was an important spirit. This film shows Raven's involvement with the salmon and points out its present-day importance. Fishboats and canneries seem prosaic, yet they are helping the native people to achieve financial independence. "The salmon has come back to help us just like it did our grandfathers." (1977)	JR SR
STONE CARVER - JOE JACOBS (10 min., color). Joe Jacobs, a Cayuga stone carver, creates sculptures so fine in detail they should be seen to be fully appreciated. (1977)	JR SR
TAHTONKA: PLAINS INDIAN BUFFALO CULTURE (30 min., color). Tragic episodes in the history of the West are dramatically re-created in this film which shows the last days of the great buffalo herds, and the end of the powerful Plains Indians tribes. (1975)	JR SR
THIS WAS THE TIME (15 min., 57 sec., color). When Masset, a Haida Indian village in the Queen Charlotte Islands, held a potlatch, it seemed as if the past grandeur of the people had returned. This is a colorful recreation of Indian life that faded more than two generations ago when the great totems were toppled by the missionaries and the potlatch was forbidden by law. The film shows how the quiet, unkempt village on this day lived again with singing, dancing, feasting, and the raising of a towering totem as a lasting reminder of what once was.	JR SR
THIS LAND (57 min., b&w). According to the Nishga Indians of northern British Columbia, white people have no right to sing "This Land is Our Land". How and why that right is being challenged is well-documented in this film. Champion of the Nishga's claim to their ancestral land is Frank Calder, MLA and president of the tribal council. There are other spokespeople as well, and many impressions of life in Nass River Valley communities.	JR SR

	Grade Level
THIS RIEL BUSINESS (27 min., color). Tales From a Prairie Drifter is a stage comedy about the Northwest Rebellion during the opening of the Canadian West. It indicates the roles of Louis Riel, the rebel leader, of Sir John A. Macdonald, the prime minister, of General Middleton, who was sent to quell the uprising, and defines the Indian and Metis cause, all much more succinctly than do the history books. For this film the play was performed by the Regina Globe Theater before an audience of Indians and Metis and their reactions recorded. (1974)	JR SR
TOTEM POLE (27 min., color). The northwest Pacific coast between Puget Sound and Alaska was inhabited by many Indian tribes with complex social systems and distinctive arts and mythologies. The unique development of the seven types of totem poles and house-posts is lyrically presented, and each is discussed in terms of a social system and mythology that laid great stress in kinship, rank, and ostentatious displays of wealth. (1963)	SR
TROUT LAKE CREE PARTS I AND II (each 30 min., b&w). The Trout Lake Cree live much as they have for generations - without electricity or automobiles, erecting teepees for the summer, subsisting by hunting and fishing. (1974)	SR
WHO WERE THE ONES (7 min., color). "Who were the ones who bid you welcome and took you by the hand, inviting you here by our campfires, as brothers we might stand?" Bitter memories of the past, of trust repaid by treachery, of friendship debased by exploitation, are expressed in this song/film made by young Indian film-makers at the NFB. Written by Willie Dunn, sung by Bob Charlie, and dramatically illustrated in color artwork by John Fadden, the film shows the Indian's view of North American history after the arrival of European colonists. (1972)	SR
YOU ARE ON INDIAN LAND (36 min., b&w). A film report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. By blocking the bridge, which is on the Reserve, and causing considerable tie-up of motor traffic, the Indians drew public attention to their grievance that they were prohibited by Canadian authorities from duty-free passage of personal purchases across the border - a right they claim was established by the Jay Treaty of 1794. The film shows the confrontation with police and ensuing action. (1969)	JR SR

INUIT

16 mm Films

	Grade Level
ANGOTEE: STORY OF AN ESKIMO BOY (31 min., color). In the eastern Arctic, this film follows the events of a man's growth from birth to maturity. It demonstrates how the young child is treated and how he learns the arts of the hunter, grows to manhood, and marries. (1953)	EL JR
EMERGING ESKIMO (15 min., color). This film documents the impact of white society upon the Inuit. Particular emphasis is placed upon the Inuits' acceptance and growing dependence upon western technology. (1972)	SR
ESKIMO FIGHT FOR LIFE -- PART I AND PART II (51 min., color). An authentic record of the life of the Netsilik of the Pelly Bay region of the Canadian Arctic during their last migratory camp. It shows the old Inuit culture, the communal life of the families, their complete adaptation to their environment. (1970)	JR SR
ESKIMO HUNTERS (20 min., b&w). The film illustrates some aspects in the lives of the Alaskan Inuit: hunting, dwellings, food, clothing, amusements. (1949)	EL JR
THE GREENLANDERS (37 min., 21 sec., color). The native people of Greenland were centralized along the coast of their island so that Denmark could more readily provide them with housing, health, and other government services. This film was made for Canadian native peoples and government agencies concerned with the development of the North.	SR
HOW TO BUILD AN IGLOO (10 min., color). A demonstration of igloo-building in Canada's Far North, showing how the site is selected and how blocks of snow are used to make a snug shelter in only an hour and a half. As the camera follows the process, the commentator explains each step. (1950)	EL JR SR

	Grade Level
HUNTERS OF THE NORTH POLE (10 min., b&w). The Inuit of Greenland live chiefly by hunting seal and polar bear. The film stresses the patience and good nature of these people who live under conditions of perpetual snow and ice. (1952)	EL JR SR
LIVING STONE (30 min., color). This film shows the inspiration, often related to belief in the supernatural, behind Inuit sculpture. The Inuits' approach to the work is to release the image imprisoned in the rough stone. The film centers around an old legend about the carving of the image of a sea spirit to bring food to a hungry camp. (1958)	JR SR
LUMAAQ (8 min., color). Lumaaq is an old legend told by the Povungnituk Inuit. The rhythm and sounds of the Inuit language fall strangely on unaccustomed ears.	JR SR
THE NETSILIK ESKIMO TODAY (17 min., 49 sec., color). A film made from footage obtained during the filming of the Netsilik series. It shows the actual life of an Inuit family today in the settlement of Pelly Bay inside the Arctic Circle. Under a federal government scheme, permanent (heated) housing, a school, and a store are provided for the community. This film affords a glimpse of the Inuits' adaptation to these changed conditions.	JR SR
NETSILIK SERIES: (each 30 min., color). These films reveal the reality of traditional Inuit life before the European acculturation. The Netsilik of the Pelly Bay region in the Canadian Arctic have long lived apart from other people and have depended entirely on the land and their own ingenuity to sustain life through the rigors of the Arctic year. The filming was done during the summers of 1963 and 1964 and in the late winter of 1965. A minimum of cultural reconstruction was required during the filming; the Netsilik families readily agreed to live in the old way once more and showed considerable aptitude in recalling and representing the earlier ways of life. All the films are in color, with the natural sounds of the region and of the Inuit activities but with no voices other than those of the Netsilik.	EL JR SR

AUTUMN RIVER CAMP - PART I
AUTUMN RIVER CAMP - PART II
BUILDING A KAYAK - PART I
BUILDING A KAYAK - PART II

Grade Level

CARIBOU CROSSING PLACE - PART I
CARIBOU CROSSING PLACE - PART II
FISHING AT THE STONE WEIR - PART I
FISHING AT THE STONE WEIR - PART II
GROUP HUNTING ON SPRING ICE - PART I
GROUP HUNTING ON SPRING ICE - PART II
GROUP HUNTING ON SPRING ICE - PART III
JIGGING FOR LAKE TROUT
SPRING SEA ICE CAMP - PART I
SPRING SEA ICE CAMP - PART II
SPRING SEA ICE CAMP - PART III
STALKING SEAL ON SPRING ICE - PART I
STALKING SEAL ON SPRING ICE - PART II
WINTER SEA ICE CAMP - PART I
WINTER SEA ICE CAMP - PART II
WINTER SEA ICE CAMP - PART III
WINTER SEA ICE CAMP - PART IV

THE NETSILIK ESKIMO - YESTERDAY - TODAY (57 min., 51 sec., color). Until the mid-1960's Zachary Itimignac and his family lived the nomadic life of the hunter in the Pelly Bay region of the Arctic. Then the Canadian Government introduced measures to provide heated dwellings, a school, a hospital, medical care, a cooperative, air transportation, etc. This film is a day-long study of the impact of this changed way of life on this one family. Some excerpts from the Netsilik series show the old ways before the coming of the white people. — JR SR

OWL AND THE LEMMING: AN ESKIMO LEGEND (16 min., color). The owl and the lemming in this animated film are short-legged, plumply stuffed puppets made of seal skin by Inuit artists. The accompanying song and voices are in an Inuit dialect too, although the legend is narrated in English. It is a story that all audiences, especially children, will enjoy; moreover, it preserves on film an example of Inuit folklore that may in time disappear. (1971) — EL JR SR

THE OWL AND THE RAVEN: AN ESKIMO LEGEND (16 min., 39 sec., color). According to this Inuit legend the raven was not always the jet-black bird that it is today. The owl had something to do with it. What happened makes an engaging story acted out by two life-like puppets made of seal fur. The film, narrated partly in an Inuit dialect, partly in English, is largely the work of Inuit artists. — EL JR SR

	Grade Level
PEOPLE OF THE SEAL: PART I - ESKIMO SUMMER - PARTS I AND II (51 min., color). PART II - ESKIMO WINTER - PARTS I AND II (51 min., color). Two films, compiled from some of the most vivid footage ever filmed of the life of the Netsilik in the Pelly Bay region of the Canadian Arctic. (1971)	JR SR
THE STORIES OF TUKTU SERIES (Series of 13 films, approximately 14 min. each). A children's adventure series, starring Tuktu, an Inuit boy, in thirteen authentic Arctic adventures. These films were edited by the National Film Board of Canada from documentary film footage of the life of the Netsilik before acculturation.	EL

TUKTU AND THE TEN THOUSAND FISHES
TUKTU AND HIS ESKIMO DOGS
TUKTU AND THE CARIBOU HUNT
TUKTU AND THE SNOW PALACE
TUKTU AND THE CLEVER HANDS
TUKTU AND THE BIG SEAL
TUKTU AND THE MAGIC BOW
TUKTU AND HIS NICE NEW CLOTHES
TUKTU AND THE BIG KAYAK
TUKTU AND HIS ANIMAL FRIENDS
TUKTU AND THE INDOOR GAMES
TUKTU AND THE TRIALS OF STRENGTH
TUKTU AND THE MAGIC SPEAR

INDIANS - METIS

Self Serve 16 mm Films

Films are available for loan through the Department of Education Library, Main Floor, 1181 Portage Avenue. They must be picked up and returned in person.

Shelf Location	Title	Grade Level
2 C 21	Ballad of Crowfoot	JR,SR
2 B 20	Cesar's Bark Canoe Pt. I	EL,JR,SR
2 B 21	Cesar's Bark Canoe Pt. II	EL,JR,SR
3 C 19	Charley Squash Goes to Town	JR,SR
1 C 14	Christmas at Moose Factory	P,EL
1 A 23	Cree Hunters of Mistassini Pt. I	EL,JR,SR
1 A 24	Cree Hunters of Mistassini Pt. II	EL,JR,SR
7 B 11	Cree Way	SR
6 A 14	God Help the Man Who Would Part With His Land Pt. I	JR,SR
6 A 15	God Help the Man Who Would Part With His Land Pt. II	JR,SR
5 A 20	High Steel	EL,JR,SR
4 A 26	Legend of the Magic Knives	EL,JR,SR
7 C 25	Loon's Necklace	P,EL
6 C 5	Northwest Rebellion - 1885	P,EL,JR,SR
7 B 22	Our Land is Our Life Pt. I	JR,SR
7 B 23	Our Land is Our Life Pt. II	JR,SR
5 A 21	People at Dipper	EL,JR,SR
4 B 8	Pikangikum	JR,SR
3 D 24	Race of the Snow Snakes	EL,JR
6 D 19	Salmon People	EL,JR,SR

Shelf Location	Title	Grade Level
6 A 16	This Land Pt. I	JR,SR
	This Land Pt. II	JR,SR
1 A 20	This Riel Business	JR,SR
1 C 4	This Was the Time	EL,JR
2 A 16	Who Were the Ones?	EL,JR,SR

INUIT

Self Serve 16 mm Films

Shelf Location	Title	Grade Level
2 A 20	Building a Kayak Pt. I Netsilik Series	EL,JR,SR
2 A 21	Building a Kayak Pt. II Netsilik Series	EL,JR,SR
4 B 6	Lumaaq, An Eskimo Legend	P,EL
! C 13	Netsilik Eskimo Today	JR,SR
4 D 7	Netsilik Eskimo Yesterday-Today Pt. I	JR,SR
4 D 8	Netsilik Eskimo Yesterday-Today Pt. II	JR,SR
2 A 22	Owl and the Raven	P,EL
3 D 23	Owl Who Married a Goose	P,EL
2 B 9	Tuktu and His Animal Friends	P,EL
2 B 15	Tuktu and the Big Seal	P,EL
2 B 17	Tuktu and the Indoor Games	P,EL
I C 10	Tuktu and the Magic Spear	P,EL
2 B 16	Tuktu and the Trials of Strength	P,EL

ERIC INFORMATION

Computerized Research Service Through the Department of Education Library

In the mid 1960's ERIC (Educational Resources Information Centre) was established. ERIC consists of a network of "clearinghouses" located throughout the United States. Each of these is responsible for the acquisition, indexing, and abstracting of documents in its subject specialization. Data on the literature acquired is sent to a central facility for inclusion in the indexes.

The Department of Education Library provides computer searches of the ERIC data base. The advantages of the computerized search over a manual search are two-fold. First, the computer is able to combine several aspects of a search topic and produce a list of materials relevant to all of the search requirements. The second advantage is the speed with which the computer can complete the literature search. It requires only a fraction of the time necessary for a tedious manual search.

It is important to remember that while some Canadian reports and magazine articles are included in the ERIC data base, it is primarily a U. S. system. Therefore, an ERIC search cannot be expected to provide complete coverage of Canadian educational research.

The user should also keep in mind that while the Library cannot provide all the documents cited in the print-outs many reports are on microfiches in the Library, and microfiche readers are available. Photocopying costs and limited staff time prohibit the Library from reproducing on paper many of the reports. The Library will, however, copy up to a total of 30 pages. Over that limit, the patron will be asked to order from the ERIC Reproduction Centre, Micromedia or from the EISO (Educational Information System for Ontario).

For those educators unfamiliar with ERIC, the microfiche, ED 168 762 How to Search ERIC for American Indian Materials, provides a useful introduction. The report is available in the Department of Education Library.

INDEX - BOOKS

	Page
ABOUT INDIANS: A LISTING OF BOOKS	1
ACROSS THE MEDICINE LINE	36
AKAVAK: AN ESKIMO JOURNEY	113
ALMIGHTY VOICE	59
ALMIGHTY VOICE AND THE REDCOATS	12
ALPHONSE HAS AN ACCIDENT	67
AMERICA AND ITS INDIANS	51
THE AMERICAN HERITAGE BOOK OF INDIANS	49
THE AMERICAN INDIAN	50
AMERICAN INDIAN AND WHITE CHILDREN	38
THE AMERICAN INDIAN AS FARMER	54
THE AMERICAN INDIAN CRAFT BOOK	7
AMERICAN INDIAN EDUCATION: A SELECTED BIBLIOGRAPHY	1
AMERICAN INDIAN NEEDLEPOINT DESIGNS	6
AMERICAN INDIAN POETRY	60
AMERICAN INDIAN TRIBES	47
AMERICA'S BURIED PAST	42
AMULETS AND ARROWHEADS	72
AND ONE WAS A WOODEN INDIAN	61
AND WHAT ABOUT CANADA'S NATIVE PEOPLES?	15
ANERCA	112
AN INDIAN REMEMBERS	9
ANNOTATED BIBLIOGRAPHY OF ARTICLES PERTAINING TO NATIVE NORTH AMERICANS	1

	Page
ARCTIC READING SERIES	94
THE ARCTIC TUNDRA	106
ARRANGEMENTS OF ALPHABET CREE	90
THE ART OF THE ESKIMOS	100
THE ART OF THE NORTH AMERICAN INDIAN	4
THE ART OF THE NORTHWEST COAST INDIANS	4
THE ART OF THE PLAINS INDIANS	4
THE ART OF THE SOUTHWEST INDIANS	4
ARTS OF THE ESKIMO: PRINTS	99
ASPECTS OF INTER-CULTURAL AND INTRA-CULTURAL DIFFERENCES BETWEEN CREE AND INUIT YOUTH	34
ASSINIBOINE LEGENDS	86
AWASIS BOOK(S)	90
AYAMECHIKEW - USINAHIKUN	90
AYAMECHIKEWIN PAPETOS PISISKESAK	90
AYORAMA	105
BEADWORK FROM AMERICAN INDIAN DESIGNS	8
BELLA COOLA	32
BEYOND THE CLAPPING MOUNTAINS	116
BEYOND, THE HIGH HILLS	112
BIBLIOGRAPHY FOR PROFESSIONAL DEVELOPMENT: INDIAN AND NORTHERN EDUCATION	2
BIG INDIANCRAFT BOOK	6
BLACK FALCON	68

	Page
THE BLOOD PEOPLE	31
BLOOD RED THE SUN	62
"BO'JOU, NEEJEE!"	3
BOOKS ON AMERICAN INDIANS AND ESKIMOS	1
THE BOY AND THE BUFFALO	75
A BOY OF TACHE	61
BOY WITH A HARPOON	114
THE BRAVE LITTLE INDIAN	68
BRAVES AND BUFFALO	34
BREEDS AND HALF-BREEDS	56
BROKEN SPIRIT	19
THE BUFFY SAINTE-MARIE SONGBOOK	8
BULLETIN 201: RECENT STATEMENTS BY THE INDIANS OF CANADA	15
BURY MY HEART AT WOUNDED KNEE	43
CANADA NORTH NOW: THE GREAT BETRAYAL	108
CANADA'S INDIANS	55
CANADA'S NATIVE HERITAGE: A RESOURCE BOOK	39
CANADA'S NORTHLAND	106
CANADIAN ARCTIC PREHISTORY	108
CANADIAN ESKIMO ART	99
CANADIAN ESKIMO FINE CRAFTS	99
THE CANADIAN INDIAN: A BRIEF OUTLINE	43
THE CANADIAN INDIAN: A HISTORY SINCE 1500	54

	Page
THE CANADIAN INDIAN: AN ILLUSTRATED HISTORY	57
THE CANADIAN INDIAN: YUKON AND NORTHWEST TERRITORIES	28
CANADIAN INDIANS AND THE LAW	18
CANADIAN NATIVE ART	5
CANADIANS OF LONG AGO	49
THE CHANGING PEOPLE	54
CHEROKEE CHIEF: THE LIFE OF JOHN ROSS	9
CHEROKEE TRAGEDY	36
CHIEF PEGUIS AND HIS DESCENDANTS	14
CHIEF SHAKING SPEAR RIDES AGAIN	59
CHILD OF THE NAVAJOS	23
CHILDREN OF THE NORTH	103
CHILDREN'S LITERATURE PERTAINING TO INDIAN AND METIS CULTURE	1
CHI-WEE: THE ADVENTURES OF A LITTLE INDIAN GIRL	70
THE CHOCTAW CODE	65
COLLECTION OF SAULTEAUX LESSONS	93
THE COLORFUL STORY OF NORTH AMERICAN INDIANS	47
COMING OF AGE: THE HOPI WAY	70
COMPARATIVE STUDIES OF NORTH AMERICAN INDIANS	46
CONQUISTADORS WITHOUT SWORDS	45
CONTEMPORARY NATIVE AMERICAN LITERATURE	1
COPPER SUNRISE	62
THE CORN GODDESS	84
CORN IS MAIZE: THE GIFT OF THE INDIANS	42

	Page
CREE	90
A CREE DICTIONARY	92
CREE LANGUAGE: TANISI READERS	92
CREE LEGENDS	77
CREE LEGENDS VOL. I	77
CREE: NEHIYAWEWIN	90
A CREE PHRASE BOOK	92
CREE READERS	92
CREE TENSES AND EXPLANATIONS	90
CREE VOCABULARY	9i
CREE VOCABULARY FOR LITTLE BEGINNERS	90
CROWFOOT	11
CROWFOOT, CHIEF OF THE BLACKFEET	10
CULTURAL AND NATURAL AREAS OF NATIVE NORTH AMERICA	50
CULTURAL ECOLOGY	44
CULTURE CHANGE AMONG THE NORTHERN OJIBWA	24
CULTURES OF THE NORTH PACIFIC COAST	29
CUSTER DIED FOR YOUR SINS	18
CUTHBERT GRANT AND THE METIS	119
CUTHBERT GRANT OF GRANTOWN	123
DAKOTAS	32
THE DAY TUK BECAME A HUNTER	117
DEFEATHERING THE INDIAN	39

	Page
DELAWARES	29
DENE LEGENDS	86
THE DESPERATE PEOPLE	108
DEVIL IN DEERSKINS: MY LIFE WITH GREY OWL	9
THE DIARIES OF LOUIS RIEL	118
A DICTIONARY OF THE CREE LANGUAGE	91
THE DISCOVERY OF NORTH AMERICA	45
DOGRIB LEGENDS	94
A DOG TEAM FOR ONGLUK	115
DRINKING AMONG INDIAN YOUTH	20
DRUM DANCE	100
DRUMS AND SCALPEL	50
EAGLE MASK: A WEST COAST INDIAN TALE	83
EARLY PRINTING IN THE RED RIVER SETTLEMENT	124
EASY CRAFTS	7
THE ECONOMIC STATUS OF THE CANADIAN INDIAN	19
THE ECSTASY OF RITA JOE	60
EDUCATION AND THE FIRST CANADIANS	40
THE EDUCATION OF CANADA'S INDIAN PEOPLES	38
ESKIMO	100
ESKIMO ADMINISTRATION II	107
THE ESKIMO: ARCTIC HUNTERS AND TRAPPERS	102
ESKIMO CRAFTS AND THEIR CULTURAL BACKGROUNDS	100

	Page
ESKIMO - JOURNEY THROUGH TIME	102
ESKIMO OF THE CANADIAN ARCTIC	111
ESKIMO PRINTS	101
ESKIMO SCULPTURE	101
ESKIMO STORIES: UNIKKAATUAT	117
ESKIMO TOWNSMEN	107
ESKIMOS	103
THE ESKIMOS KNEW	109
THE ESKIMOS OF CANADA	110
ESKIMOS OF THE WORLD	105
EVALUATION REPORT: EDUCATION OF INDIANS IN FEDERAL AND PROVINCIAL SCHOOLS IN MANITOBA	39
THE EXECUTION OF THOMAS SCOTT	125
FACE OF MY PEOPLE	106
FAMOUS AMERICAN INDIANS	11
FAMOUS INDIANS	11
FAMOUS MANITOBA METIS	119
FIGHTING INDIANS OF THE WEST	55
THE FIRE BRINGER: A PAIUTE INDIAN LEGEND	83
THE FIRE PLUME: LEGENDS OF THE AMERICAN INDIANS	87
THE FIRST CANADIANS	46
THE FIRST NORTH AMERICANS	58
FOLK TALES FROM NORTH AMERICA	84

	Page
FORBIDDEN VOICE	81
FORT ALBANY RESERVE	22
THE FOUR-COLORED HOOP	74
THE FOURTH WORLD: AN INDIAN REALITY	21
FOX RUNNING: A NOVEL	68
FROM CREE TO ENGLISH	91
GABRIEL DUMONT: THE METIS CHIEF AND HIS LOST WORLD	119
THE GAMES THE INDIANS PLAYED	7
GENIESH: AN INDIAN GIRLHOOD	14
GERONIMO, THE FIGHTING APACHE	13
GETTING TO KNOW THE ARCTIC	109
THE GHOSTS THE INDIANS FEARED	97
GHOST PADDLE: A NORTH WEST COAST INDIAN TALE	68
GLOOSKAP'S COUNTRY	84
THE GREAT CHIEF: MASKEPETOON	75
GREAT CHIEFS AND MIGHTY HUNTERS	14
GREAT LEADER OF THE OJIBWAY: MISQUONA-QUEB	12
THE GREAT OUTDOOR KITCHEN NATIVE COOKBOOK	6
GROUNDHOG'S HORSE	72
GUESTS NEVER LEAVE HUNGRY: THE AUTOBIOGRAPHY OF JAMES SEWID	13
GUIDE TO SPOKEN CREE PART I	92
GUIDE TO SPOKEN CREE PART II	92
GUIDE TO SPOKEN ODJIBWE PART I	93
GUIDE TO SPOKEN ODJIBWE PART II	93

	Page
HAIDA CARVERS IN ARGILLITE	3
HALFBREED	118
HANDBOOK FOR STAFF DEVELOPMENT WORKSHOPS IN INDIAN EDUCATION	37
HARPOON OF THE HUNTER	114
THE HARROWING OF EDEN	44
HIGH ARCTIC VENTURE	106
THE HISTORICAL DEVELOPMENT OF FORMAL EDUCATION IN GODS LAKE	41
THE HISTORY OF THE FIVE NATIONS OF CANADA	44
A HISTORY OF THE ORIGINAL PEOPLES OF NORTHERN CANADA	45
HOLLERING SUN	98
A HORSE FOR RUNNING BUFFALO	66
THE HORSES THE INDIANS RODE	50
HOUSE MADE OF DAWN	69
HOW A PEOPLE DIE	66
HOW SUMMER CAME TO CANADA	89
HOW THE BEES GOT THEIR STINGERS	81
HOW THE CHIPMUNK GOT ITS STRIPES	80
HOW THE INDIANS REALLY LIVED	42
HOW THE SUN MADE A PROMISE AND KEPT IT	78
HOW TO LEARN TO READ AND WRITE CREE SYLLABICS	92
HOW TO LEARN TO READ AND WRITE ODJIBWE SYLLABICS	93
THE HUMBACK	127
HUNTERS OF THE NORTHERN ICE	108
HUNTERS OF THE PLAINS: ASSINIBOINE INDIANS	35

	Page
I AM AN INDIAN	66
I BREATHE A NEW SONG: POEMS OF THE ESKIMO	112
I HEARD THE OWL CALL MY NAME	64
I, NULIGAK	109
I ONCE KNEW AN INDIAN WOMAN	65
IGLOO KILLINEK	103
IGLOOS, YURTS, AND TOTEM POLES	43
ILLUSTRATED LEGENDS OF THE NORTHWEST COAST INDIANS	82
THE IMAGE OF THE INDIAN	47
IN A SACRED MANNER WE LIVE	29
IN THE BLOOD	60
IN THE EARLY DAWN	53
INDIAN AND ESKIMO ART OF CANADA	3
THE INDIAN AND THE BUFFALO	31
INDIAN ART IN AMERICA	4
INDIAN ARTS IN CANADA	4
THE INDIAN: ASSIMILATION, INTEGRATION OR SEPARATION?	20
INDIAN CHIEFS	10
INDIAN CHILDREN OF AMERICA	30
INDIAN CLAIMS IN CANADA	1
INDIAN CONTROL OF INDIAN EDUCATION	40
INDIAN DAYS ON THE WESTERN PRAIRIES	27
INDIAN EDUCATION IN CANADA	37
INDIAN GAMES AND CRAFTS	7

	Page
THE INDIAN IDENTITY CRISIS	26
INDIAN LEGENDS OF CANADA	79
INDIAN LEGENDS OF CANADA	85
INDIAN LIVES AND LEGENDS	88
INDIAN MASKS AND MYTHS OF THE WEST	98
INDIAN PAINT	62
INDIAN PICTURE WRITING	48
INDIAN PLACE NAMES IN ONTARIO	53
AN INDIAN REMEMBERS	9
INDIAN ROCK CARVINGS ON THE PACIFIC COAST	5
INDIAN SIGN LANGUAGE	48
INDIAN STUDENTS AND GUIDANCE	37
INDIAN SURVEY REPORT	17
INDIAN TALES OF THE NORTHWEST	84
INDIAN TALES OF THE NORTHWEST (TEACHER'S GUIDE)	87
THE INDIAN TIPI	51
INDIAN TRIBES OF ALBERTA	29
INDIAN TRIBES OF THE NORTHWEST	27
INDIAN WOMEN AND THE LAW IN CANADA	20
THE INDIANS AND THE STRANGERS	48
INDIANS: AN INTRODUCTION TO CANADA'S NATIVE PEOPLE	52
INDIANS: A PLAY	59
INDIANS AT HOME	47
INDIANS IN TRANSITION: AN INQUIRY APPROACH	25

	Page
INDIANS, INUIT, METIS	107
INDIANS OF THE AMERICAS	56
INDIANS OF THE AMERICAS: A BIBLIOGRAPHY	2
INDIANS OF BRITISH COLUMBIA	28
THE INDIANS OF CANADA	48
INDIANS OF CANADA AND PRAIRIE PIONEERS	55
INDIANS OF CANADA: CULTURAL DYNAMICS	23
THE INDIANS OF CANADA: A SURVEY	55
INDIANS OF ONTARIO	28
INDIANS OF THE PLAINS	31
INDIANS OF THE PRAIRIE PROVINCES	28
INDIANS OF QUEBEC AND THE MARITIME PROVINCES	28
INDIANS OF THE SOUTHEAST: THEN AND NOW	27
INDIANS OF THE UNITED STATES	58
INDIANS OF THE WOODLANDS	32
INDIANS OF THE YUKON AND NORTHWEST TERRITORIES	28
INDIANS: THE FIRST AMERICANS	52
INDIANS: THE URBAN DILEMMA	19
INDIANS WITHOUT TIPIS	24
INOOK AND THE SUN	112
INTRODUCTORY CHIPEWYAN BASIC VOCABULARY	90
INTRODUCTORY CREE FOR BEGINNERS	91
INUIT	107
INUNNIT: THE ART OF THE CANADIAN ESKIMO	99

	Page
THE IRON PEOPLE	69
IROQUOIS	30
THE IROQUOIS BOOK OF RITES	96
THE JAMES EVANS STORY	13
JICARILLA APACHES	36
JOSEPH BRANT	12
JOSEPH BRANT: A MAN FOR HIS PEOPLE	12
JULIE OF THE WOLVES	113
KAKI-WAHOO	62
KAWIN	6
KEEPERS OF THE GAME	52
KEVIN CLOUD: CHIPPEWA BOY IN THE CITY	9
KIDLIK'S KAYAK	110
KITCHEN MIDDENS	54
KEVI SPEAKS	113
KIVIOK'S MAGIC JOURNEY: AN ESKIMO LEGEND	116
A KWAKIUTL VILLAGE AND SCHOOL	41
THE LAST FIGHTING INDIANS OF THE AMERICAN WEST	42
THE LAST OF THE ARCTIC	107
THE LAST OF THE MOHICANS	63
LEARNING CREE	91

	Page
LEARNING FROM THE NORTH: A GUIDE TO THE BERGER REPORT	40
LEGENDS OF A LOST TRIBE	86
LEGENDS OF MY PEOPLE, THE GREAT OJIBWAY	85
LEGENDS OF NANABUSH	78
LET ME BE A FREE MAN	51
LET'S GO TO AN INDIAN CLIFF DWELLING	57
LET US LIVE: THE NATIVE PEOPLE OF CANADA	46
THE LIFE OF LOUIS RIEL	118
LIFE WITH THE ESKIMO	107
THE LIGHT IN THE FOREST	71
THE LIGHT OF YESTERDAY	51
LINGUISTIC AND CULTURAL AFFILIATIONS OF CANADIAN INDIAN BANDS	43
LITERATURE BY AND ABOUT THE AMERICAN INDIAN	2
LITTLE ANTELOPE, AN INDIAN FOR A DAY	67
LITTLE BADGER AND THE FIRE SPIRIT	63
LITTLE CREE DICTIONARY	91
LITTLE HUNTER BOOKS	91
LOKOSHI LEARNS TO HUNT SEALS	105
THE LONG DEATH: THE LAST DAYS OF THE PLAINS INDIANS	27
THE LONG HUNT	103
THE LONG-TAILED BEAR	78
THE LOON'S NECKLACE	80
LOST IN THE BARRENS	70
LOUIS RIEL	126

	Page
LOUIS RIEL	118
LOUIS RIEL: AN ANNOTATED BIBLIOGRAPHY	1
LOUIS RIEL: A VOLATILE LEGACY	124
LOUIS RIEL: THE REBEL AND THE HERO	118
THE MAGNIFICENT HOUSE OF MAN ALONE	72
MANITOBA 1870: A METIS ACHIEVEMENT	126
MAN'S RISE TO CIVILIZATION AS SHOWN BY THE INDIANS	47
THE MASSACRE AT FALL CREEK	74
MATUK, THE ESKIMO BOY	104
THE METIS: CANADA'S FORGOTTEN PEOPLE	125
THE METIS IN ALBERTA SOCIETY	120
THE METIS OF MANITOBA	121
THE METIS PEOPLE OF CANADA	123
MINK AND THE FIRE	79
MORATORIUM: JUSTICE, ENERGY, THE NORTH	22
THE MOUNTAIN GOATS OF TEMLAHAM	89
MOUSE WOMAN AND THE MISCHIEF-MAKERS	82
MOUSE WOMAN AND THE VANISHED PRINCESSES	82
MY CREE PEOPLE	30
MY NAME IS MASAK	106
NANABUSH AND THE GEESE	86
NANNABAH'S FRIEND	70

	Page
NATIONAL CONFERENCE ON INDIAN AND NORTHERN EDUCATION	40
NATIONAL CONFERENCE ON NATIVE PEOPLES AND THE CRIMINAL JUSTICE SYSTEM	22
NATIVE EDUCATION IN CANADA AND THE UNITED STATES: A BIBLIOGRAPHY	1
NATIVE EDUCATION IN THE PROVINCE OF ALBERTA	37
NATIVE GAMES: TEACHER HANDBOOK	7
NATIVE INDIANS IN BRITISH COLUMBIA: A BIBLIOGRAPHY	2
A NATIVE LANGUAGE(S) INSTRUCTION GUIDE	92
NATIVE ORGANIZATIONS IN MANITOBA	24
NATIVE PEOPLES	19
NATIVE RIGHTS IN CANADA	22
NATIVE SURVIVAL	19
NATIVE TRIBES OF CANADA	51
NAVAHO EDUCATION AT ROUGH ROCK	39
NAVAHO LAND: YESTERDAY AND TODAY	35
NEEPAWA AND THE BEAVERS	76
NEEPAWA AND THE DUCKS	76
NEEPAWA AND THE RABBITS	76
NEEPAWA AND THE TREES	76
NEVER IN ANGER: PORTRAIT OF AN ESKIMO FAMILY	102
THE NEW INDIANS	24
THE NEW LET'S BEGIN ENGLISH	94
NEW TEACHING METHODS FOR THE RESERVATION INDIAN CHILD	37
NEZ PERCE BUFFALO HORSE	72

	Page
NKWALA	73
NO FOREIGN LAND	12
NO WORD FOR GOOD-BYE	64
NORMIE'S GOOSE HUNT	64
NORMIE'S MOOSE HUNT	64
NORTH AMERICAN INDIAN ARTS	8
NORTH AMERICAN INDIAN MYTHOLOGY	96
NORTHERN EXPERIENCE READERS	95
NORTHERN FRONTIER, NORTHERN HOMELAND	16
THE NORTH, NATIVE PEOPLES (A RESOURCE GUIDE)	2
THE NORTH-WEST REBELLION	126
NOTICE: THIS IS AN INDIAN RESERVE	24
NUTRITION CANADA: THE ESKIMO SURVEY REPORT	104
NUTRITION CANADA: THE INDIAN SURVEY REPORT	17
ODJIBWE PHRASES I-7	93
ODJIBWE READERS	93
OJIBWAY HERITAGE	97
OJIBWA SUMMER	31
THE OLDEST MAN IN AMERICA	49
ONCE MORE UPON A TOTEM	82
ONE CENTURY LATER: WESTERN CANADIAN RESERVE INDIANS	20
ONE WOMAN'S ARCTIC	103
ON FIRM ICE	115

	Page
THE ONLY GOOD INDIAN	25
OOTOOK, YOUNG ESKIMO GIRL	106
OPASQUIAK: THE PAS INDIAN RESERVE	26
THE ORIGINAL PEOPLE	56
THE OTHER NATIVES: THE METIS	123
PADDLE-TO-THE-SEA	67
PAINTED ARROWS	74
PANUCK: ESKIMO SLED DOG	114
PAPER TOMAHAWKS	16
PAULINE JOHNSON: HER LIFE AND WORK	14
PEOPLE FROM OUR SIDE	109
PEOPLE OF THE BUFFALO	27
PEOPLE OF THE DEER	108
PEOPLE OF THE LIGHT AND DARK	28
PEOPLE OF THE PLAINS	34
PEOPLE OF THE SHORT BLUE CORN	80
PEOPLE OF THE SNOW	111
PETER PITSEOLAK'S ESCAPE FROM DEATH	110
THE PETUNS: TOBACCO INDIANS OF CANADA	35
THE PEYOTE CULT	97
A PICTORIAL HISTORY OF THE AMERICAN INDIAN	50
PICTURES OUT OF MY LIFE	110
PINTO'S JOURNEY	62

	Page
THE PLAINS BUFFALO: THE STAFF OF LIFE	35
PLAINS CREE DICTIONARY	91
PLAINS CREE: A GRAMMATICAL STUDY	91
PORTRAITS FROM THE PLAINS	11
POSITION PAPER ON NATIVE HOUSING WITHIN MANITOBA	23
POTLATCH	96
THE POTLATCH FAMILY	68
POUNDMAKER	9
PRACTICAL PROGRAMS IN HOMEMAKING	17
PRINCE OF THE PLAINS	69
PRISON OF GRASS: CANADA FROM THE NATIVE VIEWPOINT	15
THE QUEEN V LOUIS RIEL	125
RAVEN'S CRY	67
THE RAVEN'S GIFT	72
RAVEN-WHO-SETS-THINGS-RIGHT	85
THE REBIRTH OF CANADA'S INDIANS	18
RECOLLECTIONS OF AN ASSINIBOINE CHIEF	32
RED, BROWN, AND BLACK DEMANDS FOR BETTER EDUCATION	38
RED MAN'S AMERICA	57
THE RED OCHRE PEOPLE	33
RED ON WHITE: THE BIOGRAPHY OF DUKE REDBIRD	10
RED PADDLES	71

	Page
THE RED RIVER SETTLEMENT	125
REINDEER TRAIL	113
RESERVATIONS ARE FOR INDIANS	23
RESOURCE MATERIALS: NATIVE PEOPLES OF MANITOBA	1
RESOURCE MATERIALS: PERTAINING TO INDIAN, INUIT, METIS CULTURES	1
THE RETRIAL OF LOUIS RIEL	120
RETURN TO THE RIVER	73
THE REVENGE OF ANNIE CHARLIE	66
A REVIEW OF INDIAN EDUCATION IN NORTH AMERICA	39
REVOLT IN THE WEST	124
RIEL, A PLAY IN TWO PARTS	127
RIEL: A POEM FOR VOICES	127
THE RIEL REBELLION, 1885	124
RIVERRUN	73
THE ROAD OF LIFE AND DEATH	97
THE ROAD TO WOUNDED KNEE	16
RUFFLED FEATHERS	26
RUN, INDIAN RUN	21
SACRED LEGENDS OF THE SANDY LAKE CREE	88
THE SAGA OF THE BUFFALO	33
SAMSON'S LONG RIDE	75
SASKATCHEWAN INDIAN HERITAGE	34
SAULTEAUX LEGENDS	81

	Page
THE SCHOOL AT MOPASS: A PROBLEM OF IDENTITY	39
SCULPTURE OF THE ESKIMOS	101
SEA AND CEDAR	33
SECRET IN THE STLALAKUM WILD	67
SEDNA: AN ESKIMO MYTH	117
A SELECTED AND ANNOTATED BIBLIOGRAPHY ON THE SOCIOLOGY OF ESKIMO EDUCATION	1
SEMINOLES	30
SEVEN ARROWS	73
SHAPED BY HANDS: INDIAN ART OF NORTH AMERICA	5
THE SHE-WOLF OF TSLA-A-WAT	87
THE SHOCKING TRUTH ABOUT INDIANS IN TEXTBOOKS	40
THE SIOUX ARE COMING	70
SITTING BULL: THE YEARS IN CANADA	33
SIX CHAPTERS OF CANADA'S PREHISTORY	58
SIX METIS COMMUNITIES	121
SKETCO THE RAVEN	77
SKY MAN ON THE TOTEM POLE	82
SLAVE OF THE HAIDA	61
A SMALL AND CHARMING WORLD	31
THE SNOW WALKER	115
A SOCIAL AND CULTURAL STUDY OF SPLIT LAKE, MANITOBA	24
SOCIAL AND ECONOMIC CHANGE AMONG THE NORTHERN OJIBWA	46
SOCIAL ANTHROPOLOGY OF NORTH AMERICAN TRIBES	46

	Page
A SOCIAL HISTORY OF THE MANITOBA METIS	125
SOMEONE BEFORE US: OUR MARITIME INDIANS	29
SONG OF THE FOREST: INDIAN FOLK TALES	77
SONGS AND POEMS IN THE CREE LANGUAGE	92
SONGS OF THE CHIPPEWA	8
SONGS OF THE DREAM PEOPLE	83
SON OF RAVEN, SON OF DEER	80
SPEAKING TOGETHER: CANADA'S NATIVE WOMEN	10
STAR MAIDEN	87
STATEMENT OF THE GOVERNMENT OF CANADA ON INDIAN POLICY 1969	17
STATUTORY LAND RIGHTS OF THE MANITOBA METIS	122
STAY AWAY, JOE	65
THE STONE AGE ON THE PRAIRIES	34
STORIES ABOUT JOHNNY	95
STORIES FROM PANGNIRTUNG	110
STORIES IN CREE SYLLABICS	93
STORIES OF THE METIS	128
STRANGE EMPIRE: LOUIS RIEL AND THE METIS PEOPLE	123
STRANGERS DEVOUR THE LAND	23
ST. REGIS RESERVE	16
A STUDY OF THE POPULATION OF INDIAN ANCESTRY LIVING IN MANITOBA	21
THE SUN DANCE PEOPLE	30
THE SUN DANCE RELIGION: POWER FOR THE POWERLESS	97
A SURVEY OF THE CONTEMPORARY INDIANS OF CANADA	20

	Page
SWAMPY CREE LEGENDS	79
SWORD OF THE WILDERNESS	63
A SYLLABUS ON INDIAN HISTORY AND CULTURE	41
TALES FROM THE IGLOO	117
TALES FROM THE LONGHOUSE	88
TALES FROM THE MOHAVES	81
TALES FROM THE SMOKEHOUSE	87
TALES OF NANABOZHO	86
TALES OF NOKOMIS	84
TALES OF THE NORTH AMERICAN INDIANS	88
TALES THE TOTEMS TELL	89
TALKING TOTEM POLES	48
TECUMSEH AND THE INDIAN CONFEDERATION	11
TECUMSEH: DESTINY'S WARRIOR	10
TECUMSEH: THE STORY OF THE SHAWNEE CHIEF	65
TEEPEE AND MOCCASIN: INDIAN CRAFT	6
THE TEMPTATIONS OF BIG BEAR	75
TENDI SERIES	94
THEIR FIRST IGLOO ON BAFFIN ISLAND	115
THEN AND NOW IN FROBISHER BAY	107
THEN AND NOW IN FROBISHER BAY: TEACHER'S GUIDE	108
THESE MOUNTAINS ARE OUR SACRED PLACES	35
THEY PUT ON MASKS	3

	Page
THEY SHARED TO SURVIVE	45
THIRTY INDIAN LEGENDS OF CANADA	78
THIS IS HUNTING	93
THREE LITTLE INDIANS	56
THUNDERBIRD, AND OTHER STORIES	79
THUNDER IN THE MOUNTAINS: LEGENDS OF CANADA	83
TIKTA'LIKTAK: AN ESKIMO LEGEND	116
TO LIVE ON THIS EARTH: AMERICAN INDIAN EDUCATION	38
TOTEM, TIPI, AND TUMPLINE	81
TOUCH THE EARTH	53
TRADITIONAL LIFESTYLES	52
THE TRAIL OF THE IROQUOIS INDIANS	55
TRAPPING IS MY LIFE	13
TREATIES AND PROMISES: SAULTEAUX INDIANS	44
THE TRIAL OF LOUIS RIEL	127
TRUE BOOK OF LITTLE ESKIMOS	104
TURKEY BROTHER AND OTHER TALES	78
TWO PAPERS ON CANADIAN INDIANS	25
THE UNBELIEVABLE LAND	110
THE UNJUST SOCIETY	18
THE UNKNOWN PEOPLE: INDIANS OF NORTH AMERICA	57
USING CHILDREN'S LITERATURE TO TEACH READING TO INDIAN AND METIS STUDENTS	38

	Page
VANISHED PEOPLES	56
THE VANISHING POINT: A NOVEL	69
A VERY SMALL REBELLION	128
VOICES OF THE PLAINS CREE	77
WACOUSTA	71
WAGON SCOUT	61
WAHBUNG: OUR TOMORROWS	21
WALK IN MY MOCCASINS	74
WALSH, A PLAY	59
WANDERINGS OF AN ARTIST AMONG THE INDIANS OF NORTH AMERICA	49
THE WAY OF OUR PEOPLE	66
THE WAY OF THE INDIAN	25
WE DON'T LIVE IN SNOW HOUSES NOW	111
WE TALK, YOU LISTEN: NEW TRIBES, NEW TURF	18
WHEN CLAY SINGS	3
WHEN THE MORNING STARS SANG TOGETHER	85
THE WHITE ARCHER	117
THE WHITE CALF	65
THE WHITE DAWN: AN ESKIMO SAGA	113
WHITE ESKIMO: A NOVEL OF LABRADOR	113
WHITE FALCON	61
WHITE FOREHEAD OF THE CYPRESS HILLS	69
THE WHITE MAN'S LAWS	22

	Page
WHO OWNS CANADA?	16
WILD ANIMALS: PUKWACHI PISISKOWAK	91
WILD DRUMS: TALES AND LEGENDS OF THE PLAINS INDIANS	81
WINDIGO WINGS	64
WINGED CANOES AT NOOTKA	73
THE WINTER WIFE: AN ABENAKI FOLKTALE	80
WITHOUT RESERVE	17
WIZARDS AND WAMPUM: LEGENDS OF THE IROQUOIS	88
WOLF RUN: A CARIBOU ESKIMO TALE	114
WOMAN OF THE PADDLE SONG	63
THE WORLD OF THE AMERICAN INDIAN	58
THE WORLD'S RIM	96
YEARS AND YEARS AGO: A PREHISTORY	53

INDEX - VERTICAL FILE

	Page
ABOUT INDIANS: A LISTING OF BOOKS	130
AMERICAN INDIAN	130
AMERICANIZING THE WHITE MAN	131
CANADA'S NORTH	129
CANADIAN ESKIMO IN FACT AND FICTION	129
THE CANADIAN INDIAN: A BRIEF OUTLINE	130
CANVAS, QUILL, BRUSH AND HIDE: AN EXPLORATION OF MANITOBA INDIAN ART	132
A CASE STUDY OF "FLIM FLAM"	133
CASE STUDY: THE NORTHWEST REBELLION	134
CHOOSING A PATH: A DISCUSSION HANDBOOK FOR NATIVE PEOPLE	130
THE COMPREHENSIVE VIEW OF INDIAN EDUCATION	133
EDUCATION IS FAILING THE INDIAN	134
EDUCATION OF OUR NATIVE CHILDREN	133
THE ESKIMO	129
ESKIMOS OF CANADA	129
THE EXECUTION OF THOMAS SCOTT	129
THE GIFT OF THE SUN	129
INDIAN EDUCATION	133
THE INDIAN AND EDUCATION	133
THE INDIAN IN TRANSITION	131
THE INDIAN IN TRANSITION: INDIAN EDUCATION	134
THE INDIAN TODAY	131

	Page
INDIANS OF NORTH AMERICA	130
INDIANS OF THE PLAINS	132
IN THE DAYS OF THE TREATIES	131
INUIT	130
JAMES EVANS CENTENARY AT NORWAY HOUSE	134
THE LAUREL CULTURE IN MANITOBA	134
LINGUISTIC AND CULTURAL AFFILIATIONS OF CANADIAN INDIAN BANDS	131
LOUIS RIEL	134
LOUIS RIEL, MANITOBAN	134
NATIVE INDIAN STUDIES AND CURRICULUM DEVELOPMENT PROGRAMMES	133
NATIVE WRITERS AND ARTISTS OF CANADA	129
ORAL ENGLISH AT ROUGH ROCK	129
OUR PEOPLE: INDIANS OF THE PLAINS	132
PEGUIS, FRIEND OF THE PALE FACE	130
PEOPLE OF NATIVE ANCESTRY RESOURCE LIST	131
THE ROLE OF THE INDIAN IN THE WESTERN COMIC BOOK	134
A STRATEGY FOR THE SOCIO-ECONOMIC DEVELOPMENT OF INDIAN PEOPLE	132
TREATY DAYS	132

INDEX - KITS

	Page
INDIANS	
AMERICAN INDIANS OF THE NORTHWEST	135
AMERICAN INDIANS OF THE PLAINS	135
BEADWORK	137
BIRCH BARK	137
CANADIAN INDIAN PEOPLE	140
THE CREE	137
THE DAYS OF THE TREATIES	135
EARLY INDIAN CULTURES OF NORTH AMERICA	135
THE FIRST SALMON	135
FISHING, FISH PLANT	137
HIDES	137
HISTORY OF MANITOBA PICTURE COLLECTION: INDIANS	141
HISTORY OF MANITOBA PICTURE COLLECTION: NORTH	141
HOW SUMMER CAME TO CANADA	140
INDIAN FESTIVALS: MANITOBA INDIAN DAYS	137
INDIANS OF CANADA	139
INDIANS OF THE EASTERN FORESTS	136
INDIAN RESISTANCE	136
MOSAIC OF MANITOBA	139
THE MOUNTAIN GOATS OF TEMLAHAM	140
NATIVE STUDIES MATERIALS	138

	Page
NETSUM ASA	136
NORTH AMERICAN INDIAN CHARTS	139
NORTH AMERICAN INDIAN SONGS	139
NORVAL MORRISSEAU	139
PORCUPINE QUILLWORK	137
RIEL	136
ROSEAU RIVER RESERVE: AN OJIBWAY COMMUNITY	140
SENECA ROOT	138
STORIES	138
TALES FROM THE TREETOPS	136
TAWOW: A MULTI-MEDIA NATIVE STUDIES KIT	140
THE TIPI	138
TRANSPORTATION TO THE NORTH	138
WECASE: WILD GINGER	138
YOU CAN EAT THEM, YOU KNOW: WILD PLANT FOODS	138

INUIT

ARCTIC PORTRAIT	142
THE ARCTIC THROUGH ESKIMO EYES	142
CANADA'S NORTH	142
ESKIMO MYTH AND LEGENDS	142
ESKIMO STORIES	143
INUIT: THE PEOPLE IN CANADA'S ARCTIC	143

Page

JULIE OF THE WOLVES 142

THE OWL AND THE LEMMING: AN ESKIMO LEGEND 143

METIS

THE HARD TIMES OF LOUIS RIEL 144

THE HISTORY OF MANITOBA PICTURE COLLECTION: RIEL 144

THE METIS 144

MUSIC OF THE METIS 144

TOUR GUIDE OF METIS HISTORICAL SITES 144

INDEX - PHONODISCS

Page

INDIANS

ALREADY HERE 147

AMERICAN INDIAN DANCES 145

BEADED DRUMS THROUGH TURQUOISE EYES 147

THE BEST OF BUFFY SAINTE-MARIE 147

THE BEST OF REDBONE 147

BURY MY HEART AT WOUNDED KNEE 145

CREE TRIBAL SONGS 145

THE DRUMS OF POUNDMAKER 148

HEALING SONGS OF THE AMERICAN INDIANS 146

HOPI TALES 146

INDIAN COWBOY 146

INDIAN MUSIC OF THE CANADIAN PLAINS 146

INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST 145

IROQUOIS SOCIAL DANCE SONGS 146

MESSAGE FROM A DRUM 147

MUSIC OF THE SIOUX AND NAVAJO 146

NORTH AMERICAN INDIAN SONGS 145

POW-WOW SONGS 148

PROUD EARTH 147

SONGS AND DANCES OF THE GREAT LAKES INDIANS 147

SONGS FROM THE BATTLEFORD POW-WOW 148

Page

THIS IS INDIAN COUNTRY 148

WHITE ROOTS OF PEACE 145

WOVOKA 147

INUIT

THE ESKIMOS OF HUDSON BAY AND ALASKA 149

ESKIMO STORIES: TALES OF MAGIC 149

INDEX - AUDIO TAPES

Page

INDIANS

BEHIND THE MAN
Joseph Brant - Great Indian Chief 155

CANADIAN FAMILIES: OTHER TIMES, OTHER PLACES
Agouhanna 155

CANADIAN HISTORY IN STORY
Flaming Birchbark 155
Martyred Among the Trilliams 155

CANADIAN WRITERS AND THEIR THEMES
West Coast 156

COMMUNITIES WEST
The Battlefords 156

GREAT INDIAN CHIEFS
The Medicine Line 156
The Village of the Little Cornfield 156
Here I Make My Stand 156
Two Cultures - Two Worlds 157

HERE (IN CANADA) - THEN AND NOW
Defence and Pressures from the Outside 157
Individual Rights and the Public Interest 157

HISTORY HIGHLIGHTS
Conawappa 157

HOW ABOUT THAT
For Rent: One Spacious Teepee 158

INDIANS, WHITE MEN AND US
Dark Moons 158
Shifting Winds 158

I WAS THERE
I Was a Buffalo Hunter 159

MANITOBA HERITAGE
The Sioux Lookout 159

Page

NISSAIE
As Long as the Rivers Run 159
Long, Long Thoughts 160
The Earth is Our Mother 160
Tickinagin Toter 160

TALES OF THE EARLY WEST
The Great Chief 160

WHERE DOES YOUR FRIEND LIVE?
My Grandfather's Story 161

INUIT

CHILDREN'S STORIES
Frozen Fire 162

THE EVER-PRESENT PAST
A Tale of Two Cultures 162

KABLOONA
The Edge of the White Man's World 162
Resisting the Eskimo Way of Life 163
Becoming a Part of a Community 163
Eskimo Customs and Philosophy 163
The Return to the Edge of the Eskimo World 163

NORTHERN ADVENTURES
Oligbuk, Eskimo Guide 163

A PLACE TO LIVE
Northern Homecoming 163

METIS

CANADIAN HISTORY IN STORY
Short, But Not Sweet (Jenny Potts) 164
Buckskin Guerrilla (Gabriel Dumont) 164

Page

THE METIS OF WESTERN CANADA
Mr. Grant of Grantown 164
The Man Without Fear 164
The Trails Led Westward 164
The Education of Rene Laboucan 165

WESTERN PROFILE
Gabriel Dumont 165

INDEX - VIDEO TAPES

	Page
INDIANS	
COMMUNITIES WEST:	
Raising the Gilhast Pole	166
INDIAN AND ESKIMO ART	
A Place for Everything	166
Sea Spell	167
INDIAN AND ESKIMO MAGIC	
Swampy Cree Wesukechak Legends	167
Ojibway Sleeping Giant Legends	167
KNOW YOUR PROVINCE	
Wild Rice	168
MANITOBA FILE	
Chief Peguis	168
SOUNDS FROM OUR PEOPLE	
Cold Journey	169
Cree Ways	169
Amisk	169
Mother of My Children	169
Old Crow	168
Child in the Moon	168
THIS PLACE: CHIPEWYAN LAKES	170
VANISHING CRAFTS	
Salish Weaving	171
Basket Making	171
WEBBED FEET	171
WESTERN PROFILES	
Saddle Lake: The Last 100 Years	172
WHO'S WHO?	
Jackson Beardy and Kaye Rowe	172

Page

INUIT

CANADIAN INUIT SCULPTURE
Art and Environment 173
Art and the Artist 173
The Artist and Materials 173
Is It Unique? 173

CHILDREN OF THE WORLD
Children of Coral Harbour 174

INDIAN AND ESKIMO ART
Sweet Are the Uses of Adversity 174

INDIAN AND ESKIMO MAGIC
Eskimo Legends 175

THE WORLD WE LIVE IN
Consider the Eskimo 175

METIS

COMMUNITIES WEST
Man Who Chooses the Bush 176

EPISODES AND ISSUES IN CANADIAN HISTORY
Riel and the National Dream 176

MANITOBA 100
New Horizon 177
Tarnished Sunset 177

WESTERN PROFILES
The Metis, Our New Nation People 177

INDEX - 16 mm FILMS

Page

INDIANS-METIS

ANNIE AND THE OLD ONE 179

BALLAD OF CROWFOOT 179

CANADIAN CHILDREN - KEVIN ALEC 179

CESAR'S BARK CANOE 179

CHRISTMAS AT MOOSE FACTORY 179

CIRCLE OF THE SUN 180

COLD JOURNEY 179

CREE HUNTERS OF MISTASSINI 180

CREE WAY 180

DAWN HORSE 180

ENCOUNTER WITH SAUL ALINSKY 180

FORT GOOD HOPE 180

GIVE US THE TOOLS 181

GOD HELP THE MAN WHO WOULD PART WITH HIS LAND 181

HIGH STEEL 181

I HEARD THE OWL CALL MY NAME 181

INDIAN SPEAKS 181

KWAKUITL ARTIST - TONY HUNT 181

LONGHOUSE PEOPLE 182

LOON'S NECKLACE 182

MOON MASK - FREDA DIESING 182

	Page
NEWCOMERS: PROLOGUE PARTS I AND II	182
NORTHWEST REBELLION 1885	182
THE OTHER SIDE OF THE LEDGER	182
OUR LAND IS OUR LIFE	183
PARADOX OF NORVAL MORRISSEAU	183
PAUL KANE GOES WEST	183
PEOPLE AT DIPPER	183
PIKANGIKUM	183
POWWOW AT DUCK LAKE	183
SALMON PEOPLE	184
STONE CARVER - JOE JACOBS	184
TAHTONKA: PLAINS INDIAN BUFFALO CULTURE	184
THIS LAND	184
THIS RIEL BUSINESS	185
THIS WAS THE TIME	184
TOTEM POLE	185
TROUT LAKE CREE	185
WHO WERE THE ONES	185
YOU ARE ON INDIAN LAND	185

Page

INÚIT

ANGOTEE: STORY OF AN ESKIMO BOY 186
EMERGING ESKIMO 186
ESKIMO FIGHT FOR LIFE 186
ESKIMO HUNTERS 186
THE GREENLANDERS 186
HOW TO BUILD AN IGLOO 186
HUNTERS OF THE NORTH POLE 187
LIVING STONE 187
LUMAAQ 187
NETSILIK ESKIMO SERIES 187
THE NETSILIK ESKIMO TODAY 187
THE NETSILIK YESTERDAY-TODAY 187
THE OWL AND THE LEMMING 187
THE OWL AND THE RAVEN 187
PEOPLE OF THE SEAL 189
THE STORIES OF TUKTU SERIES 189